

ALUMNI MAGAZINE EVENT CALENDAR



YOUNGSTOWN STATE UNIVERSITY



*Cliffe College
of Creative Arts*

FALL 2020 Calendar

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Phyllis

M. Paul, Ph.D.
DEAN AND PROFESSOR,
CLIFFE COLLEGE



Cliffe College of
CREATIVE ARTS

MESSAGE FROM THE DEAN

During this challenging and unprecedented time, we hope your loved ones and you are healthy and well. As you know, the novel coronavirus, COVID-19, has thrust us all into uncharted territory awash with feelings of concern and uncertainty on many fronts. In the middle of the spring semester—in response to health guidelines and Governor DeWine’s mandate—our faculty worked tirelessly to move all courses online in the span of two short weeks. This is a source of real pride for all of us, and I want to thank them and our students and staff for adjusting to that challenge and for rising to the moment with continued dedication to the exceptional education that distinguishes us.

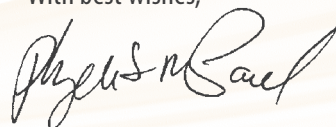
In addition to their uninterrupted commitment to academic excellence, Cliffe College faculty, staff, and students sustained our mission of community engagement. We launched virtual visual and performing arts initiatives, such as [Cliffe Creative Connections \(C3\) – A Place to See Virtual Any Kind of Art](#) and the [McDonough Museum of Art #museumchallenge and Gallery Talks](#). In addition, faculty created virtual performances with students in their courses, including [Drs. Daniel Keown and Brandt Payne](#), [Dr. Stephen Gage](#), and [Dr. Maria Denison](#), and the McDonough staff created a special digital catalog featuring the work of 21 students graduating with their Bachelor of Fine Arts Degree from the [Department of Art](#). To see the students’ artwork, visit [BFA Digital Catalog Volume One | A-H](#) and [BFA Digital Catalog Volume Two | L-V](#).

As you may be aware, the Board of Trustees approved a resolution to make organizational adjustments related to the realignment of colleges and programs at their June board meeting. As a result, the Department of Communication joined the Williamson College of Business Administration, effective July 1, and we are now the Cliffe College of Creative Arts, inclusive of the [Department of Art](#), the [Dana School of Music](#), and the [Department of Theatre & Dance](#).

Throughout the summer, our chairs, faculty, and staff made preparations for fall term. Deep concern for the health and safety of our students, colleagues, and community served as the foundation upon which we created plans for a safe return to campus. Utilizing protocols developed through the Office of Academic Affairs and guided by research upon which suggested best practices within their respective disciplines were based, each department engaged in extensive conversations and organization regarding the implementation of appropriate course delivery options for our fall semester. Although I suspect this period of uncertainty will remain for some time, I am optimistic that our resiliency will sustain us and our time of collective crisis will lead to innovation, new collaborations, and appreciation for everything that is good about each other.

This *Alumni Magazine* is full of news about faculty, students, staff, and alumni, and I hope you are inspired by our comings and goings. To find out more information, to provide news for this *Magazine*, or to contribute to the “[We See Tomorrow](#)” campaign, please e-mail us at CliffeCollege@ysu.edu or call 330.941.3625. Sincere thanks to Associate Dean Greg Moring for his dedicated work as editor and producer of our *Alumni Magazine and Events Calendar*. Most of all, we are deeply grateful to you—our dedicated alumni, friends, and families—for your generosity and support. Everyone in Cliffe College sends warmest wishes for the continued well-being of your friends and family.

With best wishes,



Phyllis M. Paul, Ph.D.
Dean and Professor

STAFF HIGHLIGHTS



**SHANNON
HOLDRIDGE, ACADEMIC ADVISOR**

Shannon Holdridge serves as an Academic Advisor for Art and Music students within the Cliffe College of Creative Arts. In her position as advisor, she seeks to educate students on their curriculum and the resources available to them at YSU in order to enhance their educational experience.

Shannon holds a Bachelor of Arts degree in Latin and a Master of Arts degree in Classics, both from Texas Tech University. Prior to coming to YSU, Shannon taught classes in Latin and Ancient Greco-Roman culture at Texas Tech University and served as an Academic Advisor at Midland College in Midland, Texas.





**SHANNA
BLINN, ACADEMIC ADVISOR**

Shanna Blinn is a new addition to the Cliffe College of Creative Arts advisement staff. She is charged with advising Theatre & Dance and Art Education students. Shanna also advises students pursuing majors in Communication, Telecommunication, and Journalism, which are housed in the Williamson College of Business Administration

Shanna has worked at YSU since 2008. She began her career as a Development Officer and then moved to the College Credit Plus Office as a Program Coordinator. Before joining the Cliffe College Advising Office this past summer, she had served as an Academic Advisor for Teacher Education students since 2016.

As an undergraduate, Shanna completed her Bachelor of Arts degree from Westminster College located in New Wilmington, PA. She majored in Public Relations and earned double minors in Art: Visual Art Technology Track and Speech Communication.

A proud Penguin, Shanna earned her Master of Science degree in Counseling from Youngstown State University. Prior to YSU, Shanna worked in the non-profit industry. She resides in PA with her husband, Matthew, and three children, Ella, Benson, and Jesse.





Claudia

BERLINSKI, DIRECTOR
MCDONOUGH MUSEUM OF ART

MCDONOUGH MUSEUM OF ART

In July, Claudia Berlinski was named Director of the John J. McDonough Museum of Art. Claudia is a native of Buffalo, NY and earned a BFA in Printmaking from Buffalo State College. Ohio has been her home since receiving her MFA in Printmaking at The Ohio State University. Claudia has taught at [Youngstown State University](#) for twenty years, where she has also served within the [Department of Art](#) as Foundations Program Coordinator and Assistant to the Chair. For the past two year, she has also served part-time as the McDonough Coordinator. In addition to her responsibilities at the University, she exhibits nationally and regionally, contributes to print portfolio exchanges, and curates and adjudicates group exhibitions. Her work is included in several private and public collections nationwide. She previously curated the Thomases Family Endowment Gallery at the Jewish Community Center of Greater Youngstown.

"It is an honor and a privilege to be appointed to the position of Museum Director at the McDonough Museum of Art. I welcome the opportunity to carry on the legacy of this invaluable institution by continuing to provide the highest quality programming and exhibitions. Strengthening the Museum's bond with the University community and the Mahoning Valley is a priority, and we welcome everyone to find common ground through the arts."





Joy

CHRISTIANSSEN ERB, MFA
ART CHAIR

MESSAGE FROM THE ART CHAIR

Welcome to the 2020-21 academic year! 2020 has certainly been a wild ride, but we are looking forward to more normalcy with our Penguin family's return to campus. Although it remains somewhat unclear how this term will develop, we are delighted that we have been able to get back into a groove and reconnect with returning and new students! No matter what happens, we look forward to a full semester of programming this fall, which features a combination of virtual and hybrid experiences, including activities such as exhibitions, lectures, performances, and Town Hall events.

We were thrilled to kick off our fall semester with the opening of the 2020 Faculty Exhibition at the [McDonough Museum of Art](#). We are hosting virtual Gallery Talks in which the faculty will discuss their artmaking process and work. In fact, several virtual faculty talks are already available for you to view on both YSU's YouTube page under the [C3=Cliffe Creative Connects](#) playlist and also the McDonough Museum of Art's [YouTube page](#). This summer, the department initiated a [Sketchbook Challenge](#) that utilized creative prompts to encourage area art friends to engage in artmaking. Be sure to visit the [YSUArts Facebook](#) and [Instagram pages](#), in case we decide to continue this project and begin others this fall!

Please stay in touch and let us know your news and updates so we can share them in future newsletters. Keep in touch by emailing me at jchristiansenerb@ysu.edu or by joining the department's alumni community on linkedin.com through the [Youngstown State University Department of Art Alumni](#) group!







Michelle

NELSON, MFA, PROFESSOR
GRAPHIC + INTERACTIVE DESIGN

STAFF HIGHLIGHTS

Professor Michelle Nelson is an expert in the field of typography with extensive experience in print design, identity systems, illustration, font creation, and book design. Her work may be found in the pages of the internationally recognized design magazine *Émigré*, and she has spoken at national conferences on the topic of typography, social activism, and design education. Professor Nelson's pedagogical approach to teaching introduction courses was part of the international publication entitled, *Taking a Line for a Walk: Assignments in Design Education*. The book is an international compendium of best practice in design education. *Taking a Line for a Walk* was derived from an exhibition on design education on display during the International Biennial of Graphic Design Brno.

Professor Nelson is a passionate educator who tirelessly updates the graphic + interactive design program to mirror the always changing design profession. When Youngstown State University took all their courses online for the final six weeks of the spring semester, Professor Nelson rose to the challenge. Students have regularly commented on the efficiency of her classes during this difficult transition to online education. Her desire to always go above and beyond to develop curriculum was the catalyst for an engaging and active online environment. Professor Nelson also recently participated in a week-long career webinar series through Mahoning County Educational Services center that will help students understand the evolving profession of Graphic Design. Many teachers used these webinars as a graded lesson for students and plan to incorporate the recorded videos in future lessons as well; over 550 students participated in the webinar series.

STUDENT AND ALUMNI HIGHLIGHTS



ELIJAH DUPONTY
Photography, '20

During spring 2020 term (before the COVID-19 crisis), senior photography major, **Elijah DuPonty**, worked as the Education Department Intern at **The Butler Institute of American Art**. During his internship, he had the opportunity to work under the Education Director, Joyce Mistovich, and with the Director of the Museum, Dr. Louis Zona, on a variety of projects.



JALEN BOSKER
Graphic + Interactive Design, '20

Jalen Bosker is a graphic designer at Grove Bags, a cannabis packaging company. His duties include constructing mockups and die lines for different clients, handling social media posts, and customer acquisition. In response to his new position, Jalen said, "I absolutely love my job, and I couldn't have found a better position to utilize all of the skills that I obtained at Youngstown State University."



TAYLOR VALERIO

Graphic + Interactive Design major, '20

Taylor Valerio was recognized for two significant design-related accomplishments at the American Advertising Federation (AAF) Pittsburgh American Advertising Awards (May 15, 2020). The first was the AAF Pittsburgh Pitch's 10th Annual Student Competition. Taylor was a member of the student agency team, Team Chemistry, which was awarded first-place by the client for a marketing and advertising campaign developed for the Mattress Factory. The second recognition was a Student Addy Award. Taylor's two design entries—one each from the publication design and the packaging design courses at YSU—were selected for recognition. Taylor won a golden Addy in the Ad Federation Student Promotion category and was the only student featured during the awards ceremony. The Pitch and Addy awards are both significant personal and professional accomplishments for Taylor. Her success has also provided YSU with excellent institutional brand exposure within the advertising, marketing, and design communities.



STUDENT AND ALUMNI HIGHLIGHTS



ANTHONY ANGELILLI
Interdisciplinary Studio Art, '19

Anthony Angelilli had a solo exhibition in March 2020 at Trumbull Art Gallery (TAG) in Warren, OH. He was also recently awarded the **Astra Zarnia Early Career Fellowship** by the Citiva Institute in Northern Italy.



FRANCESCA "CHECA" BALDARELLI
Studio Art, '12

After receiving her MFA from the University of Alabama and teaching part-time at the University of Alabama, Birmingham, **Francesca "Checa" Baldarelli** began a full-time position as Printmaking Teaching Artist at the **Hope Center for Art and Technology** in Sharon, PA. Since fall 2019, she has been coordinating and building the program and its facility to align/collaborate with the printmaking area here at YSU—educating and exposing both youth and adults in our region to the world of Fine Art Printmaking.



Alison Begala (right) with artist Kevin Lewellyn (left)

ALISON BEGALA

Interdisciplinary Art, '18

Alison Begala recently began a new position at The Butler Institute of American Art as Collections Registrar.



TRICIA D'AVIGNON

Photography, '10

Tricia D'Avignon received her BFA in Photography from YSU and her Masters in Urban Planning Design and Development from Cleveland State University. Currently, she works locally as an urban planner. She enjoys visiting other rustbelt cities with a group called Rustbelt Young Urban Preservationists to explore new cities, learn about their history, and photograph historic structures. Tricia spends her free time working on house projects, attending arts and music events, and volunteering with the Handels Neighborhood Association and Mill Creek Metro Parks. She serves on the Lit Youngstown's Board of Directors.



STUDENT AND ALUMNI HIGHLIGHTS



AMANDA DURIG
Graphic + Interactive Design, '15

Amanda Durig (a.k.a. Powergrip) recently completed her MFA thesis defense in the Graduate Printmaking Program at the University of Nebraska, Lincoln. Congrats Powergrip!



SARAH GAGE
Photography, '19

Sarah Gage is attending the Texas Women's University in Fall of 2020. She was accepted into their MFA Studio Art program with a concentration in Photography.



LIZ SKEELS
Interdisciplinary Studio Art, '19

Liz Skeels took a position at The Butler Institute of American Art as Associate Registrar and Assistant Preparator. Liz is a visual artist and lover of the literary arts. Her works have won many awards and have been acquired by numerous private and public collectors. From her studio at the Ward Bakery Building in Youngstown, Ohio, she hosts group and private art instruction sessions and workshops. She had her first solo show at the Art Gallery on Phelps in 2020.



AMANDA SPINOSA
Interdisciplinary Studio Art, '18

During the 2019-20 academic year, **Amanda Spinosa** was selected as the first Printmaking Artist-in-Residence at the Hope Center for Art and Technology in Sharon, PA. This fall, she started a graduate degree in Printmaking and Ceramics at Bowling Green State University, where she received a full tuition waiver and annual stipend. Additionally, Ms. Spinosa was accepted into the graduate programs at University of Alabama, Tuscaloosa and Edinboro University in Pennsylvania.



MANDY (BELL) WRAY
Photography, '19

Mandy (Bell) Wray joined the staff at the Akron Art Museum as a part-time Exhibition Technician.





Randall

GOLDBERG, Ph.D.
DANA SCHOOL OF
MUSIC DIRECTOR

MESSAGE FROM THE ACTING CO-DIRECTOR OF THE SCHOOL OF PERFORMING ARTS FOR THE DANA SCHOOL OF MUSIC

Greetings fellow Penguins!

I hope this *Magazine* finds you safe and well. We have begun our 152nd year of musical study at the **Dana School of Music**, and we are delighted to welcome an extremely talented class of freshman students as well as those returning to continue their degrees. Preparations for the fall semester included our usual activities, such as purchasing music and equipment, bringing new students to campus, and welcoming back faculty and returning students. Of course, this year was somewhat different. COVID-19 added many more tasks to our fall preparation as we continue to provide an outstanding music education while mitigating the complexities of our current situation.

In this new environment, students will be spreading their music making throughout the campus and community. Many ensemble rehearsals will be held in large tents, parking garages, and even in historic **Stambaugh Auditorium**. By moving most of our academic courses online, we have created the space for applied lessons to occur in our classrooms and rehearsal spaces with proper social distancing.





The move to online instruction interrupted a thrilling spring 2020 semester: on January 18, legendary pedagogue [Jamey Aerbersold](#) was the featured clinician for the first YSU Jazz Day and Saxophone Summit; on January 30, the YSU Wind Ensemble, conducted by Director of Bands [Stephen Gage](#) and Director of Athletic Bands [Brandt Payne](#) and featuring [Andrew Mitchell](#), Assistant Professor of Trombone, performed a brilliant concert at the 2020 OMEA Conference; and our new Rock and Blues ensemble, led by [John Anthony \(MM' 12\)](#), was slated to perform at the 2020 Federal Frenzy in late April.

Although this year's event schedule will be limited, we will be continuing the Music at Noon series at [The Butler Institute of American Art](#) through a number of streamed and pre-recorded concerts. In addition, the [McDonough Museum of Art](#) will feature streamed concerts of Dana faculty, students, and alumni throughout the academic year. We will post details on social media, so please follow the [Dana School of Music's Facebook](#) and [Instagram](#) pages.



FACULTY HIGHLIGHTS



DR. KIVIE CAHN-LIPMAN

The **ACRONYM** ensemble, co-founded by Dana Assistant Professor of Cello **Kivie Cahn-Lipman** released their tenth CD **Cantica Obsoleta**. This recording features rare works from the Düben Collection. Housed in Uppsala Sweden, the Düben Collection contains hundreds of manuscripts of seventeenth- and eighteenth-century music. With this recording, ACRONYM continues to expand the available repertoire early music performance.



DR. CAROLINE OLTMANNS

Dana Professor of Piano **Caroline Oltmanns** participated in a series of virtual concerts for Music for Our Children. Proceeds from events benefit UNICEF. Dana alumni **Sophié van der Westhuizen** and Pierre van der Westhuizen also performed in these events.



DR. JENA ROOT

Professor of Music Theory Jena Root's essay "Plot Twists: Narrative Pivots and the Enharmonic Augmented Sixth Chord" was published in the *Routledge Companion to Music Theory Pedagogy* (Routledge, 2020). Dr. Root coordinates the music theory area of the Dana School of Music.



DR. DAVID MORGAN

The Cleveland Orchestra's social media outreach featured two performances by Professor of Saxophone James Umble with Carolyn Warner (piano) and Steve Warner (violin). Their interpretation of Composition Professor David Morgan's *Tango* may be found here:



DR. JAMES UMBLE



STUDENT AND ALUMNI HIGHLIGHTS



THERESE DEGENOVA
Music Performance, '20

Violinist **Therese DeGenova** (MM '20) received the Edna K. McDonald Cultural Awareness Award from YSU for her many contributions to cultural diversity on campus.



KAYLA GILMORE
Music Performance Major

Junior BM Performance major **Kayla Gilmore** was featured in the grand finale of the **MasterWorks Festival Honors Recital** this past July. The event was live streamed from the festival, which takes place in Spartanberg, South Carolina.



AMANDA NOTTINGHAM
Music Education, '17

Dana alumna **Amanda Nottingham** (BME '17) was recently named a quarterfinalist for a **Grammy Music Educator Award**. Ms. Nottingham, a resident of Goodyear, Arizona, leads vocal ensembles at William C. Jack Elementary School in nearby Glendale. The Music Educator Award was created to "bring attention to the excellent and impactful work done by thousands of music teachers across the U.S." Semifinalists will be announced in September.



ANTHONY TADDEO
Jazz Studies, '20

Anthony Taddeo (MM '20) was recognized by YSU's Diversity of Scholarship committee for his master's project *Alla Boara*, which is a series of imaginative compositions based on field recordings of Italian folk music. An ensemble featuring Taddeo on drums and six Dana students performed *Alla Boara* at Akron's BluJazz, Cleveland's Bop Stop, the Maplewood Jazz Festival, and on the YSU campus. A performance of the title track may be found **here**.



TOM YAZVAC
BA '89, MME '91

Tom Yazvac (BA '89, MME '91) was named the Ohio Music Education Association's 2020 Outstanding School Administrator of the Year. Mr. Yazvac is the Superintendent of Springfield Local Schools in New Middleton, Ohio. Among his many supporters, one Springfield parent noted that Tom "created a culture where music education is cherished and valued."

STUDENT AND ALUMNI HIGHLIGHTS



ASSISTANT PROFESSOR ANDREW MITCHELL
with Brass Quintet Students

A student brass quintet featuring **Maxwell Franko** and **Darren Thompson** (trumpets), **Brendan Gage** (horn), **Dominic Gentile** (trombone), and **Alyssa Kordecki** (tuba) performed a recital including works by G. Gabrieli, P. Dukas, The Beatles, and others at historic Heinz Hall in Pittsburgh. The group was coached by Assistant Professor Andrew Mitchell.

VOICES OF YSU







Stephanie

SMITH, Ph.D.
ACTING CO-DIRECTOR,
SCHOOL OF
PERFORMING ARTS,
THEATRE & DANCE

MESSAGE FROM THE ACTING CO-DIRECTOR OF THE SCHOOL OF PERFORMING ARTS, FOR THE DEPARTMENT OF THEATRE & DANCE

Welcome back to all of our returning students, faculty, staff, and loyal patrons. I also want to extend a special welcome to our incredible class of 2024 and their families. [YSU Theatre & Dance](#), along with the global entertainment industry, has been working tirelessly since March to configure a path forward that will continue to provide robust experiences and opportunities for our students and audiences. We meet these difficult times with the flexibility, resilience, and team-oriented complex problem solving that has typified the theatrical endeavor since its origin. In light of this new reality, I am thrilled to announce that Cindy Sarnowski has joined our incredible team of professionals and will be providing administrative support to our unit.

Our fall 2020 season will look a bit different as we move from live audiences to digital delivery. Be assured, however, that the department will still produce the same quality and engaging content that our audiences have come to expect. Our season will kick off with Tennessee Williams' *The Glass Menagerie*, directed by Associate Professor [Matthew Mazuroski](#), to be followed by William Finn's *Elegies: A Song Cycle*, directed by [Dr. Maria Denison](#). Our holiday-themed cabaret and annual evening of 10-minute plays will round out our fall offerings. All of our fall productions will stream, on demand, through [ShowTix4U.com](#).





STUDENT AND ALUMNI HIGHLIGHTS



ALYSSA CONNOLLY-BISSETT Theatre Studies, '08

In celebration of the accomplishments of our alumni and the vast and varied network of YSU's **Department of Theatre & Dance**, we have chosen to feature three graduates from the first two decades of the millennium. We are incredibly proud of the accomplishments of **Alyssa Connolly-Bissett**, **Alexi Stavrou**, and **Jessica Hirsch**, who remind us that passion combined with hard work yields great results. We are so proud of these entertainment professionals, who are part of our Penguin family.

Alyssa Connolly-Bissett is Event Coordinator for **Sunrise Entertainment LLC** based in Warren, OH. After receiving a BA in Theatre Studies from YSU in 2008, Alyssa spent two years directing the Lakeview High School Drama Club before returning to graduate school to pursue an MA in Entertainment Industry Management from Carnegie Mellon University, a program that required a year on CMU's Pittsburgh campus and a year in Los Angeles, completing her degree studies while working as a full-time intern within the entertainment industry. As an intern at Chestnut Ridge Productions, in the office of famed Hollywood producer Paula Wagner, Alyssa worked on the production end of Broadway's *The Heiress*, starring Jessica Chastain, and *Grace*, starring Paul Rudd. After completing her MA in 2013, Alyssa joined Sunrise Entertainment LLC where she has been instrumental in bringing live entertainment to venues throughout the Mahoning Valley, including **Stambaugh Auditorium**, **DeYor Performing Arts Center**, **Packard Music Hall**, and the newly restored **Robins Theatre** in downtown Warren. Alyssa has worked with Blue Man Group, Stomp, ZZ Top, Styx, The Beach Boys, and many more.



ALEXI STAVROU
Theatre Studies, '08

Alexi Stavrou is a SAG-AFTRA actor, casting director, and producer based in Los Angeles. After receiving a BA in Theatre Studies from YSU in 2005, Alexi conducted advanced study at the International Theatre Institute in Cyprus and at the Drama Centre at Central Saint Martins in London, England, where he earned an MA in Acting. Alexi started his professional career in London as a film and stage actor before becoming an A-list actor in Greece & Cyprus, where he starred in seven prime-time Greek Cypriot TV dramas. Alexi's US TV and film credits include roles in *The Last Ship*, *Colony*, *To Tell the Truth*, *Days of Our Lives*, *General Hospital*, *Ouija* (2014), *Sex and the Single Alien* (2015), *Unlovable* (2018), *Epiphany* (2019), *Pursue the Greater Cause* (2019), and the soon to be released sci-fi thriller *Panacea*. As casting director and producer, Alexi's US credits include *Panacea*, *Mabel* (2019), and *Clyde Cooper* (2018), among others. Tri-lingual with a specialization in accent/language and combat, Alexi has been able to build an impressive career both in the US and abroad.



STUDENT AND ALUMNI HIGHLIGHTS



JESSICA HIRSH
Musical Theatre, '19

Jessica Hirsh earned a BFA in Musical Theatre, magna cum laude, from YSU in 2019. While at YSU, Jessica performed featured roles in *The Addams Family* (Morticia), *Spring Awakening* (Ilse), and *Into the Woods* (The Witch), among others. She was a two-time Irene Ryan Acting Scholarship nominee and a 2017 semifinalist for the prestigious Kennedy Center American College Theatre Festival's Musical Theatre Initiative. Jessica was also one of the first YSU students to attend the Open Jar Institute, New York City's most Broadway-integrated actor training program. Since her graduation from YSU, Jessica has been active on the Cleveland stage, performing multiple leading roles, in addition to having earned a Shakespeare Certificate from the London Academy of Music and Dramatic Art. Jessica is currently pursuing an MFA in Acting at the highly competitive University of North Carolina at Greensboro.





Cliffe College of
CREATIVE ARTS

Fall 2020 Calendar

Art 8-17

Music 18-27

Theatre & Dance 28-35

Calendar 36-39

AUGUST

Department of
Art Faculty Exhibition:
Enigmatic Reflections

FRIDAY 28 - OCTOBER 24

McDonough Museum of Art

Due to the current pandemic, the McDonough Museum of Art has put into place new health and safety precautions in order to protect our patrons, students and staff and prevent the spread of COVID-19.

Muse Series:
Dana Piano Trio Recital

FEATURING DANA SCHOOL OF MUSIC
FACULTY WENDY CASE, KIVIE CAHN-LIPMAN
AND CILICIA YUDHA

SUNDAY 30 • 2:00 PM | PREMIERE

Pre-recorded for viewing on
YSU [YouTube](#) and [McDonough
YouTube](#) channels

SEPTEMBER

McDonough Museum Gallery
Talk with Dragana Crnjak

DEPARTMENT OF ART FACULTY
DISCUSSING THEIR ARTWORK FROM THE
ENIGMATIC REFLECTIONS EXHIBITION

TUESDAY 8 • 11:00 AM

Live-streaming only event at
McDonough Museum of Art on
[Facebook](#) and [Instagram](#)

Dana Alumni Recital Series

ORIGINAL FOLK SONGS AND
FIDDLE ARRANGEMENTS BY
VIOLINIST/VIOLIST/SINGER-SONGWRITER
CAITLIN HEDGE (MM 2017),
WITH GUITARIST DAVE LYNN (BM 2004)

**SATURDAY 12 • 7:00 PM
PREMIERE**

Pre-recorded for viewing on
YSU [YouTube](#) and [McDonough
YouTube](#) channels

McDonough Museum Gallery
Talk with Christine McCullough

DEPARTMENT OF ART FACULTY
DISCUSSING THEIR ARTWORK FROM THE
ENIGMATIC REFLECTIONS EXHIBITION

TUESDAY 22 • 1:00 PM

Live-streaming only event at
McDonough Museum of Art on
[Facebook](#) and [Instagram](#)

The Glass Menagerie
by Tennessee Williams

DIRECTED BY MATTHEW MAZUROSKI

FRIDAY 25 • 7:30 PM (OPENING NIGHT)

SATURDAY 26 • 2:00 PM & 7:30 PM

SUNDAY 27 • 2:00 PM & 7:30 PM

Tickets for each of the above times
will go on sale September 1, 2020.
The production will be available at
the above times through a [digital
ticketing online platform](#).

GENERAL ADMISSION
Single Viewer \$10

GENERAL ADMISSION
Group Viewing/Watch Party \$25

YSU STUDENTS/FACULTY/STAFF
Free with Banner ID

A family desperate to break
free from the burdens of their
past and their present, this
semi-autobiographical account of
Tennessee Williams' early days in
1930's St. Louis is a heartbreaking
yet often funny "memory play"
told from the perspective of Tom
Wingfield. Tom, his mother, and sister
each escape into their own personal
"glass menagerie" as a means of
eluding the pain of their own –
and each other's – existence.
Winner of the New York Drama
Critics' Circle Award, this play
catapulted Tennessee Williams'
career as one of America's most
highly regarded playwrights.



Dana Alumni Recital Series

MCDONOUGH LOUNGE MUSIC, FEATURING JAZZ/MUSICAL-THEATRE SINGER ROSIE BRESSON (BFA 2020), WITH GUITARIST DAN MIHELARAKIS AND PERCUSSIONIST JESSE DELORENZO.

**SATURDAY 26 • 7:00 PM
PREMIERE**

Pre-recorded for viewing on
YSU [YouTube](#) and [McDonough
YouTube](#) channels

Morehshin Allahyari,
Virtual Artist Lecture

MONDAY 28 • 5:30 PM

For access information go to art.ysu.edu

Morehshin Allahyari is an artist, activist, writer, and educator. She was born and raised in Iran and moved to the United States in 2007. Her work deals with the political, social, and cultural contradictions we face every day. She thinks about technology as a philosophical toolset to reflect on objects and as a poetic means to document our personal and collective lives and struggles in the 21st century. Morehshin is the co-author of *The 3D Additivist Cookbook* in collaboration with writer/artist Daniel Rourke.

Morehshin has been part of numerous exhibitions, festivals, and workshops around the world including Venice Biennale di Architettura, New Museum, The Whitney Museum of American Art, Pompidou Center, Museum of Contemporary Art in Montreal, Tate Modern, Queens Museum, Pori Museum, Powerhouse Museum, Dallas Museum of Art, and Museum für Angewandte Kunst. She has been an artist in residence at BANFF Centre (2013), Carnegie Mellon University's STUDIO for Creative Inquiry (2015), Autodesk Pier9 Workshop in San Francisco (2015), the Vilém Flusser Residency Program for Artistic Research in association with Transmediale, Berlin (2016), Eyebeam's one year Research Residency (2016-2017) in NYC, Pioneer Works (2018), and Harvest Works (2018). Her work has been featured in The New York Times, BBC, Huffington Post, Wired, National Public Radio, Parkett Art Magazine, Frieze, Rhizome, Hyperallergic, and Al Jazeera, among others.

She is the recipient of The Joan Mitchell Foundation Painters & Sculptors Grant (2019), The Sundance Institute New Frontier International Fellowship, and the leading global thinkers of 2016 award by Foreign Policy magazine. Her 3D Additivist Manifesto video is in the collection of San Francisco Museum of Modern Art, and recently she has been awarded major commissions by The Shed, Rhizome, New Museum, Whitney Museum of American Art, Liverpool Biennale, and FACT.



North East Ohio Keyboard Festival including guest artists Jeanette Louise Yaryan (Idyllwild Arts) and Ralitza Georgieva-Smith (Cleveland Ballet)

VIRTUAL MASTERCLASSES,
LECTURES AND PERFORMANCES

MONDAY 28 • 3:00 PM-6:00 PM

TUESDAY 29 • 2:00 PM-6:00 PM
RALITZA GEORGIEVA SMITH
PRESENTATION AT 2:00 PM

WEDNESDAY 30 • 2:00 PM-5:00 PM
JEANETTE LOUISE YARYAN
PRESENTATION AT 2:00 PM

[Click here to Access on Zoom](#)
Password: 12345

OCTOBER

The Glass Menagerie
by Tennessee Williams

DIRECTED BY MATTHEW MAZUROSKI

FRIDAY 2 • 7:30 PM (OPENING NIGHT)

SATURDAY 3 • 2:00 PM & 7:30 PM

SUNDAY 4 • 2:00 PM & 7:30 PM

Tickets for each of the above times will go on sale September 1, 2020. The production will be available at the above times through a [digital ticketing online platform](#).

GENERAL ADMISSION
Single Viewer \$10

GENERAL ADMISSION

Group Viewing/Watch Party \$25

YSU STUDENTS/FACULTY/STAFF

Free with Banner ID

A family desperate to break free from the burdens of their past and their present, this semi-autobiographical account of Tennessee Williams' early days in 1930's St. Louis is a heartbreaking yet often funny "memory play" told from the perspective of Tom Wingfield. Tom, his mother, and sister each escape into their own personal "glass menagerie" as a means of eluding the pain of their own – and each other's – existence. Winner of the New York Drama Critics' Circle Award, this play catapulted Tennessee Williams' career as one of America's most highly regarded playwrights.





Cliffe College of
CREATIVE ARTS

Fall 2020 Calendar

Art 8-17

Music 18-27

Theatre & Dance 28-35

Calendar 36-39

OCTOBER

Dana Alumni Recital Series
WORKS FOR SOLO PIANO BY BRAHMS AND
PERSICHETTI, PRESENTED BY PIANIST SEAN
BARAN (BM 2011, MM 2014).

**SATURDAY 3 • 7:00 PM
PREMIERE**

Pre-recorded for viewing on
YSU [YouTube](#) and [McDonough
YouTube](#) channels

McDonough Museum Gallery
Talk with Lauren Baker

DEPARTMENT OF ART FACULTY
DISCUSSING THEIR ARTWORK FROM THE
ENIGMATIC REFLECTIONS EXHIBITION

TUESDAY 6 • 2:30 PM

Live-streaming only event at
McDonough Museum of Art on
[Facebook](#) and [Instagram](#)

McDonough Museum
Honors Recital Series

RECITALS BY STANDOUT DANA SCHOOL
OF MUSIC STUDENTS SELECTED BY
FACULTY COMMITTEE.

**SATURDAY 10 • 7:00 PM
PREMIERE**

Pre-recorded for viewing on
YSU [YouTube](#) and [McDonough
YouTube](#) channels

Muse Series:
Dana Piano Trio Recital
FEATURING DANA SCHOOL OF MUSIC
FACULTY WENDY CASE, KIVIE CAHN-LIPMAN
AND CICILIA YUDHA.

**WEDNESDAY 14 • 7:00 PM
PREMIERE**

Pre-recorded for viewing on
YSU [YouTube](#) and [McDonough
YouTube](#) channels

McDonough Museum
Honors Recital Series

RECITALS BY STANDOUT DANA SCHOOL
OF MUSIC STUDENTS SELECTED BY
FACULTY COMMITTEE.

**SATURDAY 17 • 7:00 PM
PREMIERE**

Pre-recorded for viewing on
YSU [YouTube](#) and [McDonough
YouTube](#) channels

McDonough Museum
Honors Recital Series

RECITALS BY STANDOUT DANA SCHOOL
OF MUSIC STUDENTS SELECTED BY
FACULTY COMMITTEE.

**SATURDAY 24 • 7:00 PM
PREMIERE**

Pre-recorded for viewing on
YSU [YouTube](#) and [McDonough
YouTube](#) channels



NOVEMBER

Music at Noon Series:
Trombone Choir

**WEDNESDAY 4 • 12:15 PM
PREMIERE**

Pre-recorded for viewing on
YSU [Cliffe College of Creative Arts
YouTube](#) channel



Elegies: A Song Cycle by William Finn

DIRECTED BY MARIA FENTY DENISON
MUSIC DIRECTION BY AMANDA BEAGLE

FRIDAY 13 • 7:30 PM

(OPENING NIGHT)

SATURDAY 14 • 2:00 PM & 7:30 PM

SUNDAY 15 • 2:00 PM & 7:30 PM

FRIDAY 20 • 7:30 PM

SATURDAY 21 • 2:00 PM & 7:30 PM

SUNDAY 22 • 2:00 PM & 7:30 PM

Tickets for each of the above times will go on sale September 1, 2020. The production will be available at the above times through a [digital ticketing online platform](#).

GENERAL ADMISSION

Single Viewer \$10

GENERAL ADMISSION

Group Viewing/Watch Party \$25

YSU STUDENTS/FACULTY/STAFF

Free with Banner ID

Written by Tony award winning lyricist and composer, William Finn, this heart-felt song cycle addresses memory and loss with both compassion and humor, reminding the viewer of life's fragility and joy.

YSU students will be joined by guest performers Maureen Collins and James McClellan.

Music at Noon Series: Horn Ensemble

**WEDNESDAY 18 • 12:15 PM
PREMIERE**

Pre-recorded for viewing on
YSU [Cliffe College of Creative Arts](#)

[YouTube](#) channel

Department of Art Fall Graduating BFA Exhibition

FRIDAY 20 – DECEMBER 12

McDonough Museum of Art

Due to the current pandemic, the McDonough Museum of Art has put into place new health and safety precautions in order to protect our patrons, students and staff and prevent the spread of COVID-19.

Dana @ McDonough:
World Premieres by Dana
School of Music Student
Composers

**DATE AND TIME TBA, DURING
THE FALL GRADUATING BFA
EXHIBITION.**

Pre-recorded for viewing on
YSU [YouTube](#) and [McDonough](#)
[YouTube](#) channels

McDonough Museum Honors Recital Series

RECITALS BY STANDOUT DANA SCHOOL
OF MUSIC STUDENTS SELECTED BY
FACULTY COMMITTEE.

**SATURDAY 21 • 7:00 PM
PREMIERE**

Pre-recorded for viewing on
YSU [YouTube](#) and [McDonough](#)
[YouTube](#) channels

DECEMBER

Music at Noon Series: Strings Showcase

**WEDNESDAY 2 • 12:15 PM
PREMIERE**

Pre-recorded for viewing on
YSU [Cliffe College of Creative Arts](#)
[YouTube](#) channel

Chillin' in a Winter Wonderland: An Evening of Seasonal Jazz and Pop Tunes

COORDINATED BY MARIA FENTY DENISON

**FRIDAY 4 • 7:00 PM (YOUTUBE)
FREE AND OPEN TO THE PUBLIC**

Plan for a cozy night on your own
jazz sofa as YSU MTCabarets sing
in the holiday season with some
all-time favorites.

McDonough Museum Honors Recital Series

RECITALS BY STANDOUT DANA SCHOOL
OF MUSIC STUDENTS SELECTED BY
FACULTY COMMITTEE.

**SATURDAY 5 • 7:00 PM
PREMIERE**

Pre-recorded for viewing on
YSU [YouTube](#) and [McDonough](#)
[YouTube](#) channels

Evening of 10-Minute Plays

COORDINATED BY MATTHEW MAZUROSKI

**SUNDAY 6 • 7:30 PM (YOUTUBE)
FREE AND OPEN TO THE PUBLIC**

Join us for our annual Evening of
10-Minute Plays where student
directors and actors from YSU's
Theatre program come together to
bring stories to life.



Cliffe College of CREATIVE ARTS

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ALUMNI

As Alumni of the Cliffe College of Creative Arts and Communication, you are invited to all receptions hosted by the college in conjunction with the events listed in this brochure. To learn more about the benefits available to YSU alumni, go to www.ysu.edu/alumni. Please remember to also email us at CliffeCollege@ysu.edu updates on where you are working, performing, exhibiting, teaching, and any other accomplishments you would like us to share.

PROSPECTIVE STUDENTS

APPLY: Prospective students should apply at www.ysu.edu/admissions. Some programs require additional audition or application materials for admission.

VISIT: For more information and to schedule a personalized tour, please contact:

Danielle Lorenzi
Coordinator of Admissions and Recruitment
djlorenzi@ysu.edu or call 330-941-2346

PARKING AND DIRECTIONS

Parking is available most conveniently in the Wick Avenue Parking Deck for a \$5 fee payable in cash only. Patrons should park on the third level, then walk behind the McDonough Museum to easily access Bliss Hall. Bliss Hall's street address for GPS use is Bliss Hall, 547 Wick Ave, Youngstown, OH 44503.

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