

ALUMNI MAGAZINE
EVENT CALENDAR



Cliffe College of
CREATIVE ARTS & COMMUNICATION

Spring 2020 Calendar

TABLE OF CONTENTS

Art 4-7

Communication 8-11

Music 12-15

Theatre & Dance 16-19

Calendar 20-25

Phyllis

M. Paul, Ph.D.

DEAN AND PROFESSOR,
CLIFFE COLLEGE



Cliffe College of
CREATIVE ARTS & COMMUNICATION

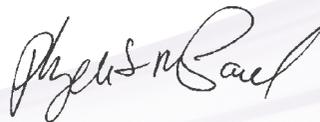
MESSAGE FROM THE DEAN

Happy New Year from all of us in Cliffe College! We hope your holiday season was full of joy. Throughout this issue of our *Alumni Magazine*, you will find examples of how our faculty, students, staff, alumni, and friends are inspiring and creating artistry, producing award-winning media, delivering cutting-edge curricula, and leading in discovery and scholarship. We continue to pursue highly innovative approaches to student preparation, transformative faculty accomplishments, and strong dedication to our community partnerships.

Our 2020 spring semester promises to build upon these outstanding achievements. On February 12, the [Pipino Performing Arts Series](#) and multiple community and campus partners will bring the internationally renowned [Dance Theatre of Harlem](#) to Youngstown for an 8:00 PM performance in Powers Auditorium at the [DeYor Performing Arts Center](#). Faculty and students will be exhibiting, presenting, and performing in prestigious venues such as the Kennedy Center American College Theater Festival, the Cultural Center of Trebinje, Bosnia, and the Rosefsky Gallery, Binghamton University, SUNY. The College will continue to partner with the YSU Foundation to advance the [“We See Tomorrow”](#) campaign. To date, the campaign has created 29 new funds, including four programmatic, two awards, and 23 scholarships. Gifts—large and small—make a tremendous impact on what students and faculty are able to accomplish and what the college can return to our community through creativity, innovation, and outreach. We are deeply grateful for your loyalty and generosity.

There is so much more to share about our College—some of last fall’s highlights included our production of *Cabaret*, Ken Davis’ residency, the inaugural season of the McDonough Museum’s Emerging Artist Exhibition, and Carols and Cocoa. Suffice it to say, Cliffe College is a very special place that adds tremendous value to our community and region; I hope you are inspired by all of our comings and goings. To find out more information, to provide news for this *Magazine*, or to contribute to the [“We See Tomorrow”](#) campaign, please e-mail us at CliffeCollege@ysu.edu or call 330.941.3625. As always, sincere appreciation to Associate Dean Greg Moring for his dedicated work as editor and producer of our *Alumni Magazine and Events Calendar*. Thank you for your interest in Cliffe College, and I hope you enjoy reading about the outstanding accomplishments of our faculty, students, and alumni in this Spring 2020 edition.

With best wishes,



Phyllis M. Paul, Ph.D.

Dean and Professor



Abigail Martin



Joy

CHRISTIANSEN ERB, MFA
ART CHAIR

MESSAGE FROM THE ART CHAIR

Welcome! I hope you have had a great beginning to the new year. We are starting 2020 off with a bang here in the Department of Art! We have several exciting events and opportunities planned over the coming months.

Before I speak too much about our upcoming programming, I would like to highlight some of our fall events. In September, we enjoyed fantastic weather at the first-ever **fall MAD about the Arts** party at the **McDonough Museum of Art**. In October, we gathered for our second annual YSU Art Day event, where we welcomed 75+ students and parents to campus to learn more about the department, programs, and events. This past November, we opened our BFA and MFA student exhibitions at the McDonough, honoring a total of 17 undergraduate and graduate students.

Some of the exciting events planned for the spring include our annual Northeast Ohio Scholastics Art exhibition and awards as well as four fabulous shows opening in January at the McDonough, including artists **Ken Rinaldo**, **Kristina Paabus**, **Kimberly Chapman** and the **Red Press Collaborative**. Over the semester, six speakers will visit campus to speak to our students and to the public. In April, we will host an MFA exhibition where our third MFA student, Venise Abell, will be highlighting her finest work from the **Interdisciplinary Visual Arts** Program.

For additional programming, please check out the calendar at the end of our *Magazine*! We are so excited about the new year and hope you will join us in 2020 for some memorable events. As I have mentioned in the past, please keep in touch by emailing me at jchristiansenerb@ysu.edu or by joining the department's alumni community page on linkedin.com through the "**Youngstown State University Department of Art Alumni**" group!

FACULTY AND STUDENT HIGHLIGHTS



**CHRISTINE
MCCULLOUGH, MFA**

Professor **Christine McCullough** has been a member of the **Department of Art** since 1997. During her tenure at YSU, she has taught a variety of courses, including Design, Painting, Illustration, Expressive and Narrative drawing. McCullough, a recipient of the Distinguished Professor award for excellence in teaching, credits her diverse background for her ability to recognize, respect and cultivate creative potential. Before turning to teaching full time, McCullough spent nearly 15 years in the private sector working as a medical illustrator, an art director for an advertising firm, the art director of two alternative weeklies and a creative director designing image campaigns for one of the largest men's tailored clothing companies in Manhattan. In 1994 Christine earned an MFA in painting from the Maryland Institute College of Art. Working primarily in oil and encaustic, Christine continues to create representational narrative works that often weave satire and humor with difficult topics.

For more than sixteen years, McCullough was the Coordinator of the year-long **Foundation Program** in the Department of Art. More recently she has turned her attention to a new, unique, and dynamic **MFA in Interdisciplinary Visual Arts**. Now in its third year, the program is designed to reflect contemporary art practice. Students are not restricted to a single medium but use a wide range of media coupled with arranged coursework outside of the visual arts to support and strengthen individual research interests. McCullough finds the role of mentor/artist/educator to be a two-way street and genuinely cares about the success of each and every student.



*Justine Mitcham with
Professor Christine McCullough*

JUSTINE MITCHAM

Interdisciplinary Studio Art major
collaborates with Faculty.

Justine Mitcham is a member of the Fall 2019 BFA graduating class. Justine employs cut paper elements in her work, a quality that drew the attention of Dr. Patrick O'Leary, associate professor of Human Ecology. O'Leary noticed the inventive utilization of paper in Justine's final project for Expressive Drawing and felt the style was a perfect match for the children's book he had written.

The following semester, Justine worked with Professor Christine McCullough to complete nine double page collage illustrations for the book *Goodbye Spring!* while simultaneously discovering the business side of freelance illustration.

The flexibility of the [BFA in Interdisciplinary Studio Art](#) makes it a popular option for students like Justine, who have an interest in the contemporary practice of integrating multiple media. Justine's senior exhibition included large scale, layered, mixed media paintings and carved ceramic sculptures. After graduation she will focus on her paintings and exhibition opportunities while seeking new clients to build an illustration portfolio.





Adam

EARNHEARDT, Ph.D.
COMMUNICATION CHAIR

MESSAGE FROM THE COMMUNICATION CHAIR

When I talk with future students, family and friends about YSU's programs in [Communication](#), the conversation almost always turns to our award-winning, nationally-recognized faculty. It's easy to rattle off a list of their accomplishments, but when you see their work first-hand, it's pretty impressive.

Case in point: Drs. Shelley Blundell, Rebecca Curnalia, and Guy Harrison.



Shelley Blundell, Ph.D.

First, [Dr. Blundell](#), assistant professor in journalism and communication studies, was selected as a 2019 College Media Association Adviser Awards winner in the Honor Roll Magazine Adviser, Four-Year University category. She was recognized for her work with [Yo Magazine](#) at the National College Media Convention in Washington D.C. on Nov. 1. Dr. Blundell joined the YSU faculty in 2016 and has been a fierce advocate for student media.



Rebecca Curnalia, Ph.D.

[Dr. Curnalia](#) took home the National Communication Association Training and Development Division's top award in November for a paper on mentoring communication academics. "I wrote my paper as part of teaching measurement and analysis," Dr. Curnalia said. "I conduct a research project each year as an in-class example. We reason through choices, brainstorm options, and see parts of my project succeed and fail. It's a way to model the research process for my students. It's more of a teaching method that sometimes results in a decent study."

FACULTY HIGHLIGHTS



Guy Harrison, Ph.D.

the deeply-rooted forces working against them in the electronic sports media industry. He explored areas such as double standards, hiring bias, and gendered harassment in the industry.

We are lucky to have such talented faculty leading our students through their studies and on to productive careers after YSU.



Elyse Gessler, Ph.D.

Meet Elyse Gessler

Welcome (back) to YSU, **Elyse Gessler**, our newest lecturer in communication studies. If her face looks familiar, that's because Gessler is a two-time graduate of YSU, receiving B.A. and M.A. degrees in communication. Gessler is finishing her Ph.D. in Indiana University of Pennsylvania's communication media and

instructional technology program. At YSU, Gessler enjoys seeing the interest her students take in developing their public speaking and communication skills.

"Because I teach multiple sections of Communication Foundations, I see a lot of initial apprehension about public speaking," Gessler said. "But eventually, students start to see it as a skill and an opportunity to share something they're passionate about rather than something that they're afraid to complete. That change in mentality is exciting to see as a lecturer."

"Teaching methods can't be 'a one size fits all,'" Gessler added. "I try to create an engaging classroom environment by utilizing different pedagogical techniques and activities, thus involving each and every student in our daily lessons."

Her work has been published in *Planning for Higher Education*, and her forthcoming article in the *Organizational Development Journal*, focuses on curriculum development in higher education. In addition to curriculum research, Gessler focuses on gender studies in media. Gessler wants to see the Department add additional extra-curricular opportunities. "I would love to add a speech and debate team," Gessler said.



Good Humor Radio Hour Cast



COMMUNICATION





Jamey Aebersold





Randall

GOLDBERG, Ph.D.
DANA SCHOOL OF
MUSIC DIRECTOR

MESSAGE FROM THE DANA SCHOOL OF MUSIC DIRECTOR

Greetings from Bliss Hall! It is the season to be thankful, and I wish to express my gratitude to our students, faculty, alumni, and friends of the [Dana School of Music](#). It is the middle of November as I write and in the last couple weeks I have seen and heard many remarkable performances involving members of the Dana community: new works by student composers of [Dr. David Morgan's](#) studio in traditional and path-breaking formats; graduate composer [Anthony Taddeo's](#) (MM '19) amazing arrangements of Alan Lomax's Italian field recordings played by a YSU Jazz combo; many Dana students, alumni, and faculty performing in Opera Western Reserve's dramatic presentation of Giuseppe Verdi's *Macbeth*; [Dr. Maria Fenty Denison](#) and [Dr. Kent Engelhardt](#) (BM '86, MM'93) directing singers and instrumentalists in [YSU Theatre & Dance's](#) stunning production of *Cabaret*; and the debut of the YSU Blues Ensemble under the direction of Dana alumnus [John Anthony](#) (MM '12). It is amazing to see how much we are able to accomplish and showcase each semester.

Our spring calendar is filled with great events, and I hope to see you at one of our many performances, lectures, clinics, or masterclasses. Of course, we look forward to greeting many friends at our annual Alumni Reception (January 31) at the OMEA Professional Development Conference in Cincinnati. In addition, the YSU Wind Ensemble, under the direction of [Dr. Stephen Gage](#) and with trombone soloist and Dana Assistant Professor [Dr. Andrew Mitchell](#), will perform on Thursday evening (January 30). Even earlier in the semester, we are hosting a Jazz Day and Saxophone Summit with renowned pedagogue Jamey Aebersold (Saturday, January 18). The event is open to the public, and anyone wishing to participate should contact Dana Professor of Saxophone, [Dr. James Umble](#) (jcumble@ysu.edu).

FACULTY HIGHLIGHTS



Dr. Steven Reale

Music theory Associate Professor **Dr. Steven Reale** is one of the preeminent scholars of ludomusicology, and his recent research appears in *Music in the Role Playing Game* (Routledge, 2019), which he co-edited with William Gibbons. He also published the article “The Calculus of Finite (Metric) Dissonances” in a recent volume of *Music Theory Spectrum*.



James Umble, D.M.A.

Dr. James Umble (Professor of Saxophone) will be a featured guest clinician at the U.S. Navy Band International Saxophone Symposium in January, 2020, which will coincide with the release of a new edition of his book ***Jean-Marie Londeix: Master of the Modern Saxophone*** (Northeastern Music, 2020).



Dr. Kivie Cahn-Lipman

Last summer, Assistant Professor of Cello **Dr. Kivie Cahn-Lipman**, played three performances with the International Contemporary Ensemble in conjunction with the Mostly Mozart Festival at Lincoln Center and performed and lectured with his ensemble, **ACRONYM**, at the Indianapolis and Boston Early Music Festivals.



Dr. Ewelina Boczkowska

The collection *Music, **Collective Memory, Trauma, and Nostalgia*** (Routledge, 2019), co-edited by Dana musicologist **Dr. Ewelina Boczkowska**, also includes her article “Chopin Meant Everything to Us Then.”





STUDENT AND ALUMNI HIGHLIGHTS

Junior vocalist **Rachel Jones** (student of **Dr. Misook Yun**) took second place at the Ohio Chapter of the National Association of Teachers of Singing auditions in Toledo.

Tenor **Victor Cardamone** (BME '16, student of **Dr. Misook Yun**) won the Indiana District Metropolitan Opera Audition and will compete at the regional level in Chicago.

Recent alumnus **John Stumpff** (MM '17, clarinet student of **Dr. Alice Wang**) won an audition to enter the US Army Bands. He is a 10th-generation serviceman.

Music Recording alumnus **Samuel Robert** (BM '13, student of **Jack Ciarniello**) is now a Recording Arts Technician at Kent State University.

Jazz guitarist **Nick Frank** (BM '19, student of **Dr. François Fowler**) serves as an adjunct instructor of guitar at NYU Steinhardt while earning an MM in Jazz Studies at that prestigious school.





Stephanie

SMITH, Ph.D.
THEATRE & DANCE
INTERIM CHAIR

MESSAGE FROM THE THEATRE & DANCE INTERIM CHAIR

Fall semester 2019 is over but the memories live on from great performances in both Ford and Spotlight theaters to once-in-a-lifetime script writing and puppetry master classes and a sold-out fall cabaret at the [Deyor's Eleanor Beecher Flad Pavilion](#).

We started our season with the well-received [Speech & Debate](#), written by Stephen Karam, and deftly directed by 2015 YSU Department of Theatre & Dance alumnus [Connor Bezeredi](#). According to the *Tribune Chronicle* "... the inventiveness of the staging by Connor Bezeredi, ... and the way the cast had laughter reverberating through the intimate Spotlight Theater makes it a show definitely worth seeing ... " The department faculty and staff came together for the fall musical, *Cabaret*, based on the book by Joe Masteroff, with direction by [Matthew Mazuroski](#), music direction by [Dr. Maria Fenty Denison](#), scenic design by [Todd Dicken](#), costume design by [Katherine Garlick](#), choreography by [Amy Wright](#), and music by the [Dana School of Music's](#) Musical Theatre Ensemble directed by [Kent Englehardt](#). This complex musical set in Berlin during the rise of the Third Reich received rave reviews. According to the *Business Journal*, "Mazuroski and musical director Maria Fenty Denison have put together an excellent production of Cabaret ..." and "... choreography by Amy Wright was first-class and exciting to watch ..." Andy Gray, in the *Vindicator* edition of the *Tribune Chronicle*, wrote that "The final image of the show is so powerful, it knocks the wind out of the audience, so much so that the opening night crowd seemed too shell-shocked to give the cast the ovation it deserved."

STUDENT AND ALUMNI HIGHLIGHTS

We are excited to share our spring 2020 lineup, which includes our annual dance concert, Shakespeare's *Romeo & Juliet*, [Kate Reid](#) in concert, *A Kiss to Build a Dream On: A Valentine's Day Cabaret*, the third annual Festival of New Work, and a lecture by [Bryan Terrell Clark](#) in partnership with the Skeggs Lecture Series. In addition, the department will be taking 25 students to the Kennedy Center American College Theatre Festival, where they will participate in workshops, present creative research, compete for valuable scholarships and have networking opportunities with peers from other institutions and professionals in the field.

We will also be sending 12 dancers to the American College Dance Association's annual regional conference, where our students will perform, take classes from master teachers and receive valuable feedback on teaching and choreography. Like and follow [YSU Department of Theatre & Dance](#) on [Facebook](#) for event information and updates to our programming.

I invite you to join us and experience the transformative power of theatre and dance!

Theatre & Dance faculty and students met with acclaimed actor and Skeggs Lecture Series guest lecturer Martin Sheen.



Pictured left to right: Nick Wix, Gunnar Carwile, professor Matthew Mazuroski, Martin Sheen, Rosie Bresson, Destinee Thompson.

Sally Bowles and Kit Kat Girls from the musical *Cabaret*.



Pictured left to right: Anna Anders, Lexi Denney, Taryn Patterson, AnnMarie Lowerre, Maddie Pomeroy, Kamryn Rudolph, Giara Rosario (PC: Elijah DuPonty)



Ensemble cast of the fall cabaret, *Heavy Hitters*, at the Eleanor Beecher Flad Pavilion at the Deyor with Musical Theatre program coordinator [Dr. Maria Fenty Denison](#), and pianist Jan Crews.



Pictured: Jan Crews, Maria Fenty Denison, Destinee Thompson, Ace Lowry, Haley Tura, Morgan LaCamera, Ciara Rosario, Adam Dominick, Lacey Farina, Kamryn Rudolph, Samantha Gurd, Daniel Navabi, AnnMarie Lowerre, Rosie Bresson, Maria Cicco, Lexi Cerny, Halla Henry, Elijah DuPonty, Taryn Patterson, Nathan Wagner, Ben Mowrer (PC: Stephanie Smith)



Theatre students Nick Wix, Ace Lowry, Megan Levan, and recent alumna, and current graduate student at UConn Puppet Arts Training Program, Molly Carol, participating in National Marionette Theatre master class. (PC: Stephanie Smith)



Connor Bezeredi '15 Alumnus Connor Bezeredi is an actor, singer, director, and teaching artist with a BFA in Theatre/Musical Theatre from YSU's Department of Theatre & Dance. Connor recently returned to Northeast Ohio from NYC where he gained valuable professional experience that he now shares with local audiences and students through his work as a freelance director and theatre educator. Connor directed the department's season opener, *Speech & Debate*.



Cliffe College of
CREATIVE ARTS & COMMUNICATION

Spring 2020 Calendar

Art

Communication

Music

Theatre & Dance

JANUARY

Northeastern Ohio
Scholastics Art Exhibition

MONDAY 6 – WEDNESDAY 29

Judith Rae Solomon Gallery
Bliss Hall, Second Floor

Music At Noon:
Khroma Saxophone Quartet

WEDNESDAY 15 • 12:15 PM

Butler Institute of American Art

Percussion Clinic
with Darren Allen

WEDNESDAY 15

5:00 PM – 9:00 PM

Bliss Hall, Room 2326

Jazz Day and
Saxophone Summit with
Jamey Aebersold

SATURDAY 18

8:00 AM – 6:00 PM

Bliss Recital Hall
Bliss Hall

Percussion Clinic
with Tim Hampton

WEDNESDAY 22

5:00 PM – 9:00 PM

Bliss Hall, Room 2326

American Brass
Quintet Residency

MASTERCLASS

THURSDAY 23 • 2:00 PM

Bliss Hall, Room 2222

COMPOSITION WORKSHOP

THURSDAY 23 • 4:00 PM

Bliss Hall, Room 2222

CONCERT

FRIDAY 24 • 7:30 PM

Ford Family Recital Hall at the
Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center

Ken Rinaldo:

Scatter Surge

FRIDAY 24 – MARCH 7

McDonough Museum of Art

PUBLIC RECEPTION

FRIDAY 24 • 5:00 PM – 7:00 PM

McDonough Museum of Art

Scatter Surge consists of two art series by internationally recognized Columbus artist, Ken Rinaldo. The Seed Series are post nature portraits of phantasmagorical seeds; imagined manipulations with CrisprCas9 targeted gene splicing. The worldwide premiere of the Microbiome portrait sculptures investigates primordial earth, pluripotent stem cells, bacteria, and our human microbiomes. The microbiome portraits will be collected and grown, for all those entering the exhibition at the Museum.

Kristina Paabus:
Something to Believe In

FRIDAY 24 – MARCH 7

McDonough Museum of Art

PUBLIC RECEPTION

FRIDAY 24 • 5:00 PM – 7:00 PM

McDonough Museum of Art

An exhibit of drawings and sculptures by acclaimed Cleveland artist, Kristina Paabus. Her work examines the systems that we use to control our surroundings — as well as the structures that try to control us. Through abstraction and metaphor Paabus investigates the operations, fractures, and perceptions of these strategies to uncover the underlying common codes of our shared experiences.

Kimberly Chapman: *hush.*

FRIDAY 24 – MARCH 7

McDONOUGH SCRIBE SERIES

McDonough Museum of Art

PUBLIC RECEPTION

FRIDAY 24 • 5:00 PM – 7:00 PM

McDonough Museum of Art

Ohio artist, Kimberly Chapman, is our 2020 Emerging Visual Artist. She produces porcelain sculptures that balance the beautiful and the macabre. The artwork calls upon past experiences as well as emotionally charged sociopolitical issues for their content. As part of the *Scribe* literary collaborative, this exhibition will be accompanied by over 100 journals created by YSU students. The booklets will contain written and visual art inspired by themes presented in the artist's work.



American Brass Quintet

FRIDAY 24 – 7:30 PM

PIPINO PERFORMING ARTS SERIES
Ford Family Recital Hall,
DeYor Performing Arts Center

(PURCHASE TICKETS THROUGH DEYOR
PERFORMING ARTS CENTER)

Hailed as “positively breathtaking” (*NY Times*), the American Brass Quintet (ABQ) is recognized globally as one of the premier chamber music ensembles of our time and was the 2013 recipient of Chamber Music America’s highest honor. ABQ’s rich history includes multiple international performances, concerts in all 50 states, a discography of nearly 60 recordings, and premieres of over 150 contemporary brass works, with commissions by many of the world’s leading composers. Committed to the promotion of brass chamber music through education, ABQ has been in residence at The Juilliard School since 1987 and the Aspen Music Festival since 1970. Through its acclaimed performances, diverse programming, commissioning, extensive discography and educational mission, the American Brass Quintet has created a legacy unparalleled in the brass field.

Red Press Collaborative: Decennial Celebration

FRIDAY 24 – MARCH 7

McDonough Museum of Art

PUBLIC RECEPTION

FRIDAY 24 • 5:00 – 7:00 PM

McDonough Museum of Art

A suite of prints from Red Press Collaborative celebrating their 10th Anniversary. The Red Press Collaborative is a program designed to promote Fine Art Printmaking at Youngstown State University and within the Mahoning Valley. It fosters relationships between professional artists and students, while utilizing the most contemporary and comprehensive printmaking concepts and techniques available.

Flute & Piano Duo in Concert:

**KATHRYN THOMAS UMBLE
AND ANTHONY RUGGIERO**

FRIDAY 24 • 7:00 PM

MCDONOUGH SCRIBE SERIES
McDonough Museum of Art

An exciting evening recital featuring Kathryn Thomas Umble, flute and Anthony Ruggiero, piano, performing new compositions by Andrew Mead and Valerie Coleman, with works by Widor, Bartok, and Liebermann. Part of the Muse series featuring innovative expressions of contemporary culture.

Northeastern Ohio
Scholastics Art
Award Ceremony

SATURDAY 25 • 12:30 PM

Ford Theatre
Bliss Hall, First Floor

Dana Audition Day I

SATURDAY 25

8:30 AM – 5:00 PM

Bliss Hall

Bryan Terrell Clark

WEDNESDAY 29 • 3:00 PM

Ford Theater, Bliss Hall

The Skeggs Lecture Series in partnership with YSU Department of Theatre & Dance presents a lecture by actor/director Bryan Terrell Clark, a singer-songwriter, known for his starring role as George Washington in *Hamilton: An American Musical* on Broadway. He has also starred in the iconic role of Marvin Gaye in *Motown: The Musical*, as well as in Broadway’s acclaimed *Fences*. His television credits include the 2019 Netflix mini-series, *When They See Us*, the story of the Central Park Five.

YSU Wind Ensemble

**OMEA PROFESSIONAL
DEVELOPMENT CONFERENCE**

THURSDAY 30 • 6:30 PM

Cincinnati, Ohio

Kristina Paabus,
Artist Lecture

THURSDAY 30 • 5:10 PM

McDonough Museum of Art
Lecture Hall

Kate Reid in Concert

FRIDAY 31 • 7:00 PM

Ford Theater, Bliss Hall

International jazz recording artist, Kate Reid, sings standards from the American Song Book accompanied by YSU Dana School of Music faculty member Dave Morgan.

FEBRUARY

African American History Exhibition

MONDAY 3 – FRIDAY 28

Judith Rae Solomon Gallery
Bliss Hall, Second Floor

Ken Rinaldo, Artist Lecture

MONDAY 3 • 5:10 PM

DEPARTMENT OF ART
LECTURE SERIES

McDonough Museum of Art,
Lecture Hall

Music at Noon:
Mark Valenti (Piano)

WEDNESDAY 5 • 12:15 PM

Butler Institute of American Art

Dance Theatre of Harlem

WEDNESDAY 12 • 8:00 PM

PIPINO PERFORMING ARTS SERIES
Powers Auditorium,
DeYor Performing Arts Center

(PURCHASE TICKETS THROUGH DEYOR
PERFORMING ARTS CENTER)

For 50 years, Dance Theatre of Harlem (DTH) has provided access to ballet for all. Comprised of an international touring company, a training school, and a celebrated arts education and community engagement program—Dancing Through Barriers®—DTH demonstrates the power of art to transform lives. Compelled to make a positive impact following the assassination of the Reverend Dr. Martin Luther King, Jr., the legendary Arthur Mitchell started a school with his teacher, Karel Shook. Mitchell’s idea was to offer children in the Harlem neighborhood where he grew up the opportunity to change their futures by challenging themselves against the rigors of a classical art form. In 1971, only two years after its founding, *The New York Times* called DTH “one of ballet’s most exciting undertakings.” Now in its fifth decade, DTH has an extraordinary legacy based on thrilling performances and artistic excellence predicated on providing opportunity where none had existed before. Through performance, training and education, the impact of DTH continues to be felt across the globe.

Music at Noon:
A Piano Valentines

WEDNESDAY 12 • 12:15 PM
Butler Institute of American Art

Spencer Norman,
Artist Lecture

WEDNESDAY 12 • 5:10 PM
DEPARTMENT OF ART LECTURE SERIES
McDonough Museum of Art,
Lecture Hall

A Kiss to Build a Dream On:
A Valentine's Day Cabaret

**FRIDAY 14 • DINNER AT 6:00 PM
PERFORMANCE AT 7:00 PM**
B&O Station Banquet Hall,
Youngstown, OH

Cabaret only tickets: \$25; YSU students
\$10; Dinner & Cabaret tickets: Individual
\$40; couple \$75; YSU student \$30

Cabaret evening featuring jazz favorites
drawn from the American Song Book,
highlighting iconic tunes and dazzling
voices from YSU's Musical Theatre
program. Dinner and performance
starting at 6 PM or performance
only starting at 7:00 PM. For more
information call 330-941-3632. Tickets
available only at ysu.edu/springcabaret.
Dinner reservations must be received by
Thursday, February 6, 2020

Dana Audition Day II

SATURDAY 15
8:30 AM – 5:00 PM
Bliss Hall

Music at Noon:
Flute Studio Recital

WEDNESDAY 19 • 12:15 PM
Butler Institute of American Art

Lecture: Olivia Bloechl
(University of Pittsburgh)

FRIDAY 21 • 4:00 PM
Bliss Hall, Room 3136

14th Annual Wind and
Percussion Invitational

FRIDAY 21 • 7:30 PM
Stambaugh Auditorium

Dana Audition Day III

SATURDAY 22
8:30 AM – 5:00 PM
Bliss Hall

Dana Horn Day with
Elizabeth Freimuth
(Cincinnati Symphony Orchestra)

SUNDAY 23
12:00 NOON – 4:00 PM
Bliss Recital Hall, Bliss Hall

Jazz Ensembles

MONDAY 24 • 7:30 PM
Chestnut Room, Kilcawley Center

YSU Dance Ensemble
in Concert

THURSDAY 27 • 7:30 PM
FRIDAY 28 • 7:30 PM
SATURDAY 29 • 7:30 PM
Ford Theater, Bliss Hall

The Youngstown State University
Department of Theatre & Dance presents
the YSU Dance Ensemble in concert,
showcasing student, faculty, and guest
choreography in a variety of genres
from ballet and modern to tap and jazz,
performed by members of the YSU
Dance Ensemble.

Dana Clarinet Day

SATURDAY 29 • 1:00 – 6:00 PM
Bliss Recital Hall, Bliss Hall

MARCH

Too Many Sopranos

SUNDAY 1 • 7:30 PM
Bliss Recital Hall, Bliss Hall

YSU Concert Band

MONDAY 2 • 7:30 PM
Stambaugh Auditorium

Music at Noon:
Voice Department Recital

WEDNESDAY 4 • 12:15 PM
Butler Institute of American Art

Kimberly Chapman, Gallery Talk

WEDNESDAY 4 • 5:10 PM
McDonough Museum of Art, Galleries

Dana Symphony Orchestra

WEDNESDAY 4 • 7:30 PM
Stambaugh Auditorium

Jazz Combos

THURSDAY 5 • 7:30 PM
Ford Theater, Bliss Hall

Festival of New Work

FRIDAY 6 • 7:00 PM
SATURDAY 7 • 7:00 PM
Spotlight Theater, Bliss Hall

The third annual Festival of New Work
highlights and honors student creativity
in playwriting, choreography, designing,
filmmaking, directing, and acting. The event
features short plays, films, musical theatre
& dance choreography, devised work, and
puppetry. In addition, the Molly & Sam
Galano Creativity Award will be presented.

Music at Noon:
Philip Thomson (Piano)

WEDNESDAY 18 • 12:15 PM
Butler Institute of American Art

Piano Masterclass
with Philip Thomson

WEDNESDAY 18 • 2:00 PM
Bliss Recital Hall, Bliss Hall

Guest Artist Recital:
Philip Thomson

WEDNESDAY 18 • 7:30 PM
Bliss Recital Hall, Bliss Hall

Guest Artist: John Shanks
(Trombone, W. Texas A&M)

WEDNESDAY 18 • 7:30 PM
St. John's Episcopal Church

The Foreigner's Home

THURSDAY 19 • 6:00 PM
McDonough Museum
of Art Lecture Hall

Film screening and dialogue with
filmmakers Rian Brown and Geoff Pingree

Misook Yun Voice Studio Recital

SUNDAY 22 • 3:00 PM
Bliss Recital Hall, Bliss Hall

Alex Sheen,
"Because I Said I Would"

MONDAY 23 • 2:00 PM
Chestnut Room, Kilcawley Center

Saxophone Studio Recital

TUESDAY 24 • 7:30 PM
St. John's Episcopal Church

Murray Robertson,
Artist Lecture

TUESDAY 24 • 5:10 PM

DEPARTMENT OF ART LECTURE SERIES
McDonough Museum of Art,
Lecture Hall

Murray Robertson studied at Glasgow School of Art and continues to live and work in Glasgow. While maintaining an interest in traditional printmaking, it is the research, development and application of new technologies, that has most influenced his current professional practice. Robertson's work is underpinned by enquiries into aspects of nature and the environment that lie at the core of many of our current concerns and scientific paradigms.

Music at Noon:
Percussion Ensemble

WEDNESDAY 25 • 12:15 PM

Butler Institute of American Art

Faculty Chamber Music

WEDNESDAY 25 • 7:00 PM

Butler Institute of American Art
The Great Hall, Butler North

Voice Masterclass with
Soprano Jeanie Darnell &
Pianist Michael Baron
(Florida Gulf Coast University)

THURSDAY 26 • 4:00 – 5:30 PM

Bliss Recital Hall, Bliss Hall

Guest Artist Recital: Jeanie
Darnell and Michael Baron

THURSDAY 26 • 7:30 PM

Bliss Recital Hall, Bliss Hall

84th Annual Juried Student
Art & Design Exhibition

FRIDAY 27 – APRIL 10

McDonough Museum of Art

PUBLIC RECEPTION

FRIDAY 27 • 5:00 PM – 7:00 PM

McDonough Museum of Art

The annual juried exhibition of work by students currently enrolled in the Department of Art at YSU.

LIT Youngstown: Ekphrastic
Poetry Workshop

SATURDAY 28 • 10 AM -12 PM

MCDONOUGH SCRIBE SERIES

McDonough Museum of Art,
Galleries

Ekphrasis is one art made from another; for example, a poem inspired by a painting or ballet, or a sculpture inspired by a novel or film. Join Lit Youngstown for a workshop on writing inspired by artwork in the McDonough Museum galleries. Part of the *Scribe* literary collaborative.

Guest Artist Recital and
Masterclass with Janet Arms

SATURDAY 28

12:00 AM – 4:00 PM

Bliss Hall

Trombone Studio Recital

SUNDAY 29 • 3:00 PM

St. John's Episcopal Church

Good Humor Radio Hour:
Night of the Zombie Raccoon

TUESDAY 31 • 7:00 PM

WEDNESDAY, APRIL 1 • 7:00 PM

PIPINO PERFORMING ARTS SERIES

Youngstown Playhouse,
Youngstown, OH

Produced by the Departments of Communication and Theatre & Dance The Good Humor Radio Players is an audio theater production and performance company comprised of actors, Foley artists, sound engineers, and musicians, including students and community members from the Youngstown area. The performances feature live actors on old-time radio microphones including live sound effects and music as a selection of dramatic tales for the ear are told. Audio theater is referred to as "theater for your mind." During the 1930s and 1940s, American radio networks perfected the radio drama through a variety of half-hour productions such as *Inner Sanctum*, *Fibber McGee and Molly*, *The Shadow*, and *The Lone Ranger*.

APRIL

Music at Noon:
Saxophone Studio Recital

WEDNESDAY 1 • 12:15 PM

Butler Institute of American Art

LIT Youngstown: Ekphrastic
Poetry Workshop

THURSDAY 2 • 5:30 – 7 PM

MCDONOUGH SCRIBE SERIES

McDonough Museum of Art, Galleries

Ekphrasis is one art made from another; for example, a poem inspired by a painting or ballet, or a sculpture inspired by a novel or film. Join Lit Youngstown for a workshop on writing inspired by artwork in the McDonough Museum galleries. Part of the *Scribe* literary collaborative.

Jazz Guitar Masterclass
with Zvonimir Tot

(University of Illinois, Chicago and
Jamey Aebersold Summer Workshops)

FRIDAY 3 • 2:00 – 4:30 PM

Bliss Hall, Room 2222

Dana Spring Choral Concert

FRIDAY 3 • 7:30 PM

St. Columba Cathedral

Romeo & Juliet
by William Shakespeare

FRIDAY 3 • 7:30 PM

SATURDAY 4 • 7:30 PM

SUNDAY 5 • 2:00 PM

Ford Theater, Bliss Hall

One of Shakespeare's classic plays, *Romeo & Juliet* tells a story of young love, revenge and tragedy as Romeo Montague and Juliet Capulet fall in love in defiance of their respective families' long-standing vendetta.

The Brahms Sonatas:
Joseph Kromholz (violin)
and Cicilia Yudha (piano)

SUNDAY 5 • 3:00 PM

Bliss Recital Hall, Bliss Hall

Flute Studio Recital

MONDAY 6 • 7:30 PM

Bliss Recital Hall, Bliss Hall

Current Clay 2018-2020

MONDAY 6 – THURSDAY 16

Judith Rae Solomon Gallery
Bliss Hall, Second Floor

Open Projector Night

TUESDAY 7 • 5:30 PM

McDonough Museum of Art,
Lecture Hall

Open mic style event featuring
regional video work.

Faculty/Guest Artist Recital:
Fowler/Mrofchak Duo & The
Chattanooga Guitar Duo

TUESDAY 7 • 7:30 PM

Bliss Recital Hall, Bliss Hall

Music at Noon: Clarinet
Studio Recital

WEDNESDAY 8 • 12:15 PM

Butler Institute of American Art



Cliffe College of
CREATIVE ARTS & COMMUNICATION

Spring 2020 Calendar

Art

Communication

Music

Theatre & Dance

APRIL

Dana Guitar Ensemble

THURSDAY 9 - 7:30 PM

Bliss Recital Hall, Bliss Hall

LIT Youngstown:
Ekphrastic Poetry Reading

THURSDAY 9 - 7:00 PM

MCDONOUGH SCRIBE SERIES
McDonough Museum of Art, Galleries

Ekphrasis is one art made from another; for example, a poem inspired by a painting or ballet, or a sculpture inspired by a novel or film. Join Lit Youngstown writers for an evening of writing inspired by the work of YSU Department of Art students from the 84th Annual Juried Student Art & Design Exhibition. Part of the *Scribe* literary collaborative.

Romeo & Juliet
by William Shakespeare

THURSDAY 9 - 7:30 PM

FRIDAY 10 - 7:30 PM

SATURDAY 11 - 7:30 PM

Ford Theater, Bliss Hall

One of Shakespeare's classic plays, *Romeo & Juliet* tells a story of young love, revenge and tragedy as Romeo Montague and Juliet Capulet fall in love in defiance of their respective families' long-standing vendetta.

Jazz Ensembles

MONDAY 13 - 7:30 PM

Chestnut Room, Kilcawley Center



Pete Speaks!

TUESDAY 14 - 6:30 PM

President's Suite, Kilcawley Center

Music at Noon:
Piano Studio Recital

WEDNESDAY 15 - 12:15 PM

Butler Institute of American Art

YSU Concert Band
and Wind Ensemble

WEDNESDAY 15 - 7:30 PM

Stambaugh Auditorium



Jackie Sumell, Artist Lecture

WEDNESDAY 15 - 5:10 PM

DEPARTMENT OF ART LECTURE SERIES
McDonough Museum of Art, Lecture Hall

Jackie Sumell is a multidisciplinary artist inspired most by the lives of everyday people. Her work speaks to both traditional artist communities and those historically marginalized by structural racism. Ms. Sumell's work has been exhibited extensively throughout the US and Europe. She has been the recipient of several residencies and awards including, 2016 Robert Rauschenberg Artist-As-Activist Fellowship, 2015 Eyebeam Project Fellowship, and 2008 Akademie Solitude Fellowship.

Saxophone Studio Recital

THURSDAY 16 - 7:30 PM

St. John's Episcopal Church

Dana Spring Opera:
Signor Deluso and
Suor Angelica by Puccini

FRIDAY 17 - 7:30 PM

SATURDAY 18 - 7:30 PM

SUNDAY 19 - 2:00 PM

Spotlight Theater, Bliss Hall

Jazz Combos

MONDAY 20 • 7:30 PM

Spotlight Theater, Bliss Hall

Junior Portfolio

Review Exhibition

MONDAY 20 – FRIDAY 24

Judith Rae Solomon Gallery
Bliss Hall, Second Floor

Flute Ensemble

TUESDAY 21 • 7:30 PM

Bliss Recital Hall, Bliss Hall

Ekmeles, Seeds of Skies Alibis

TUESDAY 21 • 7:30 PM

McDONOUGH MUSE SERIES
McDonough Museum of Art, Galleries

Ekmeles, praised for their "extraordinary sense of pitch" (NY Times), is a vocal ensemble dedicated to the performance of new and rarely-heard works and gems of the historical avant garde. Described by The New Yorker as a "brilliant young ensemble ... defining a fresh and virtuosic American sound," Ekmeles presents Marc Sabat's Seeds of Skies Alibis, an oratorio for six voices and electronics. The work takes as its text an original libretto by Berlin-based poet Ujjana Wolf, based on Ovid.

The poet writes a multi-lingual hash of polyphonic lines split between the six singers which echo the sound and sense of the classical Latin original. Sabat's microtonal harmonies ring out,

supported by an electronic tambura, moving meditatively through spirals of hallucinatory harmony. Part of the *Muse* series featuring innovative expressions of contemporary culture.

Music at Noon:

YSU Barbershop Chorus

WEDNESDAY 22 • 12:15 PM

Butler Institute of American Art

Percussion Ensemble

WEDNESDAY 22 • 7:30 PM

Ford Theater, Bliss Hall

Dana Chamber Orchestra

FRIDAY 24 • 7:30 AM

Ford Family Recital Hall at the
Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center

Spring Graduating

BFA Exhibition

FRIDAY 24 – MAY 9

McDonough Museum of Art

OPENING RECEPTION

FRIDAY 24 • 5:00 PM – 7:00 PM

McDonough Museum of Art

An exhibition of work by students graduating in the spring semester from the Department of Art at YSU.



MFA Thesis Exhibition:

Venise Abell

FRIDAY 24 – MAY 9

McDonough Museum of Art

OPENING RECEPTION

FRIDAY 24 • 5:00 PM – 7:00 PM

McDonough Museum of Art
Featuring work by Venise Abell, a
graduating student in the Master
of Fine Arts in Interdisciplinary Visual
Arts program.

Dana Chorale with Greenville

Symphony Ludwig van

Beethoven's 9th Symphony

SATURDAY 25 • 7:30 PM

Passavant Auditorium,
Thiel College

Clarinet Studio Recital

SUNDAY 26 • 3:00 PM

Bliss Recital Hall, Bliss Hall

Horn Studio Recital

MONDAY 27 • 5:00 PM

Bliss Recital Hall, Bliss Hall

Junior Portfolio

Review Exhibit

MONDAY 27 – MAY 1

Judith Rae Solomon Gallery
Bliss Hall, Second Floor

Strings Showcase

TUESDAY 28 • 5:00 PM

Bliss Recital Hall, Bliss Hall

Music at Noon:

Dana Guitar Ensemble

WEDNESDAY 29 • 12:15 PM

Butler Institute of American Art

MAY

Dana Spring Chorale Concert II

FRIDAY 1 • 7:30 PM

Bliss Recital Hall, Bliss Hall

The Light in the Piazza,

Music and Lyrics

by Adam Guettel

FRIDAY 1 • 7:30 PM

SATURDAY 2 • 7:30 PM

SUNDAY 3 • 7:30 PM

FRIDAY 8 • 7:30 PM

SATURDAY 9 • 7:30 PM

SUNDAY 10 • 7:30 PM

Youngstown Playhouse,
Youngstown, OH

Collaborative performance between
YSU Department of Theatre and
Dance, Dana School of Music and The
Youngstown Playhouse. Stage Direction
by Randall Brammer, Musical Direction
by Dr. Maria Denison and Orchestral
Direction by Dr. Kivie Cahn-Lipman.

Cliffe College of CREATIVE ARTS & COMMUNICATION

www.ysu.edu/academics/cliffe-college-creative-arts-and-communication
facebook.com/ysuccac | CliffeCollege@ysu.edu | 330-941-3625

ALUMNI

As Alumni of the Cliffe College of Creative Arts and Communication, you are invited to all receptions hosted by the college in conjunction with the events listed in this brochure. To learn more about the benefits available to YSU alumni, go to www.ysu.edu/alumni. Please remember to also email us at CliffeCollege@ysu.edu updates on where you are working, performing, exhibiting, teaching, and any other accomplishments you would like us to share.

PROSPECTIVE STUDENTS

APPLY: Prospective students should apply at www.ysu.edu/admissions. Some programs require additional audition or application materials for admission.

VISIT: For more information and to schedule a personalized tour, please contact:

Danielle Lorenzi
Coordinator of Admissions and Recruitment
djlorenzi@ysu.edu or call 330-941-2346

PARKING AND DIRECTIONS

Parking is available most conveniently in the Wick Avenue Parking Deck for a \$5 fee payable in cash only. Patrons should park on the third level, then walk behind the McDonough Museum to easily access Bliss Hall. Bliss Hall's street address for GPS use is Bliss Hall, 547 Wick Ave, Youngstown, OH 44503.

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.



GIFTS AND ENDOWMENTS

Private philanthropic support continues to be a key component of the Cliffe College's excellence. Both planned and outright gifts support the College's priorities, including student success, faculty endeavors, innovative programs, and a cutting-edge learning environment. We are most appreciative of our benefactors for their exceptional contributions.

THE STONE BRIDGE SOCIETY **\$1,000,000-\$1,999,999**

E. Wayne Cliffe
Roberta Marsteller Hannay Foundation
Dr. John J. McDonough

THE 1908 SOCIETY **\$500,000-\$999,999**

W. E. Bliss Fund

THE TRUSTEES SOCIETY **\$250,000-\$499,999**

Florence Simon Beecher Foundation
Joseph and Rose Dusi
Roger and Gloria Jones
Senator Harry Meshel

THE PRESIDENT'S COUNCIL **\$100,000-\$249,999**

Lawrence M. and Garnet P. Anderson
Clara P. Hincy
Tony Leonardi Fund
Richard A. Martin/Aurora Ragaini-Martin Funds
Katherine McDowell-Wilson
Martin Solomon
Helen Stambaugh
Robert J. Yalch Trust

ACADEMIC COUNCIL **Endowed Gifts of up to \$100,000**

88 Hearts Fund
ASECU
Michael Abrams/Youngstown Opera Guild
Agler-Rice Family Foundation
Anonymous
Dr. Rebecca Ault
Ronald Barnes & Emily Parker Mackall
Paul F. Beight, Jr. Fund
John Beniston
Martin Berger
Herbert Bias & Janet Hurrelbrink
Colonel Boals
Bill Bodine
William Borts
David Bulkley
Robert E. Bulkley Jr. Fund
Donald "Bill" Byo
Albert Caldroni Fund
Cynthia Carter
Anthony Cebriak
Dr. Albert Cinelli
Josephine Clowes
Dr. Michael and Wendy Crist
Carrol B. Cubbison
Attorney Theodore Cubbison
Frank & Gretchen Dawson
Dr. Peter DeVito
Diana DeVito
Robert Dipiero
Dr. Adam Earnhardt
Dr. Joseph Edwards Fund

Mary El'Hatton
Leonard Fisher
Fitzer Family
Robert E. Fleming
Friends of Music Fund
Friends of Theater Fund
George Gabler
Samuel and Molly Galano
Elaine Glasser
GlaxoSmithKline Foundation
Ron and Marcia Gould
Great River Learning
Deborah Guthrie
Frankie "Mr. Lucky" Halfacre Fund
Mary Carol Hartwig
Chuck Housteau Memorial Fund
Rosemarie Kascher
Beverly McKinstry Kay
Justin Klimko
Thomas N. Klimko
Dr. Kathleen Kough Estate
James Krivanek
James P. LaLumia Fund
Zara Markman
Drs. George & Margaret McCloud
Paul McFadden
Dr. Walter Matthews
Arthur F. Menaldi
George Meshel
Robert Michael
Peter H. Milliken
Monday Musical Club, Inc.
Steve Mondora

William Mondora
Marietta Morris
Kate Mulgrew
Edward & Christine Muransky
Kenneth Newman
Nellie P. Nick
Dr. Daniel O'Neill
Ann Owen
Donna Pate
Richard Patnode
Penguin Club
Dr. Tedrow & Sue Perkins
Esotto and Vera Pellegrini
Jessica C. Porcace Fund
Tod Porter
Rudy & Wealthie Prince
Mary P. Rigo
Herman C. Ritter
Dan Ryan Fund
Joseph Salvatore
John "Jack" Scott & Julie Smith
Dr. Edward J. & Frances Starinchak
Donald Stimple
Barbara Tinkham
Dr. Robert L. Tornello
Dr. Robert Tornello
President James P. & Mrs. Ellen Tressel
Dr. H. S. & Florence Wang Family Foundation
Marilyn Ward
Dr. Cary Wecht
WYSU-FM
Warren Young



YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of
Creative Arts
& Communication*

One University Plaza Youngstown, OH 44555

RETURN SERVICE REQUESTED

NON PROFIT ORG
U.S. POSTAGE
PAID
YOUNGSTOWN, OH
PERMIT NO. 264