



FALL 2019

*Cliffe College of*



ALUMNI MAGAZINE  
EVENT CALENDAR

CREATIVE ARTS & COMMUNICATION

TABLE OF  
CONTENTS:

Art 6-13

Communication 14-21

Music 22-29

Theatre & Dance 30-35

Calendar 36-38

# Phyllis

M. Paul, Ph.D.

DEAN AND PROFESSOR,  
CLIFFE COLLEGE



*Cliffe College of*  
**CREATIVE ARTS & COMMUNICATION**



# MESSAGE FROM THE DEAN

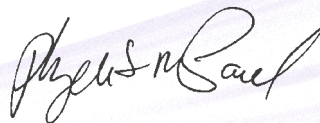
Welcome to our Fall 2019 *Alumni Magazine/Events Calendar*! We hope your family and you had a terrific summer and are looking forward to the beauty of autumn. The following pages will highlight a number of the exciting experiences that have occurred in Cliffe College since our Spring issue. The college continues to flourish with a wide array of diverse classes—ranging from Hip Hop Dance to Motion for Interactive Design to Sports Journalism to Digital Recording and Editing—that our outstanding faculty teach to our nearly 1,000 art, communication, music, and theatre & dance majors as well as hundreds of students from across campus.

On a daily basis, the vibrancy of the college is on display—there are jazz rehearsals across the hall from the dean’s office; art students are creating works to be exhibited in the Student Project Gallery on the lower ground floor; Theatre & Dance students are rehearsing in Ford Theater; and faculty and students are taping the next segment of Penguin Rundown in the TV studio. In the McDonough Museum of Art, community members are viewing the current exhibition, and on the first floor of Meshel Hall, students from every major on campus are utilizing our three speech capture labs. Of course, our students are not confined to our campus buildings; they are engaged in study abroad programs in Glasgow and Paris, participating in competitions and juried presentations, performing throughout the state of Ohio and beyond, and producing dozens of pieces each month for a large number of varied media outlets that are followed by thousands globally.

This *Alumni Magazine* is full of news and information about faculty, students, staff, and alumni, including an introduction to three more of our amazing staff members, who are essential to the success of our undertakings. As you will discover within these pages, the vitality and scope of Cliffe College are strong, as evidenced by our many endeavors in teaching and learning, research and creative activity, community engagement and service, and leadership in our disciplines and the region. I hope that our many comings and goings continue to inspire you. To find out more information, to provide news for this Magazine, or to contribute to the university’s “We See Tomorrow” campaign, please e-mail us at [CliffeCollege@ysu.edu](mailto:CliffeCollege@ysu.edu) or call 330.941.3625.

Sincere thanks to Associate Dean Greg Moring for his committed work as editor and producer of our *Alumni Magazine/Events Calendar*. Most of all, I am grateful to you—our dedicated alumni, friends, and families—for your support and generosity.

With warmest regards,



Phyllis M. Paul, Ph.D.

Dean and Professor, Cliffe College

# STAFF HIGHLIGHTS



**MARI ANN CANN**  
Executive Secretary to the Dean,  
Cliffe College

Mari Ann is the Executive Secretary to the Dean. She also works with the Associate Dean, Coordinator of Admissions and Recruitment and the Academic Advisors, all who are under the umbrella of the Deans office. Before joining the Cliffe College family, Mari Ann was a secretary in YSU Athletics and in the Liberty School District. In 2016, she received the university Distinguished Service Award. Mari Ann holds the Master of Computing and Information Systems (YSU, 2008) and a Bachelor of Applied Science in Information Technology (YSU, 2005).

Mari Ann grew up in Brier Hill and resides in Liberty Township with her husband of 40 years, Bill. Their three children, a daughter-in-law, and a son-in-law are all graduates of Youngstown State University. Mari Ann and Bill have five grandchildren who are future Penguins! Mari Ann enjoys painting, camping, and kayaking but nothing more than spending time with her family, which includes her YSU family.



**SHANNON POPE**  
Administrative Assistant,  
Department of Communication

Shannon is the administrative assistant to the Chair, Dr. Adam Earnhardt, in the Department of Communication. Shannon began her career at Youngstown State University in the summer of 2004 as an intermittent in the Office of the Registrar. She was recently selected for the 2019 Distinguished Service Award for Classified Employees. In Spring 2016, Shannon earned her Associate of Arts from Youngstown State University and is continuing her education to earn her Bachelor of General Studies.

Shannon resides in Coitsville, OH and is a lifelong resident of the Valley. She has been married for 29 years to her husband Rich and has two children, Collin, 23, and Erin, 21. She loves to travel, especially to the Upper Peninsula of Michigan and Disney World in Florida. In her free time, she enjoys camping, biking, and hiking with her family and playing cards with her parents, children, and aunts.



**CINDY SARNOWSKI**  
Administrative Assistant,  
Dana School of Music

Cindy serves as the administrative assistant in the Dana School of Music. Prior to coming to Dana, Cindy worked in the Counseling, Special Education & School Psychology department, the Physical Therapy department, and the Social Work department. Committed to the goals of her department for over 12 years across the YSU campus, she received the Distinguished Service Award in 2014. Cindy has worked at various Youngstown City charter and private schools in multiple roles, including Executive Secretary to the Superintendent. She holds a BA in English—Professional and Technical Writing from Youngstown State University. In addition to past appointments on the board of Junior Achievement, March of Dimes, and the No Stone Unturned Foundation, she enjoys her four grown children and is active in her church leadership. Cindy places a high priority on excellence, customer service, and organization with the goal of producing a positive and helpful atmosphere. She proudly served as a band parent for 12 years and wholeheartedly supports the faculty and students of the Dana School of Music in their endeavors.





Joy

CHRISTIANSSEN ERB, MFA  
ART CHAIR

## MESSAGE FROM THE ART CHAIR

Welcome to the 2019-2020 academic year! This is a very exciting time for the Department of Art at YSU as we look forward to a full semester of programming this fall, that includes many fantastic exhibitions, lectures, performances, and events.

We are thrilled to kick off our fall semester with the opening of three exciting exhibitions at the McDonough Museum of Art. These include an exhibition of prints by Julie Mehretu, large-scale paintings by Dana Oldfather and photographs by Whitney Tressel. On September 27th, we will be celebrating the 24th Annual MAD About the Arts Benefit event, which will include contemporary art, music, dancing, wine and beer tasting, and food sampling. Please consider joining us for this exciting evening that will now be taking place in the fall! Ticket prices have been lowered to the \$50 – \$75 range. This is just one of many events occurring at the McDonough as well as the Judith Rae Solomon Gallery this season.

The Department of Art Lecture Series has a strong line up of national and international artists and scholars, including Emma Alaquiva, Jeremy Raymer, Whitney Tressel, and Maria Elena Versari, who are all coming to YSU in the fall. These artists will be sharing their artwork, thoughts, and ideas to the YSU community, as well as meeting with students in one-on-one and small-group settings.

We hope to see you at many of these outstanding and enriching events. If you cannot make it, please stay in touch and share your news and updates so we may include your information in future *Magazines*. Keep in contact by emailing me at [jchristiansenerb@ysu.edu](mailto:jchristiansenerb@ysu.edu) or by joining the department's alumni LinkedIn community, "Youngstown State University Department of Art Alumni!"



**MISSY  
McCORMICK, MFA**

## **PROFESSOR RECEIVES YSU “DISTINGUISHED PROFESSOR” AWARD IN SERVICE**

Associate Professor, Missy McCormick, has been a member of the Department of Art and Coordinator of Ceramics since 2012.

McCormick initiated and continues to organize Youngstown's own Empty Bowls event, an international project to fight hunger, increase awareness of those in need in local communities, and advocate for arts education. In support of the Department of Art Lecture Series and Africana Studies Minor, and to further expand the 3D Studies Program, McCormick has hosted 28 public artist demonstrations in the YSU Ceramics studio. An annual MFA Artist Workshop Series was established by McCormick in 2013.

These artist demonstrations and lectures highlight regional emerging talent who share their research about innovative technical processes and offer insight into diverse individual creative concepts. Professor McCormick was the YSU contributing member of the Solar Screen Public Art sculpture project, selected by the NEA funded Innovative Plan for Leveraging Arts through Community Engagement (INPLACE) placemaking grant.

Her ceramic expertise and technical proficiency contributed to the permanent public sculpture, Solar Screen, installed in Downtown Youngstown, directly contributing to the increase of public arts exposure in Youngstown, Ohio.

# **FACULTY**

## HIGHLIGHTS

## ALUMNI SPOTLIGHT: PATTY FLAUTO



**Patty Flauto** is an experimental painter in Cleveland, Ohio. She has been a maker for decades, always in the studio working on something. The thread of creativity runs through her work and her life with an unending passion for color and design. Flauto is also the owner of “Houseworks Design,” a residential interior design company located in Rocky River, Ohio. After receiving her BFA from Youngstown State University, she went on to earn her MFA from Kent State University.





"CONSTRUCTED" BY PATTY FLAUTO | PHOTO COURTESY OF ARTIST



"DELAY" BY PATTY FLAUTO | PHOTO COURTESY OF ARTIST



"MOTION" BY PATTY FLAUTO | PHOTO COURTESY OF ARTIST

In Patty's artist statement, she says, "I explore the dynamics of color, shape and line as I push and pull layers of paint in endless combinations creating a visual and internal dialogue. This dialogue informs and inspires my process. With a variety of unconventional surface scraping and stamping tools, I create layers of texture and depth." In reference to her working methodology, she states, "The unpredictability of the process results in a freedom of imagination and experimentation."



# STUDENT HIGHLIGHTS

**MALLORY GOLDNER &  
VENISE ABELL**

## **GRAPHIC DESIGN STUDENT WORKING WITH PROFESSOR ON INTERNATIONAL CONFERENCE PROJECT**

Mallery Goldner, a senior majoring in Graphic + Interactive Design, is planning to graduate in Fall, 2019. Over the summer, she worked on a project with Associate Professor Weiqing Ge, Department of Physical Therapy. Dr. Ge organized a summer conference that took place in China, titled "Symposium on the Culture of Disability, and Mallery assisted him with the branding of the conference.

In addition to the previously mentioned project, Mallery has also been working with multiple real-life clients in her freelance work. She interned at Genesis Billboards as their Graphic Designer and served as the Graphic Designer for the Office of Community Engagements and Events, creating programs for Department of Theatre & Dance and Dana School of Music. Mallery is also the President of YSU's Student Art Association.

## **MFA STUDENT INDUCTED INTO HONOR SOCIETY, PHI KAPPA PHI**

Venise Abell is currently pursuing a Master of Fine Arts in Interdisciplinary Visual Arts. Her most recent accomplishment was being initiated, on March 27, 2019, into The Honor Society of Phi Kappa Phi, the nation's oldest and most selective all-discipline collegiate honor society.

Two works, *Orange is my color* and *Memories*, were selected through the Power of the Arts artist competition, *Go Art*, and were displayed on two WRTA buses during April and May. The work was also exhibited at the Public Library of Youngstown and Mahoning County's main branch on Wick Avenue.

# FALL EVENTS DEPARTMENT OF ART

## AUGUST

Excavations:  
The Prints of Julie Mehretu

**FRIDAY 23 – OCTOBER 26**

McDonough Museum of Art,  
Galleries A & B

**Public Reception —  
FRIDAY, AUGUST 23, 5 PM – 7 PM**

*An exhibition offered by  
Highpoint Center for Printmaking*

*Excavations:* The Prints of Julie Mehretu is a spectacular collection of Mehretu's work in the medium of printmaking. Best known for her large-scale paintings and drawings, Mehretu layers maps, urban planning grids and architectural renderings with whorls of abstract markings and bright, colorful shapes.

Mehretu has completed collaborative projects at professional printmaking studios across the country, among them Highpoint Editions, where she produced *Entropia* and *Entropia: Construction*. Today, printmaking is a vital part of Mehretu's creative process. Julie Mehretu is the recipient of numerous awards including the MacArthur Fellowship and the US Department of State Medal of Arts.

Dana Oldfather: Out of the Woods  
Into the Weeds

**FRIDAY 23 – OCTOBER 26**

McDonough Museum of Art,  
Installation Gallery

**Public Reception —  
FRIDAY, AUGUST 23, 5 PM – 7 PM**

Dana Oldfather celebrates paint and the oddity of human experience with a focus on femininity and motherhood. Her large, abstract paintings reveal fantastical spaces and intertwined figures in a chaotic, yet whimsical arrangement. They underscore the inherent emotional conflict of parenting young children, and the fragility of comfort and happiness in America today. Dana Oldfather has twice received the Ohio Arts Council Individual Excellence Award and her paintings are part of numerous public and corporate collections.

Whitney Tressel: America Still

**FRIDAY 23 – OCTOBER 26**

McDonough Museum of Art,  
Raw Space Gallery

**Public Reception —  
FRIDAY, AUGUST 23, 5 PM – 7 PM**

Our inaugural Emerging Artist Exhibition. Whitney Tressel is a travel photographer whose photographic talents have impacted such organizations as Google, National Geographic, New York Times Student Journeys, Budget Travel Magazine and Esquire Magazine. For the past two years she has traversed North America, solo, in her 1985 Toyota Dolphin truck camper capturing a sense of place amongst our diverse sets of American landscape.

Whitney Tressel, Department  
of Art Lecture Series

**MONDAY 26 | 5:10 PM – 6:00 PM**

McDonough Museum Auditorium

## SEPTEMBER

Imprint: Celebrating Ten Years of  
the YSU Student Print Collection

**MONDAY 9 – OCTOBER 4**

Judith Rae Solomon Gallery,  
Bliss Hall, Second Floor

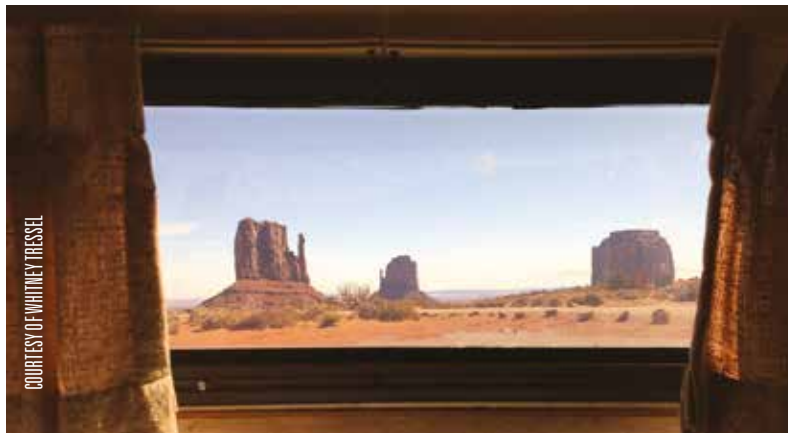
Dick Von Kiel: Aleatoric  
Composition for  
programmed Audio Files

**WEDNESDAY 11**

**5:30 PM – 6:30 PM**

McDonough Museum of Art

Emerging Performance Artist, Dick Von Kiel, will perform a video and sound project that uses three sets of pre-recorded audio files, arranged randomly, which are then played back simultaneously. Each time the piece is played a unique interpretation is created.



# FALL EVENTS DEPARTMENT OF ART

## SEPTEMBER

24th Annual MAD  
About the Arts Benefit

**FRIDAY 27**

**7:00 PM – 10:00 PM | Tickets: \$50/\$75**

McDonough Museum of Art

The McDonough Museum of Art and WYSU would like you to join us for the new fall MAD About the Arts. We are celebrating the 50th Anniversary of WYSU with an evening of contemporary art, music, dancing, wine/beer tasting and food sampling. An expanded dance floor on the tented McDonough patio will create more space for seating, mingling and viewing artwork in the Museum's interior. In addition, the galleries will feature a small jazz ensemble along with new food and beverage vendors. Please consider supporting WYSU or the McDonough Museum of Art for an additional ticket discount.

## OCTOBER

Emmai Alaquiva, Department  
of Art Lecture Series

**WEDNESDAY 2**

**5:10 PM – 6:00 PM**

McDonough Museum Auditorium

(Co-Sponsored by YSU's Department of Communication)

Emmai Alaquiva, an Emmy Award-winning film director, photographer, and composer, skillfully showcases the soulful account of humanity across multidisciplinary art platforms. Once homeless, Alaquiva is now a philanthropic entrepreneur as CEO of Ya Momz House, Inc., co-founder of Hip-Hop On L.O.C.K. and curator of OpticVoices. Most recently, Alaquiva has been nationally honored as Black Enterprise Magazine's "Top 100 Modern Men of Distinction", appointed by Governor Tom Wolf to serve on the Pennsylvania Council on the Arts and has been recognized by President Barack Obama as a national BME Community Leader.

Elusive Memory, a Photography  
Exhibition by Deborah Orloff

**OCTOBER 7 – NOVEMBER 1**

Judith Rae Solomon Gallery,  
Bliss Hall, Second Floor

Dana Oldfather, Artist Lecture

**THURSDAY 17 | 5:10 PM – 6:00 PM**

McDonough Museum Auditorium

Cleveland artist Dana Oldfather will discuss her artistic journey, past and present artwork, and her exhibition currently on display in the McDonough Installation Gallery. Her paintings describe abstract scenes, where fantasy and obligation charge and bind domestic environments giving memories new form.



Maria Elena Versari,  
Department of Art Lecture Series

**TUESDAY 22**

**5:10 PM – 6:00 PM**

Maria Elena Versari is a Visiting Professor of Art History and Theory at Carnegie Mellon University. She studied at the Scuola Normale Superiore, where she received a PhD in Art History with a doctoral dissertation devoted to the international relations of Futurism. She has published two monographs and has written extensively on Futurism, Avant-garde internationalism, Cubism, Fascist aesthetics and architecture, and 20th-century sculpture.

In 2016, she edited and co-translated the first English-language edition of Boccioni's 1914 Futurist Painting Sculpture for the Getty Research Institute Publications and has co-curated Totally Lost, an EU-sponsored exhibition devoted to totalitarian architecture and urban memory involving 186 international photographers and mapping 300 locations worldwide.



## NOVEMBER

### High School Mail Art Exhibition

**MONDAY 4 – FRIDAY 15**

Judith Rae Solomon Gallery,  
Bliss Hall, Second Floor

### Uno Lady, Emerging Performance Artist

**WEDNESDAY 6**

**5:30 PM – 6:45 PM**

McDonough Museum of Art

One-woman choir, Christa "Uno Lady" Ebert, relies only on her voice for musical accompaniment. With a microphone, small mixer, and loop pedal perched upon a DIY lit podium, layers of vocals entrance, explore, and invoke emotions. Haunting, serene, and always captivatingly beautiful, Uno Lady creates spell-like loops, spinning you into her musical web.

### Open Projector Night

**Wednesday 13 | 5:30 PM – 7:00 PM**

McDonough Museum of Art

Open Projector is an open mic style event featuring short film and video projects by regional artists that run the gamut of styles and themes.

### Junior Portfolio Review Exhibit

**MONDAY 18 – FRIDAY 22**

Judith Rae Solomon Gallery,  
Bliss Hall, Second Floor

### Fall Graduating BFA Exhibition

**FRIDAY 22 – DECEMBER 14**

Public Reception

**Friday 22 | 5PM - 7PM**

McDonough Museum of Art

## DECEMBER

### Junior Portfolio Review Exhibit

**MONDAY 2 – FRIDAY 6**

Judith Rae Solomon Gallery,  
Bliss Hall, Second Floor

### Junior Portfolio Review Public Reception

**Friday, November 22  
5 PM – 7 PM**

COURTESY OF MARIA ELENA VERSARI



## IN MEMORIA

ART

### Michael Hardy, BFA '17

(January 4, 1983- December 24, 2018)

Michael Hardy was born January 4, 1983 in Salem, Ohio, the son of Allen Hardy and Robin (Brown) Gray. Michael was a graduate of Salem High School and Youngstown State University, where he earned a Bachelor of Fine Arts Degree, concentrating in Graphic + Interactive Design.

Michael was a freelance graphic designer who worked with small businesses and non-profits to help them establish brands that targeted their customers or donors. Through his journey as a YSU student and designer, he explored many facets of art making from graphic design to printmaking, painting, and sculpture.

### Marlene Aron, BA '66

(March 31, 1943 – September 20, 2018)

Marlene Aron was born in 1943 in Youngstown, OH and attended what would become Youngstown State University, receiving a BA in Painting in 1966. Marlene studied in The Hague, Netherlands in the late 1960s and went on to receive an MFA in Painting/Drawing from California College of the Arts in 1992. In addition to being a prolific visual artist, Marlene was a published poet, social activist, and expert on Post-Impressionism, lecturing widely on the life and art of Vincent van Gogh. Among other awards, Marlene was a two-time grant recipient from the Ohio Arts Council.

Her work has been exhibited widely and may be found in the permanent collection of The Butler Institute of American Art as well as in numerous private collections both in the US and abroad.





# Adam

EARNHEARDT, Ph.D.  
COMMUNICATION CHAIR

## MESSAGE FROM THE COMMUNICATION CHAIR

In the Fall 2019, the Department of Communication will launch a new program for students interested in sports writing and communication. The new track in Sports Information and Media is part of our Bachelor of Arts Journalism program designed for students interested in public and media relations news, publicity and sports writing.

The curriculum features a blend of journalism, communication, telecommunication, history, and kinesiology and sport science classes that are designed to prepare leaders in the field of sports messaging and storytelling. This track also gives our students the options of venturing down new paths in e-sports media relations and into other new arenas for virtual competition.

The long-term plan for the Department is to build a world-class sports communication program. In order to accomplish that, we're building media programs that approach sports messaging in a variety of ways. Four years ago we launched a highly successful sports broadcasting program focused on video production, and this new program will center specifically on writing and media relations strategies. Other areas in the BA journalism program are the journalism studies track and a broadcast and digital media track.

We're always looking for experts and graduates in these burgeoning sports communication fields to lend their expertise to the program as guest speakers, mentors, and internship supervisors. If that's you, or if you have future Penguins interested in the program, please feel free to contact me at [acearnheardt@ysu.edu](mailto:acearnheardt@ysu.edu) or 330-941-3631. Go Guins!



JAMIE  
JAMISON

## JAMIE JAMISON RECEIVES TEACHING EXCELLENCE AWARD

Adjunct faculty member Jamie Jamison received Youngstown State University's distinguished teaching award at the Spring awards dinner for her unique and valued contribution to the Department of Communication. Jamie has taught as an adjunct professor in our department for many years, and in this time, she's established herself as a leading authority on the role of social media in our communication curriculum.

Jamie has integrated her knowledge of social media into the teaching of the basic communication course and she is sharing her wisdom with the full-time faculty of the department, said Dr. Dan O'Neill, professor of communication studies. "Integrating social media knowledge is important to the department because so much of this information is becoming entwined in the fabric of contemporary life as studied in our curriculum.

O'Neill went on to note that Jamison has taken a leadership role in educating faculty and students about the implications of social media for our academic program. She brings a rare understanding and background to the topic of the cultural implications of doing business and interacting with each other. This is because she is both a corporate consultant on the topic of social media, and

she maintains an active website visited by thousands of clients annually (she's also considered an influencer on Instagram via her @alajamie account).

We're really fortunate to have someone of Jamie's caliber in our communication classrooms, said Adam Earnhardt, chair of the Department of Communication. "She knows how to incorporate unique activities into her courses. For example, in our Foundations course, she created a group service learning assignment requiring her honors student groups to identify a volunteer agency to help. They not only visit and serve the agency, but they also completed a communication audit of the agency's social media platforms and made recommendations for improvement.

In the Spring, Jamison and YSU alum Lori McGlone of McGlone Media, offered a workshop as part of the Department's new social media brown bag series. Their session focused on Instagram strategies for small business.

Jamie's contributions to our department are invaluable and help to keep us on the cutting edge of knowledge about the implications of new communication technologies, O'Neill added.

# FACULTY HIGHLIGHTS

# STAFF

## HIGHLIGHTS

### DEBBIE YIANNAKI



## DEPARTMENT BIDS FAREWELL TO DEBBIE YIANNAKI

The Department of Communication celebrated the retirement of longtime administrative assistant Debbie Yiannaki in May 2019. She served as the Department's secretary for 15 years and worked for YSU for over two decades.

"I've had the pleasure of working with Deb since 2007," said Jeff Tyus, associate professor in communication studies. "She has been a very supportive colleague, and more importantly, a great friend. I am going to miss just going into the office to talk about any and everything.

"I love Deb," said senior lecturer, Jaietta Jackson. "I privately call her Deadline Deb. She never ever let me forget or miss a deadline. Also, she loves all the kids in the Department. My son always looked forward to her hugs and especially the candy she kept in her drawer.

"From the moment I started at YSU, Deb not only made me feel welcome, she also made me feel supported in everything I needed to serve our students," said Shelley Blundell, assistant professor of journalism and communication. "Deb and others like her around the university are the beating heart of what we do—from ready answers, to policy and procedure questions, to friendly chats about family, friends, and hobbies.

A lot has changed in our department—chairs, faculty, programs—but Deb was always there," said Beckey Curnalia, professor of communication and graduate program director. "She knew the department, kept us all on task, and made sure that it ran smoothly through all of those transitions. I'm thankful for her support and years of service to the Department of Communication faculty, staff, and students.

When thinking about the impact Deb had on YSU, Walt Mathews, associate professor, referred to a quote from Mahatma Gandhi she used in the signature line of every email she sent: "Live as if you were to die tomorrow. Learn as if you were to live forever.

**THANKS FOR EVERYTHING, DEB!**





GOOD HUMOR RADIO HOUR CAST



# STUDENT HIGHLIGHTS



Youngstown State University's student media dominated the Society for Collegiate Journalists (SCJ) annual student media award competition.

our student media programs, but it's also evidence of the proud work of our media professors and advisors, said Adam Earnhardt, chair of the Department of Communication. We simply wouldn't be able to do this without an army of experts dedicated to the promotion of student media. Earnhardt also believes these awards reflect the strong relationship the Department of Communication has with the Division of Student Experience.

The *Jambar*, YSU's student newspaper, took first place in Newspaper Overall Excellence. This is the second prominent recognition for the newspaper in the last six months. In February, *The Jambar* was named top student newspaper in Ohio by the Ohio News Media Association.

Also taking home SCJ awards were the *YO Magazine*, which won second place for overall excellence in the Magazine General Interest category, and Rookery Radio, which took third place for overall excellence in Internet Radio. This recognition highlights the strength of

"Rookery Radio, *The Jambar*, *YO Magazine* and our other student media have homes in the Kilcawley Student Center, Earnhardt said. We rely on them every day to help our students produce quality media productions.



## YSU STUDENT MEDIA WIN NATIONAL AND STATE AWARDS

Pictured above: *Jambar* staff receiving ONMA Collegiate Awards included, from left to right: Tanner Mondok, *Jambar* photo editor and senior journalism major; Rachel Gobep, *Jambar* managing editor and junior journalism, broadcast and digital media track major; Jordan Unger, May 2018 YSU graduate, journalism, production assistant at WKBN; Morgan Petronelli, *Jambar* editor-in-chief and senior journalism major. Not pictured: Marc Weems, former *Jambar* sports editor and senior journalism major.



## SEVERAL STUDENTS NABBED AWARDS

The *Jambar* owned the top of the news stories award category. *Jambar* students Morgan Petronelli and Rachel Gobep took first place, and recent grad Tanner Mondok was awarded second place. Mondok also received awards for photojournalism work for *The Jambar*. He took first place in news photography for his work on Youngstown wants to keep families together. Mondok also took third place in news photography for “Biden brings a blue wave to YSU.

Morgan Petronelli and *The Jambar* Staff earned second place in the Breaking News category. *Jambar* students Alyssa Weston and John Stran earned third place in Continuing Coverage.

In the Enterprise Series category, Gobep picked up a first place award for her *Jambar* story entitled Tribute to a life well-lived. *YO Magazine* students David Ford and Courtney Hibler earned an honorable mention in the same category. Marah Morrison earned a Beat Reporting honorable mention for her coverage of YSU’s Theatre productions. Yauger earned a Column/Commentary honorable mention for his work entitled Tale of Danny Dorito.

Student media also earned top awards for their work on important sports media stories, a testament to the growing strength of the Department of Communications efforts to grow sports communication programs, Earnheardt added.

*Jambar* students Gobep, Petronelli and Marc Weems earned first place in sports news. Brian Yauger and Joshua Fitch earned an honorable mention in the multimedia sports story competition. *Jambar* students also collected awards in the sports feature stories category. J. Harvard Feldhouse took third place and Petronelli earned an honorable mention.

In the SCJ Awards Podcast category, *The Jambar* staff took second place for their Jamcast Podcast, Episode 7. This Jamcast is a new joint media production between *The Jambar* and Rookery Radio.

Earlier this year, *The Jambar* was honored for having the best News Coverage for the academic school year among college newspapers in Ohio. The award was given by members of the Ohio News Media Association, one of the state’s largest and most influential groups of journalists, at its 2019 convention at the Renaissance Columbus Westerville Polaris Hotel.

The Collegiate Awards are one of the most rigorous competitions in college journalism

because for many of the categories, including best News Coverage, the judges make their choices based on an entire section of stories such as a news section, instead of a single story or page of stories.

In winning best News Coverage, *The Jambar* beat out seven other Ohio universities, including Ohio University and Ohio State University, both of which have large journalism programs and newspapers that are published several days a week.

“It’s all about working hard, being fair and telling people what they need to know, said Dave Davis, journalism lecturer and faculty adviser. That’s what our students do. That’s what this shows.

*The Jambar* winners: Petronelli, Gobep and *Jambar* Staff, 1st place in News Coverage; Jordan Unger, 2nd place in In-Depth Reporting; Weems and *Jambar* Sports Staff, 2nd place in Sports Coverage; Mondok, 2nd place in Photojournalism; and Gobep, 3rd place in Best Multi-Media Package.

Following the awards ceremony and lunch, newly elected Ohio Governor Mike DeWine gave the convention’s keynote address. The Ohio News Media Association, founded in 1933 and a strong advocate for state open records, represents the state’s professional print and digital publications.



# FALL EVENTS COMMUNICATION

## SEPTEMBER

Kymerlee Weil,  
Speaking Strategist

**WEDNESDAY 4 | 2:00 PM**

Williamson Hall Auditorium

Kymerlee Weil has coached over 100 speakers, working with organizations and individuals who desire to enhance their public communication skills and crystallize their messages. Influenced by her experience at the annual TED conference over the last twelve years and by producing TEDx events, her specialty is in crystallizing a speaker's idea worth spreading and transforming it into a message the world needs to hear. She works with clients on all aspects of their presentations, from content to performance.

In business, Kymerlee was awarded the 2014 Spirit of Entrepreneurship Award for Professional Services. In her athletic pursuits, Kymerlee recently earned her Fourth Dan Black Belt, Master level in the Korean Martial Art, Hapkido. This combination of Martial Arts, Sports and Strategy fused with her passion for consistently breaking through her own barriers has led Kymerlee to her newest venture, Strategic Samurai, to change the world one breakthrough at a time.



**KYMERLEE WEIL,  
SPEAKING STRATEGIST**

## OCTOBER

Ken Davis, Comedian  
and Motivational Speaker

**THURSDAY 3 | 2:00 PM**

Kilcawley Center, Chestnut Room

Ken Davis is the creator of the SCORRE communication system. Ken is a best-selling author of more than ten books, a frequent radio and television guest, and one of the country's most sought-after inspirational and motivational speakers. His books have received national critical acclaim, including a "Book of the Year" award and the Gold Medallion Award. Ken's life-changing book Fully Alive was made into a motion picture shown in theaters across the country and now a favorite on Netflix. Ken's daily radio show, Lighten Up!, is heard on more than 1,500 stations in the United States and around the world.

Ken has been the keynote speaker for hundreds of major corporate events and has made thousands of personal appearances around the world. As president of Dynamic Communicators International, he has been teaching speaking skills to students from all walks of life for more than 30 years. For more information on the SCORRE method, visit [scoreconference.tv](http://scoreconference.tv).



DOYO Live

**THURSDAY 17 – FRIDAY 18  
9:00 AM – 4:00 PM**

Kilcawley Center, Chestnut Room  
& Stambaugh Auditorium

DOYO Live is a digital marketing and interactive design conference, featuring speakers and networking events. Anyone doing business in social media, marketing and communication in Northeast Ohio and Western Pennsylvania will benefit from making long-lasting connections.

This is a fun, upbeat conference, featuring dynamic keynote speakers and breakout sessions, deep dive workshop, kickoff networking and after-party events. For more information/register, visit [www.doyolive.com](http://www.doyolive.com). Co-hosted by the Department of Communication.

Good Humor Radio Hour

**TUESDAY 29 | 6:30 PM  
WEDNESDAY 30 | 6:30 PM**

Butler Institute of American Art North

The Good Humor Radio Hour is an audio theater production and performance company comprised of actors, Foley artists, sound engineers and musicians, including students and community members from the Youngstown area. The performances feature live actors on old-time radio microphones including live sound effects and music as a selection of dramatic tales are told.

Performances are free, but tickets must be secured in advance by calling the University Theatre Box Office at 330-941-3105. Patrons are advised that some scripts contain adult language and themes. Limited free parking is available in the Butler's parking lot, with additional parking in the Wick Avenue deck for a nominal fee. More information at 330-941-2307.





COMMUNICATION





# Randall

GOLDBERG, Ph.D.

DANA SCHOOL OF  
MUSIC DIRECTOR

## MESSAGE FROM THE DANA SCHOOL OF MUSIC DIRECTOR

Greetings from the Dana School of Music! As I write, the spring semester has recently concluded, traffic in the halls has slowed down, but the second and third floors of Bliss Hall (Dana's home) are getting a face lift. We are currently replacing the ceilings, painting the walls, reconfiguring the lockers and storage spaces, and moving our mailroom to a new office. Those visiting in the fall will see a new and welcoming interior facility.

The accompanying calendar includes all of our performances and lectures for the Fall 2019 semester. Please share information about the **Open House** on October 16 with any High School students. Registration is available on the Dana School of Music's home page.

### **150th Celebrations Continue**

Our Spring semester ended with a flurry of major events including a terrific collaboration between Dana and YSU's Department of Theatre & Dance on a production of Stephen Sondheim and James Lapine's *Into the Woods*; clarinet virtuoso David Krakauer and Ancestral Groove offered lectures, clinics, and a masterclass, in addition to an amazing concert as part of the Pipino Performing Arts Series, during their residency at Dana; and we celebrated Dana's 150th Anniversary with a gala concert at Stambaugh, which featured faculty and student performances, collaborations, and remarks from current and former Dana faculty. One highlight of the evening was **Dr. Stephen Gage** and the Dana Symphony's Orchestra's premiere of *Sesquicentennial Suite*, which was composed by six students (photograph and names on the following page) in **Dr. David Morgan's** composition studio.

# FACULTY

## HIGHLIGHTS

### Dana Collaborations

The 2018-19 academic year included a number of new collaborations within and outside of Cliffe College. In Fall 2018, **Dr. Kent Engelhardt** (BM '86) conducted Dana students in the pit orchestra for a new production of the Broadway hit *The Addams Family*. Assistant Professor of Cello, **Dr. Kivie Cahn-Lipman**, collaborated with the Department of Art on *Whiteface* by performance artist Teri Frame. The event showcased new compositions from Dana students, including songs, music for brass quintet, and a violin concerto. The new **Voices of YSU** vocal ensemble, directed by Dana Assistant Professor of Music Education, **Dr. Daniel Keown**, performed A. H. Rahman's Tamil song *Balleilakka* with the YSU Dance Ensemble, led by YSU Dance faculty member **Amy Wright**, at the 150th Anniversary Gala concert in April.

Former Dana student Derek Dixie worked with **Dr. Stephen Gage** to organize a studio orchestra to record instrumental music for the hip-hop stars Chloe X Halles performance of *America the Beautiful* at Super Bowl LIII (CBS Television). The ensemble included many Dana faculty: (**Joseph Kromholz**, **Caitlin Hedge** [MM '17], **Dr. Kivie Cahn-Lipman**, **Dr. Kathryn Umble**, **Sean Yancer**, **Dr. Brandt Payne**, and **John Caughman**), current students (**Thérèse DeGenova**, **Stephanie Zitkovich**, **Ian Kinnaman**, **Marissa Lyerly**, **Elliot Kwolek**, **Brendan Gage**, **Sarah Schwenke**, **Herbie Hunkele**, **Dan Sager**, **Dom Gentile**, and **Daniel Patrick**), and alumni (**Anna Reitsma** [MM '18], **Stephanie Carter Dennis** [BME '14], **Dominic Delaurentis** [BME '16], **Becky Yoho** [BM '08], **Joe Badaczewski** [BM '06], **Marc Pupino** [BM '94], and **Brandon Ritchie** [MM '17]).



Dana composition students Taylor Natoli, Alyssa Kordecki, Brandon Hackimer, Brendan McEvoy, Max Franko, and Juan Rodriguez

# STUDENT & ALUMNI

## HIGHLIGHTS



**CHRISTOPHER  
MROFCHAK (BM '14)**

### DANA GUITARISTS AND PIANISTS IN THE SPOTLIGHT

Former and current students of **Professor François Fowler's** guitar studio have been making headlines. While pursuing a DMA with legendary guitar pedagogue Bruce Holzman at Florida State University, recent Dana graduate **Christopher Mrofchak** (BM '14) has won prizes in several international guitar competitions. He was recently selected as a semi-finalist for the Parkening International Guitar Competition at Pepperdine University, where he will compete with many of the world's finest guitarists.

**Nicholas Frank** (BM '19) will continue his education at New York University Steinhardt School's Department of Music, where he will also serve as an adjunct instructor.

Current student **Isaac Hraga** was named a YSU Monus Entrepreneurship Fellow at the Youngstown Business



Incubator. Isaac will be the first Dana student to complete YSU's new interdisciplinary minor in Video Game Design. He recently presented research on the topic at the 2019 North American Conference on Video Game Music with **Dr. Steven Reale**, an Associate Professor of Music Theory in Dana and award-winning scholar of ludomusicology. Isaac also won a scholarship for presenting the "Best Overall Undergraduate Project" at YSU's Quest, a forum for student research.

### DR. CHRISTINA REITZ

Associate Professor of Music History  
at Western Carolina University



### ALUMNI ACCOMPLISHMENTS

We are pleased to announce significant accomplishments of alumni from our keyboard area. **Dr. Christina Reitz** (BM '00) recently published the monograph *Jennifer Higdon: Composer in Color* (MacFarland, 2018) on the Pulitzer Prize winning composer. Dr. Reitz is currently an Associate Professor of Music History at Western Carolina University. After serving as CEO for the Cleveland International Piano Competition for several years, **Pierre van der Westhuizen** (MM '02) has accepted a been named Director of the Gilmore Festival and Awards.

Dana alumna and former Adjunct Instructor **Charmaine Sijjian** (BM '98, MM '00) is an editor at Hal Leonard Publications. A new *Malay Folk Song Collection*, arranged by Ms. Sijjian, is available at halleonard.com. All three alumni were students of **Dr. Caroline Oltmanns**.





## IN MEMORIA

### **Barbara Krauss, BME 1974**

(January 2, 1951 – February 15, 2019)

Barbara Krauss grew up in Youngstown and graduated from Ursuline High School in 1969. She accepted a part-time position at WYSU while completing a Bachelor's degree at the Dana School of Music, and she began working at the station full-time after graduation.



During a thirty-year career on the radio, she was WYSU's local host for NPR's Morning Edition and the station's daily broadcasts of classical music. To many in Youngstown, she was the voice of classical music, and listeners felt as though they had lost a close friend. After 2000, Barbara directed many of WYSU's annual tours to various locations around the globe. She was commended for her excellent organizational skills and her dedication to the needs of the travelers on these exquisite adventures.

### **Joseph Parlink, BME '58**

(August 27, 1928 – March 24, 2019)

Joseph Parlink was born in Youngstown and attended East High School. He began studying percussion at 10 and performed often throughout his years at East High School.



After graduation, he toured with many big bands, played radio and recording sessions, and served as the principal percussionist in the 3rd Armored Division Band in Ft. Knox, Kentucky. He completed a Bachelor's in Music Education at the Dana School of Music with assistance from the GI Bill and taught in the public schools for seventeen years before accepting a position at Dana. During his 24-year tenure on the faculty at YSU, Joseph continued to play in many top area ensembles, including the W. D. Packard Band in Warren and Youngstown Symphony Orchestras. He retired from Dana in 1996 with Emeritus status but continued to teach and perform frequently. Mr. Parlink mentored generations of percussionists in the Valley, many of whom attended the Dana School of Music.

# FALL EVENTS

## DANA SCHOOL OF MUSIC

### AUGUST

Meet the Pride

**SATURDAY 24 • 7:30 PM**

Stambaugh Stadium

### SEPTEMBER

Music At Noon:

Caroline Oltmanns, Piano

**WEDNESDAY 4 • 12:15 PM**

Butler Institute of American Art

YSU Wind Ensemble

Pops Concert

**WEDNESDAY 4 • 7:00 PM**

Harrison Common

(Rain Location: Ford Theater)

Svetlana Belsky, Piano

(University of Chicago)

**FRIDAY 6 • 7:30 PM**

Bliss Recital Hall, Bliss Hall

Eve McPherson

(Kent State University, Associate Professor of Ethnomusicology)

**FRIDAY 13 • 11 AM**

Convocation, Bliss Recital Hall

**FRIDAY 13 • 4:00 PM**

Lecture, Bliss Hall 3136

Dr. Li-shan Hung, Piano  
(Biola University), Lisa Boyko  
(Cleveland Orchestra),  
Viola, Mary Irwin, Violin

**FRIDAY 13 • 7:30 PM**

Bliss Recital Hall, Bliss Hall

Northeast Ohio

Keyboard Festival

**MONDAY 23 • 7:30 PM**

Bliss Recital Hall, Bliss Hall

Northeast Ohio

Keyboard Festival

**TUESDAY 24**

**5:00 PM – 8:00 PM**

Bliss Recital Hall, Bliss Hall

Music At Noon:

Northeast Ohio

Keyboard Festival

**WEDNESDAY 25 • 12:15 PM**

Butler Institute of American Art

Kenneth Thompkins  
(Principal Trombone, Detroit  
Symphony Orchestra)

**SUNDAY 29**

**3:00 PM – 6:00 PM**

Bliss Recital Hall, Bliss Hall

### OCTOBER

Music At Noon:

Musical Theatre

**WEDNESDAY 2 • 12:15 PM**

Butler Institute of American Art

Heisler – Yeh Duo,  
Saxophone & Piano  
(Oakland University)

**THURSDAY 3 • 7:30 PM**

St. John's Episcopal Church

Bradley Osborn  
(The University of Kansas,  
Assistant Professor  
of Music Theory)

**FRIDAY 4 • 11 AM**

Convocation, Bliss Recital Hall

**FRIDAY 4 • 4 PM**

Lecture, Bliss Hall 3136

Dana Vocal  
Society Recital  
**SATURDAY 5 • 7:30 PM**  
Bliss Recital Hall, Bliss Hall

Jazz Ensembles  
**MONDAY 7 • 7:30 PM**  
Chestnut Room, Kilcawley Center

Music At Noon: Voice Department  
Recital  
**WEDNESDAY 9 • 12:15 PM**  
Butler Institute of American Art

Dana Open House  
**WEDNESDAY 16**  
**9:00 AM – 5:00 PM**  
Bliss Hall

Music At Noon:  
Faculty Chamber Music  
**WEDNESDAY 16 • 12:15 PM**  
Butler Institute of American Art

Dr. Misook Yun,  
Voice Studio Recital  
**SUNDAY 20 • 3:00 PM**  
Bliss Recital Hall, Bliss Hall

YSU Wind Ensemble,  
Concert Band, & High School  
Honors Bands  
**MONDAY 21 • 7:30 PM**  
Stambaugh Auditorium

Music At Noon:  
Percussion Ensemble  
**WEDNESDAY 23 • 12:15 PM**  
Butler Institute of American Art

Jazz Combos  
**THURSDAY 24 • 7:30 PM**  
Spotlight Theater, Bliss Hall

OcTuba Fest  
**FRIDAY 25 • 6:00 PM**  
McDonough Museum of Art

Fall Choral Concert  
**MONDAY 28 • 7:30 PM**  
St. Columba Cathedral, Youngstown

Music At Noon:  
Horn Studio  
**WEDNESDAY 30 • 12:15 PM**  
Butler Institute of American Art

## NOVEMBER

Flute Studio Recital  
**MONDAY 4 • 7:30 PM**  
Bliss Recital Hall, Bliss Hall

Saxophone Studio Recital  
**TUESDAY 5 • 7:30 PM**  
St. John's Episcopal Church

Music At Noon:  
Clarinet Studio Recital  
**WEDNESDAY 6 • 12:15 PM**  
Butler Institute of American Art

Dana Symphony Orchestra  
and Chamber Orchestra  
**THURSDAY 7 • 7:30 PM**  
Stambaugh Auditorium

The Rhythm Method  
(String Quartet)  
Pipino Performing Arts Series  
**FRIDAY 8 • 7:30 PM**  
The Butler Institute of American  
Art North—The Great Hall

Flute Ensemble Concert  
**TUESDAY 12 • 6:00 PM**  
Bliss Recital Hall, Bliss Hall

Music At Noon:  
YSU Barbershop Chorus  
**WEDNESDAY 13 • 12:15 PM**  
Butler Institute of American Art

Composition Studio Recital  
(Premieres by Student Composers)  
**WEDNESDAY 14 • 7:30 PM**  
McDonough Museum of Art

Jazz Guitar Masterclass: Guest  
Artist Eric Susoeff  
**FRIDAY 15**  
**3:00 PM – 5:00 PM**  
Bliss Hall Room 2222

Cabaret: Department of  
Theatre and Dance and Dana  
School of Music  
**FRIDAY 15 • 7:30 PM**  
**SATURDAY 16 • 7:30 PM**  
**SUNDAY 17 • 2:00 PM**  
Ford Theater, Bliss Hall

Dana Young  
Artist Competition  
**SATURDAY 16**  
**1:00 PM – 5:00 PM**  
Bliss Recital Hall, Bliss Hall

Clarinet Studio Recital  
**SUNDAY 17 • 3:00 PM**  
**1:00 PM – 5:00 PM**  
Bliss Recital Hall, Bliss Hall

Jazz Ensembles  
**MONDAY 18 • 7:30 PM**  
Chestnut Room, Kilcawley Center

Dana Guitar Ensemble  
**WEDNESDAY 19 • 7:30 PM**  
Bliss Recital Hall, Bliss Hall

# FALL EVENTS

(continued)

Music At Noon:  
Saxophone Studio Recital  
**WEDNESDAY 20 • 12:30 PM**  
Butler Institute of American Art

Bandorama:  
Wind Ensemble, and  
Marching Band  
**THURSDAY 21 • 7:30 PM**  
Stambaugh Auditorium

Voice Masterclass with  
Hein Jung, Soprano  
(University of Tampa)  
**THURSDAY 21  
4:00 PM – 5:30 PM**  
Bliss Recital Hall, Bliss Hall

Guest Artist Voice Recital,  
Hein Jung, Soprano and  
Gregorios Zamaras, Piano  
(University of Tampa)  
**FRIDAY 22 • 7:30 PM**  
Bliss Recital Hall, Bliss Hall

Cabaret: Department of  
Theatre & Dance and  
Dana School of Music  
**FRIDAY 22 • 7:30 PM**  
**SATURDAY 23 • 7:30 PM**  
**SUNDAY 24 • 2:00 PM**  
Ford Theater, Bliss Hall

Dana Opera Ensemble  
Scenes Program  
**SATURDAY 23 • 7:30 PM**  
Spotlight Theater, Bliss Hall

Jazz Combos  
**MONDAY 25 • 7:30 PM**  
Spotlight Theater, Bliss Hall

## DECEMBER

Faculty Chamber Music/  
Composer Forrest Pierce  
(University of Kansas)  
**MONDAY 2 • 5:00 PM**  
McDonough Museum of Art

Keyboard Holiday  
Extravaganza  
**MONDAY 2 • 7:30 PM**  
Bliss Recital Hall, Bliss Hall

Percussion Ensemble with  
Composer Forrest Pierce  
(University of Kansas)  
**MONDAY 2 • 7:30 PM**  
Ford Theater, Bliss Hall

Music At Noon:  
Musical Theatre  
**WEDNESDAY 4 • 12:15 PM**  
Butler Institute of American Art

Carols and Cocoa/  
Dana Holiday Concert  
**WEDNESDAY 4 • 7:00 PM**  
Stambaugh Auditorium

Jazz Nutcracker:  
Ballet Western Reserve  
and YSU Jazz Ensemble  
**FRIDAY 6 • 7:00 PM**  
Stambaugh Auditorium

Jazz Nutcracker:  
Ballet Western Reserve  
and YSU Jazz Ensemble  
**SUNDAY 8 • 2:00 PM**  
Stambaugh Auditorium







# Matthew

MAZUROSKI, MFA  
THEATRE & DANCE CHAIR

## MESSAGE FROM THE THEATRE & DANCE CHAIR

On behalf of the faculty, staff, and students in the Department of Theatre & Dance, I want to invite you to join us for our exciting 2019-2020 season line-up of plays, musicals, cabarets, and dance concert! I also would like to thank my colleagues for the opportunity and privilege of being the Chairperson and Season Producer over the past three years. It has been an honor to serve the department and help lead us through what have been sometimes difficult but also richly rewarding times. I would also like to welcome our incoming Interim Chair, **Dr. Stephanie Smith**, to the team and look forward to her collaboration and leadership in the coming year.

While this past year's productions have been more family oriented, this season will offer more adult-focused themes. Our fall line-up will begin with Stephen Karam's *Speech & Debate* directed by YSU alumnus, Connor Bezeredi. This production will run September 27th through October 6th, 2019 in the Spotlight Theater.

The Eleanor Beecher Flad Pavilion, located in the DeYor Performing Arts Center, will be host to our fall Musical Theatre Cabaret, *The Heavy Hitters*, on October 18th, 2019. This fabulous cabaret, coordinated by **Dr. Maria Fenty Denison**, is a not-to-be-missed, one-night-only event featuring show-stopping numbers from the musical theatre canon.

Our fall main stage production of the Tony Award-winning *Cabaret*, based on the book by Joe Masteroff and with music and lyrics by Kander & Ebb, will run November 15th through November 24th, 2019 in Bliss Hall's Ford Theater. This production will be directed by **Matthew Mazuroski**, with music direction by

**Dr. Maria Fenty Denison** and choreography by **Amy Wright**. The orchestra will be conducted by **Dr. Kent Engelhardt** of YSU's Dana School of Music.

Our fall semester season will draw to a close on December 8th, 2019 with our 8th annual evening of Ten-Minute Plays. These workshop performances, which showcase our directing and acting students' collaborative efforts in story-telling and character development, will be held in the Spotlight Theater and are free to the public.

The department's mission embraces the study of theatre, dance, and film as forms of artistic expression but does not lose sight of the fact that they are also instruments of communication, capable of opening windows to our past, present, and future; examining the workings of modern society, enhancing the awareness of other cultures, and stimulating thinking about moral and ethical issues. The artistic forms of theatre, dance, and film allow us to walk a mile in another's shoes. They strengthen and rebuild our sense of empathy and allow us to step outside the mundane and enter the realm of the sublime. They remind us of our fundamental humanity.

If you wish to contribute to our mission, please consider joining Friends of University Theatre! Your generous gift will help support our students, faculty, and staff as they continue to produce innovative, creative, and evocative theatre and dance performances for the entire community. For information about giving opportunities, please contact **Dr. Stephanie Smith** by phone at 330-941-3810 or by email at [ssmith@ysu.edu](mailto:ssmith@ysu.edu).

The opportunity to serve as Interim Chair of YSU's Department of Theatre & Dance is a sincere honor; and I cannot thank Matthew Mazuroski and the department faculty and staff enough for their gracious and warm welcome.

It is incredibly exciting to work with such a collaborative and creative group of theatre & dance professionals who share a profound commitment and dedication to undergraduate education. Watch out because big things are coming from this small yet mighty department!



# Stephanie

SMITH, Ph.D.  
THEATRE & DANCE  
INTERIM CHAIR

# FACULTY & STAFF

## HIGHLIGHTS



**Maria Fenty Denison, DMA**, Lecturer and coordinator of YSU's Musical Theatre program, co-authored "Uncovering Meaning and Identity Through Voice Change," which appeared in the June/July 2019 *Choral Journal*, an international, top-tier, industry standard journal for singing and teacher pedagogy.

In July 2019 Dr. Denison attended Shenandoah University's CCM Vocal Pedagogy Institute to participate in their summer faculty development clinic focused on current pedagogical research and trends in CCM (contemporary commercial music) including pop/rock, jazz, hip hop, country, and, of course, musical theatre. During the 2019-2020 academic year, Dr. Denison will continue her collaboration with international jazz singer and Ohio native, Kate Reid, Program Director of Vocal Jazz Performance at the University of Miami, Frost School of Music.



**Wendy Akers, BFA**, Costume Shop Specialist, joined Youngstown State University's Department of Theatre & Dance in August 2017. She holds a BFA in Design and Technical Theatre from West Virginia University with a concentration in Costume Construction. Wendy previously spent four years as Costume Shop Manager at Shenandoah University in Winchester, VA, where she served both the University and Shenandoah Summer Music Theatre. In her time there, she built costumes for over 50 productions, including *Spamalot*, *Mary Poppins*, *Little Shop of Horrors*, and *Romeo & Juliet*.

In addition to her work for YSU's theatre season, Wendy designed and built costumes for the Youngstown Playhouses spring 2019 critically received production of *The Elephant Man* (directed by YSU's **Matthew Mazuroski**), and her work will again be seen on the Playhouse stage in *Dreamgirls* (September 6-15) and *Shakespeare in Love* (February 14-23).



**Katherine Garlick, MFA**, Assistant Professor of Costume Design & Technology, most recently designed and built costumes for the June 2019 popularly received comedy *It Had To Be You*, directed by Helga Terry, at Pittsburgh's South Park Theatre.

Notably, she has been invited to share her expertise in costume rendering techniques at the upcoming, April 2020, annual conference of the United States Institute for Theatre Technology (USITT), the premier professional organization for theatrical designers and technicians.





# STUDENT & ALUMNI

## HIGHLIGHTS



**Adam Dominick '22**, a sophomore pursuing the BFA in Theatre/Musical Theatre track, has just returned from playing Warner Huntington III in Ohio University-Lancaster's summer 2019 production of *Legally Blond The Musical*. Prior to this, Adam spent his freshman year at YSU singing both large and iconic roles.

In the fall term, Adam was introduced to the YSU community as Lucas Beineke, in YSU's acclaimed production of *The Addams Family*. In the spring 2019 production of *Into the Woods*, a collaboration with the Dana School of Music, Adam gave a terrific performance in the often thankless role of the Baker.



**Savannah Bell '22**, is a sophomore pursuing the BA in Theatre, with a minor in Musical Theatre. Savannah earned spots in the MTCabaret@DeYor series and is enthusiastic in whatever she undertakes. Already working in the field during summer 2019, Savannah was a paid extra on the upcoming NETFLIX series, *I Am Not Okay With This*. The series will air in 2020.

She was excited to work with industry professionals like Sophia Lillis (*IT*, 2019) and make friends with the cast, while learning about TV production.

# STUDENT & ALUMNI

## HIGHLIGHTS



**Aislinn Lowry '21**, is a junior Honors Scholar pursuing the BFA in Theatre/Musical Theatre track. Aislinn was honored this spring by winning the Artist's Award for her work, *Can't Be Erased*, performed at the Department of Theatre & Dance's Festival of New Work. Aislinn continues to amass credits as a performer, director, and designer.

She made her mark this spring as Assistant Director of *Into the Woods*, Theatre & Dance's collaboration with the Dana School of Music. In summer 2019, she portrayed Martha in *Heathers* for The Theatre Factory and joined 120 students from across the US at New York City's Open Jar Institute summer intensive.



**Rosie Bresson '20**, is a senior pursuing the BFA in Theatre/Musical Theatre track. Rosie's broad talent has been on display in both principle roles and cabarets.

In fall 2018, Rosie performed the dramatic lead in Paula Vogel's shockingly explorative play, *How I Learned To Drive*. In spring 2019 Rosie portrayed the Baker's Wife in YSU's production of *Into the Woods* as well as Roxie Hart in *Chicago* with the Millennial Theatre at DeYor PAC. In summer 2019, she continued to explore jazz stylings, hoping to further her work under the mentorship of international jazz singer, Kate Reid.



**Angelique Tanner '19**, a recent BFA in Theatre/Musical Theatre track graduate worked this past summer at Disney's Animal Kingdom. An experienced lighting designer, singer, and dancer, Angelique made her mark at YSU and continues to do so in Central Florida theatre.

Before graduating, Angelique performed in musicals, designed lighting, choreographed, and directed as a student in the Department of Theatre & Dance. Her last "hurrah" was her critically acclaimed fall 2019 performance as Wednesday in *The Addams Family*. Angelique returned to Ohio in August to begin teaching in the theater program for Drama Kids of North Columbus.

# THEATRE & DANCE FALL 2019 EVENTS

## SEPTEMBER

Speech & Debate  
By Stephen Karam

**FRIDAY 27 • 7:30 PM**  
**SATURDAY 28 • 7:30 PM**  
**SUNDAY 29 • 2:00 PM**  
Spotlight Theater, Bliss Hall

## OCTOBER

Speech & Debate  
by Stephen Karam

**FRIDAY 4 • 7:30 PM**  
**SATURDAY 5 • 7:30 PM**  
**SUNDAY 6 • 2:00 PM**  
Spotlight Theater, Bliss Hall

### DIRECTED BY CONNOR BEZEREDI

Three teenage misfits in Salem, Oregon discover they are linked by a sex scandal that's rocked their town. When one of them sets out to expose the truth, secrets become currency, the stakes get higher, and the trio's connection grows deeper in this searching, fiercely funny dark comedy with music. ~ *Entertainment Weekly*

"Flat-out funny...Sex, secrets and hypocrisy are the themes that tie the play together...Stephen Karam has an outstanding ear for how young people talk." ~ *Associated Press*

## OCTOBER

Pinocchio: National  
Marionette Theatre  
Pipino Performing Arts Series  
**SATURDAY 12 • 11:00 AM**

Ford Theater, Bliss Hall  
Founded in 1967, the National Marionette Theatre (NMT) is one of the oldest continually running marionette theatres in the United States. Noted for their amazing manipulation technique and imaginative fully staged productions, NMT has won numerous awards, including the 2004 Unima Citation of Excellence for "Beauty and the Beast" and the 1975 UNIMA Citation of Excellence for "Art of the Puppeteer," the first US marionette company to win this prize.

The timeless story of Pinocchio is brought to life by David Syrotiak's National Marionette Theatre, which features intricately carved marionettes and vibrant hand-painted scenery to tell the beloved tale of a puppet's journey to become a real boy. Recommended for families with children ages 3 and up.



## OCTOBER

The Heavy Hitters:  
Musical Theatre Cabaret

**FRIDAY 18 • 7:00 PM**  
DeYor Performing Arts Center  
**COORDINATED BY**  
**DR. MARIA FENTY DENISON**

Whether you love musicals because they make you feel all warm and fuzzy inside or for the unpredictable underbelly of a good ole' bodice ripper, The Heavy Hitters is for you.

Drawn from some of the most iconic selections in the musical theatre canon, YSU's BFA performance majors in musical theatre will perform classic songs and ensembles that will have you humming right along.

So, hurry and get your tickets early, because this one is likely to sell out. In fact, were we you, we wouldn't wait *One Day More!*

## NOVEMBER

Cabaret: Department of  
Theatre & Dance and  
Dana School of Music

**FRIDAY 15 • 7:30 PM**  
**SATURDAY 16 • 7:30 PM**  
**SUNDAY 17 • 2:00 PM**

Ford Theater, Bliss Hall

**DIRECTED BY**  
**MATTHEW MAZUROSKI**

Book by Joe Masteroff, Based on the play by John Van Druten and Berlin Stories by Christopher Isherwood, Music by John Kander, and Lyrics by Fred Ebb In a Berlin nightclub, as the 1920's draw to a close, a garish Master of Ceremonies welcomes the audience and assures them they will forget all their troubles at the CABARET. With the Emcee's bawdy songs as wry commentary, CABARET explores the dark, heady, and tumultuous life of Berlin's natives and expatriates as Germany slowly yields to the emerging Third Reich.

Cliff, a young American writer newly arrived in Berlin, is immediately taken by English singer Sally Bowles. Meanwhile, Fräulein Schneider, proprietor of Cliff and Sally's boarding house, tentatively begins a romance with Herr Schultz, a mild-mannered fruit seller who happens to be Jewish. This critically acclaimed 1998 revival was the winner of 4 Tony Awards, 3 Drama Desk Awards, and 3 Outer Critic Circle Awards.

Cabaret: Department of  
Theatre & Dance and  
Dana School of Music

**FRIDAY 22 • 7:30 PM**  
**SATURDAY 23 • 7:30 PM**  
**SUNDAY 24 • 2:00 PM**  
Ford Theater, Bliss Hall

## DECEMBER

Ten-Minute Plays

**SUNDAY 8 • 7:00 PM**  
The Spotlight Theater, Bliss Hall





# Fall 2019 Condensed Calendar

Art

Communication

Music

Theatre & Dance

## AUGUST

Excavations:  
The Prints of Julie Mehretu  
**FRIDAY 23 – OCTOBER 26**  
McDonough Museum of Art,  
Galleries A & B

Dana Oldfather: Out of the  
Woods Into the Weeds  
**FRIDAY 23 – OCTOBER 26**  
McDonough Museum of Art,  
Installation Gallery

Whitney Tressel:  
America Still  
**FRIDAY 23 – OCTOBER 26**  
McDonough Museum of Art,  
Raw Space Gallery

Meet the Pride  
**SATURDAY 24 • 7:30 PM**  
Stambaugh Stadium

Whitney Tressel,  
Department of  
Art Lecture Series  
**MONDAY 26**  
**5:10 PM – 6:00 PM**  
McDonough Museum Auditorium

## SEPTEMBER

Music At Noon:  
Caroline Oltmanns, Piano  
**WEDNESDAY 4 • 12:15 PM**  
Butler Institute of American Art

YSU Wind Ensemble  
Pops Concert  
**WEDNESDAY 4 • 7:00 PM**  
Harrison Common  
(Rain Location: Ford Theater)

Kymerlee Weil,  
Speaking Strategist  
**WEDNESDAY 4 • 2:00 PM**  
Williamson Hall Auditorium

Svetlana Belsky, Piano  
(University of Chicago)  
**FRIDAY 6 • 7:30 PM**  
Bliss Recital Hall, Bliss Hall

Imprint: Celebrating  
Ten Years of the YSU  
Student Print Collection  
**MONDAY 9 – OCTOBER 4**  
Judith Rae Solomon Gallery,  
Bliss Hall, Second Floor

Dick Von Kiel: Aleatoric  
Composition for  
programmed Audio Files  
**WEDNESDAY 11**  
**5:30 PM – 6:30 PM**  
McDonough Museum of Art

Eve McPherson  
(Kent State University, Associate  
Professor of Ethnomusicology)  
**FRIDAY 13 • 11 AM**  
Convocation, Bliss Recital Hall  
**FRIDAY 13 • 4:00 PM**  
Lecture, Bliss Hall 3136

Dr. Li-shan Hung, Piano  
(Biola University), Lisa Boyko  
(Cleveland Orchestra),  
Viola, Mary Irwin, Violin  
**FRIDAY 13 • 7:30 PM**  
Bliss Recital Hall, Bliss Hall

MUSIC AT NOON  
**WEDNESDAY 18 • 12:15 PM**  
Butler Institute of American Art

Northeast Ohio  
Keyboard Festival  
**MONDAY 23 • 7:30 PM**  
Bliss Recital Hall, Bliss Hall

Northeast Ohio  
Keyboard Festival  
**TUESDAY 24**  
**5:00 PM – 8:00 PM**  
Bliss Recital Hall, Bliss Hall

Music At Noon:  
Northeast Ohio  
Keyboard Festival  
**WEDNESDAY 25 • 12:15 PM**  
Butler Institute of American Art

24th Annual MAD  
About the Arts Benefit  
**FRIDAY 27**  
**7:00 PM – 10:00 PM**  
McDonough Museum of Art

Speech & Debate  
by Stephen Karam  
**FRIDAY 27 • 7:30 PM**  
**SATURDAY 28 • 7:30 PM**  
**SUNDAY 29 • 2:00 PM**  
Spotlight Theater, Bliss Hall

Kenneth Thompkins  
(Principal Trombone, Detroit  
Symphony Orchestra)  
**SUNDAY 29**  
**3:00 PM – 6:00 PM**  
Bliss Recital Hall, Bliss Hall

## OCTOBER

Music At Noon:  
Musical Theatre  
**WEDNESDAY 2 • 12:15 PM**  
Butler Institute of American Art

Emmai Alaquiva,  
Department of  
Art Lecture Series  
**WEDNESDAY 2**  
**5:10 PM – 6:00 PM**  
McDonough Museum Auditorium

Heisler – Yeh Duo,  
Saxophone & Piano  
(Oakland University)  
**THURSDAY 3 • 7:30 PM**  
St. John's Episcopal Church

Ken Davis, Comedian  
and Motivational Speaker  
**THURSDAY 3 | 2:00 PM**  
Kilcawley Center, Chestnut Room

Bradley Osborn  
(The University of Kansas,  
Assistant Professor  
of Music Theory)  
**FRIDAY 4 • 11 AM**  
Convocation, Bliss Recital Hall  
**FRIDAY 4 • 4 PM**  
Lecture, Bliss Hall 3136

Speech & Debate  
by Stephen Karam  
**FRIDAY 4 • 7:30 PM**  
**SATURDAY 6 • 7:30 PM**  
**SUNDAY 7 • 2:00 PM**  
Spotlight Theater, Bliss Hall

Dana Vocal Society Recital  
**SATURDAY 5 • 7:30 PM**  
Bliss Recital Hall, Bliss Hall

Jazz Ensembles  
**MONDAY 7 • 7:30 PM**  
Chestnut Room, Kilcawley Center

Elusive Memory,  
a Photography Exhibition  
by Deborah Orloff  
**MONDAY 7 – NOVEMBER 1**  
Judith Rae Solomon Gallery, Bliss Hall

Music At Noon: Voice  
Department Recital  
**WEDNESDAY 9 • 12:15 PM**  
Butler Institute of American Art

Pinocchio: National  
Marionette Theatre  
Pipino Performing Arts Series  
**SATURDAY 12 • 1:00 AM**  
Ford Theater, Bliss Hall

Dana Open House  
**WEDNESDAY 16**  
**9:00 AM – 5:00 PM**  
Bliss Hall

Music At Noon:  
Faculty Chamber Music  
**WEDNESDAY 16 • 12:15 PM**  
Butler Institute of American Art

Dana Oldfather,  
Artist Lecture  
**THURSDAY 17**  
**5:10 PM – 6:00 PM**  
McDonough Museum Auditorium

DOYO Live  
**THURSDAY 17 – FRIDAY 18**  
**9:00 AM – 4:00 PM**  
Kilcawley Center, Chestnut Room  
& Stambaugh Auditorium

The Heavy Hitters:  
Musical Theatre Cabaret  
**FRIDAY 18 • 7:00 PM**  
DeYor Performing Arts Center

Dr. Misook Yun,  
Voice Studio Recital  
**SUNDAY 20 • 3:00 PM**  
Bliss Recital Hall, Bliss Hall

YSU Wind Ensemble,  
Concert Band, & High  
School Honors Bands  
**MONDAY 21 • 7:30 PM**  
Stambaugh Auditorium

Maria Elena Versari,  
Department of  
Art Lecture Series  
**TUESDAY 22**  
**5:10 PM – 6:00 PM**  
McDonough Museum Auditorium

Music At Noon:  
Percussion Ensemble  
**WEDNESDAY 23 • 12:15 PM**  
Butler Institute of American Art

Jazz Combos  
**THURSDAY 24 • 7:30 PM**  
Spotlight Theater, Bliss Hall

OcTuba Fest  
**FRIDAY 25 • 6:00 PM**  
McDonough Museum of Art

Fall Choral Concert  
**MONDAY 28 • 7:30 PM**  
St. Columba Cathedral, Youngstown

Good Humor Radio Hour  
**TUESDAY 29 | 6:30 PM**  
Butler Institute of American Art North

Music At Noon:  
Horn Studio  
**WEDNESDAY 30 • 12:15 PM**  
Butler Institute of American Art

## NOVEMBER

High School Mail  
Art Exhibition  
**MONDAY 4 – FRIDAY 15**  
Judith Rae Solomon Gallery,  
Bliss Hall

Flute Studio Recital  
**MONDAY 4 • 7:30 PM**  
Bliss Recital Hall, Bliss Hall

Saxophone Studio Recital  
**TUESDAY 5 • 7:30 PM**  
St. John's Episcopal Church

Uno Lady, Emerging  
Performance Artist  
**WEDNESDAY 6**  
**5:30 PM – 6:45 PM**  
McDonough Museum of Art

Music At Noon:  
Clarinet Studio Recital  
**WEDNESDAY 6 • 12:15 PM**  
Butler Institute of American Art

Dana Symphony Orchestra  
and Chamber Orchestra  
**THURSDAY 7 • 7:30 PM**  
Stambaugh Auditorium

The Rhythm Method  
(String Quartet)  
Pipino Performing Arts Series  
**FRIDAY 8 • 7:30 PM**

The Butler Institute of American  
Art North—The Great Hall

Flute Ensemble Concert  
**TUESDAY 12 • 6:00 PM**  
Bliss Recital Hall, Bliss Hall

Open Projector Night  
**Wednesday 13**  
**5:30 PM – 7:00 PM**  
McDonough Museum Auditorium

Music At Noon:  
YSU Barbershop Chorus  
**WEDNESDAY 13 • 12:15 PM**  
Butler Institute of American Art

Composition Studio Recital  
(Premieres by Student  
Composers)  
**WEDNESDAY 14 • 7:30 PM**  
McDonough Museum of Art

Cabaret: Department of  
Theatre & Dance and  
Dana School of Music  
**FRIDAY 15 • 7:30 PM**  
**SATURDAY 16 • 7:30 PM**  
**SUNDAY 17 • 2:00 PM**  
Ford Theater, Bliss Hall

Jazz Guitar Masterclass:  
Guest Artist Eric Susoeff  
**FRIDAY 15**  
**3:00 PM – 5:00 PM**  
Bliss Hall Room 2222

Dana Young  
Artist Competition  
**SATURDAY 16**  
**1:00 PM – 5:00 PM**  
Bliss Recital Hall, Bliss Hall

Clarinet Studio Recital  
**SUNDAY 17 • 3:00 PM**  
**1:00 PM – 5:00 PM**  
Bliss Recital Hall, Bliss Hall

Junior Portfolio  
Review Exhibit  
**MONDAY 18 – FRIDAY 22**  
Judith Rae Solomon Gallery,  
Bliss Hall, Second Floor

Jazz Ensembles  
**MONDAY 18 • 7:30 PM**  
Chestnut Room, Kilcawley Center

Dana Guitar Ensemble  
**WEDNESDAY 19 • 7:30 PM**  
Bliss Recital Hall, Bliss Hall

Music At Noon:  
Saxophone Studio Recital  
**WEDNESDAY 20 • 12:30 PM**  
Butler Institute of American Art

Bandorama: Wind Ensemble,  
and Marching Band  
**THURSDAY 21 • 7:30 PM**  
Stambaugh Auditorium

Voice Masterclass with  
Hein Jung, Soprano  
(University of Tampa)  
**THURSDAY 21**  
**4:00 PM – 5:30 PM**  
Bliss Recital Hall, Bliss Hall

Fall Graduating  
BFA Exhibition  
**FRIDAY 22 – DECEMBER 14**  
McDonough Museum of Art

Fall Graduating BFA  
Public Reception  
**FRIDAY, NOVEMBER 22**  
**5 PM - 7 PM**  
McDonough Museum of Art

Guest Artist Voice Recital,  
Hein Jung, Soprano and  
Gregorios Zamaras, Piano  
(University of Tampa)  
**FRIDAY 22 • 7:30 PM**  
Bliss Recital Hall, Bliss Hall

Cabaret: Department of  
Theatre & Dance and  
Dana School of Music  
**FRIDAY 22 • 7:30 PM**  
**SATURDAY 23 • 7:30 PM**  
**SUNDAY 24 • 2:00 PM**  
Ford Theater, Bliss Hall

Dana Opera Ensemble  
Scenes Program  
**SATURDAY 23 • 7:30 PM**  
Spotlight Theater, Bliss Hall

Jazz Combos  
**MONDAY 25 • 7:30 PM**  
Spotlight Theater, Bliss Hall

December

Junior Portfolio  
Review Exhibit  
**MONDAY 2 – FRIDAY 6**  
Judith Rae Solomon Gallery,  
Bliss Hall, Second Floor

Keyboard Holiday  
Extravaganza  
**MONDAY 2 • 7:30 PM**  
Bliss Recital Hall, Bliss Hall

Faculty Chamber Music/  
Composer Forrest Pierce  
(University of Kansas)  
**MONDAY 2 • 5:00 PM**  
McDonough Museum of Art

Percussion Ensemble with  
Composer Forrest Pierce  
(University of Kansas)  
**MONDAY 2 • 7:30 PM**  
Ford Theater, Bliss Hall

Music At Noon:  
Musical Theatre  
**WEDNESDAY 4 • 12:15 PM**  
Butler Institute of American Art

Carols and Cocoa/  
Dana Holiday Concert  
**WEDNESDAY 4 • 7:00 PM**  
Stambaugh Auditorium

Jazz Nutcracker:  
Ballet Western Reserve  
and YSU Jazz Ensemble  
**FRIDAY 6 • 7:00 PM**  
Stambaugh Auditorium

Ten-Minute Plays  
**SUNDAY 8 • 7:00 PM**  
The Spotlight Theater, Bliss Hall

Jazz Nutcracker:  
Ballet Western Reserve  
and YSU Jazz Ensemble  
**SUNDAY 8 • 2:00 PM**  
Stambaugh Auditorium

Art

Communication

Music

Theatre & Dance

Cliffe College of

CREATIVE ARTS & COMMUNICATION

www.yсу.edu/academics/cliffe-college-creative-arts-and-communication
facebook.com/ysuccac | CliffeCollege@ysu.edu | 330-941-3625

ALUMNI

As Alumni of the Cliffe College of Creative Arts and Communication, you are invited to all receptions hosted by the college in conjunction with the events listed in this brochure. To learn more about the benefits available to YSU alumni, go to www.yсу.edu/alumni. Please remember to also email us updates on where you are working, performing, exhibiting, teaching, and any other accomplishments you would like us to share.

PROSPECTIVE STUDENTS

APPLY: Prospective students should apply at www.yсу.edu/admissions. Some programs require additional audition or application materials for admission.

VISIT: For more information and to schedule a personalized tour, please contact:

Danielle Lorenzi
Coordinator of Admissions and Recruitment
djlorenzi@ysu.edu or call 330-941-2346

PARKING AND DIRECTIONS

Parking is available most conveniently in the Wick Avenue Parking Deck for a \$5 fee payable in cash only. Patrons should park on the third level, then walk behind the McDonough Museum to easily access Bliss Hall. Bliss Hall's street address for GPS use is Bliss Hall, 547 Wick Ave, Youngstown, OH 44503.

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.yсу.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.

University Theatre Season Ticket Subscription

Your steady attendance at performances is the best way to support and encourage the students in these productions. A season ticket subscription offers a substantial discount over the cost of individually purchased tickets.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime phone number \_\_\_\_\_

Email address \_\_\_\_\_

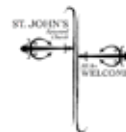
Please send me \_\_\_\_\_ University Theatre Season Ticket Subscription(s):

- Adult @ \$60
Alumni Society Member @ \$30
Senior Citizen @ \$30
Penguin Club Member @ \$30
YSU Faculty and Staff @ \$30
Youngstown-Warren Regional Chamber Member @ \$30
Non-YSU Student @ \$30

\$ \_\_\_\_\_ TOTAL enclosed

Master Card or VISA \_\_\_\_\_ Expiration date \_\_\_\_\_

Make check payable to University Theatre and send payment and form to YSU Theatre Box Office, Cliffe College of Creative Arts & Communication, One University Plaza, Youngstown, OH 44555, or call 330-941-3105.





YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of  
Creative Arts  
& Communication*

One University Plaza Youngstown, OH 44555

RETURN SERVICE REQUESTED

NON PROFIT ORG  
U.S. POSTAGE  
PAID  
YOUNGSTOWN, OH  
PERMIT NO. 264