

Popular Hands Ostinati

Glenn Schaft (2021)

On-beat Quarter Notes

1 HH with neck/shoulder of stick

2

3 HH with neck/shoulder of stick

4 Shoulder on accents & tip on unaccented

Eighth Notes

5 HH Off-beat Opens

6 HH On-beat Opens

7 On-beat bell of ride

8 Off-beat bell of ride

9 Off-beat HH

10 Off-beat bell of ride

Sixteenth Notes

11 Hand to hand HH

12 Off-beat accents

13 Steve Gadd hands split - RC & closed HH

R L R L R L R L

14 Steve Gadd split - add open HH

R L R L R L R L

15 Off-beat HH opens

R L R L R L R L R L R L R L

16

17 Samba - closed HH

R L R L R L R L

18 Samba - open/closed HH

R L R L R L R L

19 Samba - one-handed push pull (down-up) technique, typically played lightly and at fairly rapid tempi

R R R R

20

21 One-handed HH, funk style

R R R R

22 One-handed HH accented

R R R R

Broken Sixteenth Notes

23 1 & Ah (jazz ride rhythm)

R R R

24

R R R

25 1 E & (reverse ride rhythm)

R R R

26

R R R