PERCUSSION RECITAL ADVISEMENT FORM

Form Revised 8/14/13

Bring this form (red part completed), datebook, scores and recordings of proposed repertoire to your advisement meeting

I. Advisement Meeting with Dr. Schaft Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ E-mail\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* •Degree program:  BM, BME, BMJ, BMR, BA, MM, MMJ, other\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ Degree recital - junior, senior, graduate (circle)
	+ Non-degree recital - freshman, sophomore, junior, senior, graduate (circle)
* •Recommended recital dates:
	+ Option 1 – Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_,   Time\_\_\_\_\_\_\_,   Venue \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
		- Begin venue set-up at (time)\_\_\_\_\_\_\_ End venue tear-down at (time) \_\_\_\_\_\_\_\_
	+ Option 2 – Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_,   Time\_\_\_\_\_\_\_,   Venue \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
		- Begin venue set-up at (time)\_\_\_\_\_\_\_ End venue tear-down at (time) \_\_\_\_\_\_\_\_
	+ **Approved by Dr. Schaft**(signature):**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

II. Recital DateApproval by Dana Concert Series Coordinator:

* + Approved Recital Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Time\_\_\_\_\_\_\_\_\_\_\_ Venue\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ Begin setup in venue at (time)\_\_\_\_\_\_\_ End tear down in venue at (time) \_\_\_\_\_\_\_\_
	+ Approved by (print)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (signature):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

III. Recital RepertoireApproved by Dr. Schaft

* Composer                         Title                                                      Duration
* 1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_     \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_           \_\_\_\_\_\_\_\_\_\_
* 2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_     \_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_         \_\_\_\_\_\_\_\_\_
* 3.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_       \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_           \_\_\_\_\_\_\_\_\_
* 4.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_     \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_            \_\_\_\_\_\_\_\_\_
* 5.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_       \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_          \_\_\_\_\_\_\_\_\_
* 6.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_     \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_           \_\_\_\_\_\_\_\_\_\_
* 7.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_     \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_           \_\_\_\_\_\_\_\_\_\_
* 8.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_     \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_           \_\_\_\_\_\_\_\_\_\_

Total duration:\_\_\_\_\_\_\_\_

* List Assisting Performers:

# IV. Recital Hearing - shall occur at least 14 days before the recital

* Recommended Hearing Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Time\_\_\_\_\_\_\_\_\_ Venue \_\_\_\_\_\_\_\_\_
* Supporting materials checklist (,):
* \_\_\_\_Program draft submitted to Dr. Schaft at least two weeks before hearing
* \_\_\_\_Revised program submitted to committee at hearing
* \_\_\_\_Two copies of all scores submitted to committee at hearing
* \_\_\_\_Measures numbered
* \_\_\_\_Audio recording submitted (if required)

# V. Recital Grading

Hearing grade issued by committee: Pass - letter A, B, or C  / Fail - letter D or F (circle one)

 If necessary, suggested re-hearing date: \_\_\_\_\_\_\_\_\_\_\_\_\_Re-hearing grade: Pass/Fail (circle one)

Hearing Committee signatures (must include three full-time Dana faculty)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

    •Date recital was performed \_\_\_\_\_\_\_\_\_\_\_\_

 •Recital materials checklist:

* + \_\_\_\_Recital publicity materials approved by Dr. Schaft.
	+ \_\_\_\_Recital logistics completed satisfactorily.
	+ \_\_\_\_Recital recordings (audio and video) submitted to Dr. Schaft.

 •Recital grade issued by Dr. Schaft:

 Pass (letter A, B, or C)  \_\_\_\_\_ or Fail (letter D or F)\_\_\_\_\_\_

 If failed, explain future requirements:

    •All degree recital requirements fulfilled:

 Dr. Schaft (signature)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_

# VI. Records Filed

*Recital Advisement Form* placed in students’ permanent file (Dana Office)

by Glenn Schaft on date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_