



Cliffe College of
**CREATIVE ARTS &
COMMUNICATION**

FALL 2018
EVENT CALENDAR
ALUMNI MAGAZINE

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Message from the Dean



I am delighted to share this inaugural edition of our Event Calendar and Alumni Magazine with the many graduates, friends, and supporters of the Cliffe College of Creative Arts and Communication. This fall 2018 edition of the Magazine provides an opportunity to update you about some of the exciting events that have been occurring in the College. You will get a first-hand look at how our students, faculty, and programs are thriving and leading the way with new trends in education, content creation, advanced technology, research, communication, and artistic endeavors. I invite you to browse these highlights and plan to visit us in the upcoming semester to experience our wonderful fall term events.

On behalf of everyone in the Cliffe College, I hope this Alumni Magazine will serve as a postcard from us, providing a glimpse into our most recent happenings. I offer my sincere thanks to Professor Greg Moring, Cliffe College Associate Dean, for guiding the production of our Magazine. We look forward to welcoming you to our College as a student, parent, audience member, or supporter. If you are an alum, we would love to hear from you with news for our spring edition. You may email us at CliffeCollege@ysu.edu. Please know that we are most appreciative for your support and friendship.

Phyllis M. Paul, Ph.D.
Dean, Cliffe College

YSU NAMES

Cliffe College of Creative Arts and Communication



Earl Wayne Cliffe

On June 10, the College of Creative Arts and Communication was named in honor of the parents of the late Earle Wayne Cliffe, Jr., a Youngstown native who passed away last year. Mr. Cliffe grew up in Youngstown, attended First Presbyterian Church, and graduated from The Rayen School in 1941. During World War II, he served as an Army medic in the European Theater. With the assistance of the GI bill, Cliffe graduated from Wooster College with a degree in Spanish. He then ventured to California, where he was the personnel director for Hughes Aircraft before becoming a realtor and settling in San Clemente and Hollywood. "One word that described Wayne was debonair," his obituary reads. "He was the coolest 94-year-old alive, right up there with Stan Lee and as sleek as Cary Grant."

The naming is in honor of Wayne Cliffe's parents, Dr. Earle W. & Ida Cliffe. Dr. Earle Wayne Cliffe, Sr. was a prominent Youngstown area physician, where he practiced for 20 years prior to his death in 1939. His legacy at St. Elizabeth Hospital was, at the time, the largest number of home maternity deliveries in the area. Ida was a nurse, and they raised their two sons, Charles and Wayne, on the north side of Youngstown. Dr. Cliffe served the country in the medical corps in World War I. Wayne provided the gift for this naming to express his love and appreciation for his parents.

"Mr. Cliffe never forgot his Youngstown roots; now his name will be forever remembered through the Cliffe College of Creative Arts and Communication," YSU President Jim Tressel said. "We thank Mr. Cliffe and his family for their support, and we are honored to have the Cliffe name memorialized on our campus."

"Our sincere thanks to the Cliffe family for this generous gift and for its continued support of the college," said Phyllis M. Paul, Dean. "We are proud to have the Cliffe family name prominently associated with the college, our outstanding students, our talented faculty, and our successful alumni."

The gift is part of the \$100 million "We See Tomorrow" fundraising campaign, the largest in YSU history. The campaign is spearheaded by the YSU Foundation, the official fundraising arm of YSU. For more information on the campaign, visit www.ysufoundation.org. [excerpted from YSU News Center]





Joy Christiansen Erb
Art Chair

Message from the Art Chair

Dear Alumni and Friends,

I would like to extend a warm welcome from all of us here in the Department of Art at YSU!

I would like to thank the Department of Art's faculty, staff and students for making the year so full of activity and discovery. The hard work and dedication of our faculty and staff helped to create an engaging lecture series, beautiful exhibitions and fantastic workshops for our students and the broader community. Our wonderful and talented students brought a renewed sense of excitement and creativity to Bliss Hall, making every day enjoyable.

We began the 2017 fall semester highlighting our new MFA program in Interdisciplinary Visual Arts by having two graduate students create a collaborative site-specific installation downtown in the Eleanor Beecher Flad Pavilion Lobby at the DeYor Performing Arts Center. During the opening reception guests enjoyed Beethoven's Piano Concerto No. 3, which was being rehearsed by the Youngstown Symphony Orchestra, music on which the artwork was based.

At the McDonough Museum of Art, YSU's students, faculty, staff and local community members enjoyed exhibitions such as Salon de Fleurus, a contemporary reconstruction of Gertrude Stein's Parisian salon; Double Life: Fifteen Years by photographer Kelli Connell; Immersion, the faculty biennial exhibition; the Student Art Association's Annual Show and other exhibitions featuring the graduating BFA students.

This past summer Professor Joe D'Uva took a group of students to Glasgow, Scotland for the month of July to study printmaking and drawing. The students worked at the Glasgow Print Studio and participated in weekly cultural excursions through the region, visiting exhibitions, museums, and significant landmarks.

Plans for fall 2018 are in place and promise to bring new opportunities for art and community engagement! On pages 5-6 of this Magazine, please be sure to check out events from our Department of Art Lecture Series and Beecher Lecture Series as well as exhibitions in the Judith Rae Solomon Gallery and the McDonough Museum of Art. I look forward to seeing you at some of the exciting art events this fall!

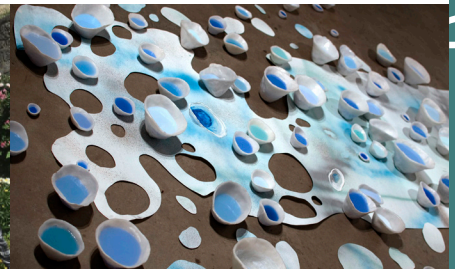
Faculty Highlights

Associate Professor of Painting, Dragana Crnjak, is one of three Northeast Ohio artists whose work is featured at the Akron Art Museum in a contemporary exhibition titled "Frameworks" that runs through Sept. 9th. Crnjak created two paintings and a wall drawing for the exhibit. Her work was partially funded by a Summer Faculty Innovation Grant from the Cliffe College of Creative Arts and Communication. "Frameworks" spotlights regional artists selected by the museum's chief curator, Ellen Rudolph, for their significant contributions to contemporary culture.

Missy McCormick, an Associate Professor of Ceramics, worked with a team of regional artists from Carnegie Mellon University to create a sculpture that is lighting up the night in downtown Youngstown. Titled "Solar Screen," and constructed of 3D-printed ceramic bricks and solar panels, the sculpture has been permanently installed on a lawn outside the Vindicator newspaper offices on Vindicator Square. "Solar Screen" is one of five community art projects funded by a grant awarded to YSU by the National Endowment for the Arts.

"City of You," a multifaceted marketing campaign created by Department of Art faculty member R.J. Thompson, was named best in its category by the Ohio Economic Development Association. Thompson, an Assistant Professor of Graphic and Interactive Design, said the campaign replaces Youngstown's Rust Belt reputation with a positive, inclusive public image as a city "where anyone can build a future for himself or herself." Creation of the "City of You" campaign was a three-year process for Thompson and one of several projects funded by a \$250,000 grant awarded to YSU and the city of Youngstown by the United States Department of Commerce, Economic Development Administration. The funds provided several new tools for the city, including marketing materials, a new website, a podcast and youth programming.

During the 2017-18 academic year, faculty in the Department of Art received numerous awards. Three of our art faculty won Distinguished Professorship awards from the university. Dana Sperry received an award in Teaching, Claudia Berlinski received an award in Service and Dragana Crnjak received an award in Scholarship. The department also had several Summer Faculty Innovation Grant winners sponsored by the college. These faculty include Claudia Berlinski, Stephen Chalmers, Joe D'Uva, Chris McCullough, Michelle Nelson and Dana Sperry. In addition, Michelle Nelson received a Faculty Improvement Leave for the fall semester of 2018. The Departments of Art and CSIS were awarded a \$90,000 -YSU Budget Advisory Council Strategic Investment Funding grant to create a twenty-seat Virtual Reality/Augmented Reality lab.



Student Highlights

Two Department of Art students majoring in Graphic + Interactive Design – Kayla Haywood, of New Castle, PA, and Manolo Villatoro of Guatemala and a resident of Columbiana, OH – recently achieved top honors in major student design competitions.

Manolo Villatoro, a junior, had three of his design projects selected for exhibit in the 11th annual AIGA Flux Student Design Competition. His award-winning projects include a self-promotional publication design, a travel brochure publication design and a vinyl record graphic design. Flux is a nationwide contest presented by AIGA Blue Ridge, a professional design association that celebrates the best creative work produced each year by undergraduate and graduate students from across the country.

Kayla Haywood, also a junior, was a member of a winning team in the American Advertising Federation's Pittsburgh Pitch 2017 competition in November. The Pitch is designed to provide students with real-world experience in the advertising world while giving them access to top Pittsburgh agencies and advertising professionals. In a two-part competition, participants first receive hands-on experience working for one day at a Pittsburgh ad agency, creating a campaign for a local nonprofit agency. Haywood's team created a campaign for The Outreach Teen & Family Services that was chosen as one of two finalists. In the second phase of the event, the top teams compete by "pitching" their concept directly to the client, and the client selects the winner.



August

wed22-sept14 FOUNDATIONS STUDENT EXHIBITION

Judith Rae Solomon Gallery
Bliss Hall, Second Floor

September

fri7 -oct26 SANCTUARY, ARTIST EXHIBITION

McDonough Museum of Art
John Guy Petruzzi, an Ohio artist and YSU alumnus, explores issues of climate change, declining biodiversity and habitat loss through a series of intense watercolors.

PUBLIC RECEPTION | FRI DAY 7
McDonough Museum of Art | 5-7pm

GALLERY TALK | WEDNESDAY 19
McDonough Museum of Art | 5:10pm

fri7 -oct26 RESORT, ARTIST EXHIBITION

McDonough Museum of Art
A traveling exhibition of works by Susanne Slavick and Andrew Ellis Johnson that offers a compelling exploration of the barriers to asylum in the ongoing global refugee crisis.

PUBLIC RECEPTION | FRI DAY 7
McDonough Museum of Art | 5-7pm

GALLERY TALK | FRI DAY 7
McDonough Museum of Art | 5pm

sat22 thurs20-oct5 LIFE WHILE YOU WAIT EXHIBITION BY GABY BERGLUND CARDENAS

Judith Rae Solomon Gallery
Bliss Hall, Second Floor

sat22 GUIDED BIRD WALK BY JOHN GUY PETRUZZI

Mill Creek Wildlife Sanctuary | 9:00am
In conjunction with his Sanctuary exhibition at the McDonough Museum local artist, educator, and park volunteer John Guy Petruzzi will lead a guided bird walk at the Mill Creek Wildlife Sanctuary. Space is limited. Register at Ford Nature Center by 9/20, call 330.740.7107.

October

wed17 mon8-fri26 SCOTLAND STUDY ABROAD STUDENT EXHIBITION

Judith Rae Solomon Gallery
Bliss Hall, Second Floor

wed17 IMIN YEH, DEPARTMENT OF ART LECTURE SERIES

McDonough Museum Auditorium | 5:10-6pm
An interdisciplinary and project-based artist, she works in sculpture, installation, participatory events, and print. The projects use repetitive handcraft and mimicry as a strategy for exploring the issues around the unseen labor and production that lies behind our many unconsidered everyday objects.



wed 24

DIANA COOPER, DEPARTMENT OF ART LECTURE SERIES

McDonough Museum Auditorium | 5:10 – 6pm
Diana Cooper is a contemporary artist who lives and works in Brooklyn, New York. She is best known for her hybrid works combining drawing, painting, sculpture, photography, and installation. Her early works on paper and canvas were based on doodling, while later work became more three-dimensional and incorporated sculptural elements in large-scale works and installations that evoked images of systems and technology. In recent years, she has explored the potential of digital photography for capturing abstraction in the lived environment.



mon 29 - nov 21

SECOND ANNUAL HIGH SCHOOL MAIL ART SHOW

Judith Rae Solomon Gallery
Bliss Hall, second floor

November December

wed 14

ERIC LOPRESTI, DEPARTMENT OF ART LECTURE SERIES

McDonough Museum Auditorium | 5:10 – 6pm
Eric LoPresti makes artwork that examines the imposition of technology upon the environment and the aftermath of the Cold War. His dramatic landscapes juxtapose abstract elements with representations of the vast deserts of the American west, exploring relationships between science, identity, history and conflict. Following in the painterly tradition of the apocalyptic sublime, LoPresti's artistic practice explores how our lives are shaped by trauma and beauty.

FRI 16 - dec 7

FALL GRADUATING BFA EXHIBITION

McDonough Museum of Art
PUBLIC RECEPTION | FRI DAY 16
McDonough Museum of Art | 5-7pm
An exhibition of work by students graduating in the fall semester from the Department of Art at YSU.

mon 26 - fri 30

JUNIOR PORTFOLIO REVIEW EXHIBITION

Judith Rae Solomon Gallery
Bliss Hall, second floor

mon 3 - fri 7

JUNIOR PORTFOLIO REVIEW EXHIBITION

Judith Rae Solomon Gallery
Bliss Hall, second floor





ART



Dr. Adam Earnhardt
Communication Chair

Message from the Communication Chair

It's never been a more exciting time to study communication. From public speaking to social media, journalism to streaming video, politics to health to entertainment, communication touches nearly every aspect of our daily lives. This is also true of the various majors we offer at YSU. Communication is at the center of every academic discipline we study and teach, because without competent communication skills, ideas and strategies get lost. We know this because, according to reports from outlets like Forbes and Monster.com, communication continues to be the number one skill employers seek when hiring new talent.

Our professors, both full- and part-time, are deeply involved in the study and practice of communication. As department chair, I get to witness firsthand all the amazing, and seemingly endless, work our faculty produce—and, more importantly, how we translate those studies into material for the students we teach. My own studies focus on sports communication and social media, and, at times, how those two areas intersect. That work has led to various book projects, encyclopedia entries, and journal articles, including my most recent project which focuses on the conversations we have with our kids about sports.



Faculty Highlights



Guy Harrison
Assistant Professor

My research is broadly focused on representations of gender and race in the media, with an emphasis on sports media. For my current project, I have investigated the role of women in sports broadcasting and found that women in the industry still encounter double standards of appearance and credibility, bias in hiring, and workplace and online harassment. Most importantly, I found that while the industry believes it has made a meaningful effort to bring about equality for women in sportscasting, the industry continues, in effect, to ignore these phenomena, leaving it up to women sportscasters themselves to persevere in spite of these obstacles.

These findings are the result of a discourse analysis, in which I interviewed ten women sportscasters, conducted four focus groups with sports fans, and collected and analyzed over 200 tweets, articles, photos, and audio and video clips. After analyzing these data, I found that, although conditions are improving for women in sportscasting, there is still much work to be done within the industry to achieve gender equality.

Shelley Blundell, Ph.D., assistant professor of journalism and communication, is passionate about creating effective education initiatives that benefit the underserved in higher education. Through her teaching, scholarship, and service at YSU and beyond, she collaborates with colleagues on a variety of projects that aid in the creation of these initiatives. She also encourages her students to autonomously invest in their own education by creating opportunities for student-led 'learn by doing' projects in her courses. These projects include the fully online version of YO Magazine (available at theyomag.com/) and student-produced media campaigns suggesting (re)branding and growth opportunities for the YSU Department of Communication (available at bit.ly/2Htq8gr).

Her primary research agenda focuses on collaborative partnerships in higher education that promote persistence to graduation for undergraduate students enrolled in developmental education courses. In Fall 2018, she will begin working on new research in this area in the Office of College Access and Transition (OCAT), with YSU Associate Vice Provost for Student Success, Dr. Claire Berardini, and OCAT Senior Director Karla Krodel. Her secondary research agenda explores the impact of media framing (positive and negative) on societal perceptions of social issues such as rape culture and the crime of sexual assault.



Shelley Blundell, Ph.D.
Assistant Professor

Student Highlights

During 2017-2018, students in Introduction to Magazine Writing, Magazine Writing and Reporting and Magazine Journalism Workshop, created an online edition of YO Magazine. This edition won second place for “Outstanding General Interest Magazine” in the 2018 Society for Collegiate Journalists national awards competition; student Jordan Unger won third place for Individual Magazine Writing for his article “DACA Disbanded,” and student Marah Morrison received an honorable mention in the same category for her article “The New Lady in Youngstown.” A well-attended launch of all iterations of YO was held May 2, 2018, and YO creator and YSU alum Cristina Cala, most recently a content editor with Time Magazine, was honored for her service to the Anderson Program in Journalism at the launch.

This past spring, students in the Media Relations Writing course answered the question, “What does the Department of Communication mean to you?” by participating in a collaborative, semester-long project that allowed them to theoretically ‘rebrand’ the Department of Communication. Using information and skills learned in courses across the Communication Studies curriculum, students worked in teams to create media campaigns promoting their ‘rebranding’ efforts for the department (all campaign presentations may be viewed at bit.ly/2Htq8gr).

To complete the project, students were required to perform a variety of tasks to create their campaigns, including interviewing department stakeholders, YSU marketing professionals, students and alumni, conducting best practices research on successful media relations campaigns, investigating departments of communication at other higher education institutions, and creating brand-appropriate strategic communication messages encapsulating their campaigns. Students delivered their campaign presentations to department faculty and administration and the YSU Director of Marketing at the end of semester, and all have offered their continued services to assist the department with their future rebranding efforts. Additionally, based on his experiences with the project and his diligence as the leader of his ‘rebranding’ team, student Michael McKenzie was offered an internship with YSU’s Office of Marketing and Communications for the summer of 2018.



STUDY ABROAD OPPORTUNITIES IN COMMUNICATION STUDIES

Seminar: Global Media Systems/Dr. Max Grubb

Cliffe College students had an opportunity to travel with Communication faculty member Dr. Max Grubb to London and Paris to explore British and French media systems. The seminar contrasts European and U.S. media systems through broadcasting, journalism, public relations, media law, advertising, and media management. This is an annual trip that includes a wide number of educational experiences for our students, such as lectures and tours by professionals from CNN London, BBC, Framestore CFC, Press Complaints Commission, Ketchum PR, Advertising Standards Authority, and Guardian Newspaper. Students typically attend presentations, workshops, and exhibitions during the day and tour the cities on weekends and evenings, including the National Art Gallery, Tower of London, Hyde Park, Big Ben, Westminster Abby, Palace of Versailles, Eiffel Tower and the Louvre.

Recent Alumni

- John Schiraldi, Production Assistant, ESPN & SEC Networks
- Gary Brode, Reporter, WBZ-TV, CBS, Boston
- Alexa Scarano, Training and Learning Coordinator, Hill, Barth & King CPAs and Consultants
- Corban Baker, Anchor, WYTV
- Gabrielle Fellows, Content Writer, Factor Finders, Cleveland
- Corey Crisan, Social Media Manager, Mahoning Valley Scrappers
- Brittany Bissell, Anchor & Reporter, WKBN
- Corey McCrae, Sports Reporter, WFMJ
- Alicia Pattillo, Morning Show Cohost, KERO-TV, Bakersfield CA
- Stephanie Stanavich, Multi-Media Journalist, CNY Central, Syracuse NY
- Steve Wilaj, Digital Executive Producer, WGXA-TV, Macon GA



September

fri21 GUEST LECTURE:
ROGER LOVE
Bliss Hall, Ford Theater | 11am-1pm

October

mon15 PRESS DAY EVENT
Kilcawley Center | 8am-2pm
Youngstown State University's Anderson Program in Journalism will host the 41st annual Press Day event. This Press Day brings together students and media advisers from more than 20 schools in the Mahoning Valley area for a day of intensive journalism, educational sessions and programming, and features speakers from the journalism industry. Press Day provides support for journalism programs, publications and productions in schools and gives students and advisers the opportunity to learn cutting-edge techniques and skills that can be implemented within their schools' media outlets. For more information, contact Press Day Director Dr. Shelley Blundell at sblundell@ysu.edu.

tues30-wed31 GOOD HUMOR RADIO
HOUR HALLOWEEN SHOW
Tyler History Center | 7:00pm
325 W. Federal Street
Youngstown, OH 44503

November

sun4 VOICESCAPES
AUDIO THEATER:
GRANNY'S COOKIES
Pipino Performing Arts Series
Ford Family Recital Hall at
The Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center | 2:00pm





COMMUNICATION



Dr. Randall Goldberg
Dana School of Music Director

Message from the Music Director

Greetings on the eve of an historic milestone! William Henry Dana founded Dana's Musical Institute in 1869 with the intent to create a new kind of conservatory. Lamenting the lack of rigor at music schools he visited, Dana's pathbreaking curriculum emphasized music fundamentals and applied study, and he staffed his school with a dedicated, full-time faculty. The Institute's successful vision blossomed (eventually becoming the Dana School of Music at Youngstown State University), and we are delighted to celebrate 150 years of excellence during the 2018-19 academic year.

Special events will help us mark the anniversary. We will kick off the 150th Celebration with an alumni jazz concert on September 16 featuring Sean Jones (trumpet), Ralph Lalama (sax), James Weidman (keyboard), Darryl Pellegrini (percussion), and Phil Palombi (bass) at the DeYor Performing Arts Center. Other events of note include guest lectures by Dana alumni scholars, performances by faculty, student, and alumni ensembles, a Dana faculty performance in Carnegie Hall, our Carols and Cocoa showcase concert, collaborations with YSU Theater & Dance and Ballet Western Reserve, and a Gala Concert in April. Please join us!

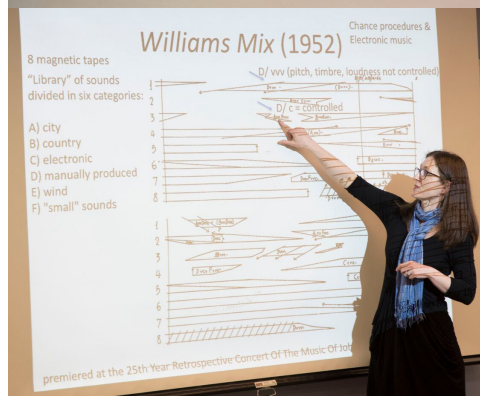


Faculty & Student Highlights

It has been a busy year for our Jazz area. Program Coordinator Dr. Kent Engelhardt shared his recent research on Cleveland jazz legend Tadd Dameron through live performances with the East-Central Jazz Educators All-Star Band and the recording, Tadd Dameron: The Magic Continues. Dana professor of composition Dr. Dave Morgan premiered a new work Blue is More than a Color at E. J. Thomas Hall in Akron as part of the Akron Jazz Festival. The performance featured Dana alums Sam Blakeslee (BM '11) and Chris Coles (BM '09), and current and former Dana faculty Mr. Theron Brown and Mr. Jack Schantz. Dana jazz ensembles also performed at BLU Jazz+ in Akron and the Lakeland Jazz Festival. Alums of Dana's Jazz Studies program continue to make headlines: trumpeter Sean Jones (BM '00) was named Richard and Elizabeth Case Chair of Jazz at Peabody Conservatory, and the prestigious Ravinia Festival awarded Sam Blakeslee a prize for his new composition Slow Growth/New Growth.

Dana was well represented at this year's Ohio Music Education Association Professional Conference in Columbus by our faculty and students. A concert by Dr. Stephen Gage and the YSU Wind Ensemble included two works composed by Dana professor Dr. David Morgan that featured two of our outstanding faculty: Reactions (Dr. Glenn Schaft, percussion) and When Penguins Fly (Dr. Stacie Mickens, horn). Dr. Schaft also led the YSU Percussion Ensemble in a recital that featured Tub Thumper, a concerto for drum set and percussion ensemble, by Dana alum Nicholas Sainato (BM '14) with soloist Edward "Hobie" Butcher (BM '18). On the academic side, music education assistant professor Dr. Daniel Keown gave presentations on creating soundscapes, film music, and choral conducting pedagogy. Furthermore, Dr. Brandt Payne, Director of Athletic Bands, was inducted into the Bandmaster's Fraternity Phi Beta Mu.

In fall 2017, Dana welcomed new Assistant Professor of Cello Dr. Kivie Cahn-Lipman. Dr. Cahn-Lipman holds degrees from Oberlin, Juilliard, and the University of Cincinnati. He is the founding cellist of the International Contemporary Ensemble, the founder and lironist of the baroque string band ACRONYM, and gambist with the viol consort LeStrange. His more than forty recordings on over a dozen labels include the complete cello suites of J.S. Bach, which were praised for their "eloquent performances," "fresh thinking," and "energy and zeal" (The Strad). The Dana Piano Trio, comprised of Dr. Cahn-Lipman, Mr. Joseph Kromholz (violin), and Dr. Cicilia Yudha (piano), will perform at Carnegie Hall in March 2019.



THE DANA CONCERT SERIES

Most performances are held at 7:30 p.m. in Bliss Recital Hall. For exact time and location, please consult the individual listings in this Magazine (pp. 15-17). Parking is available in the M-30 Wick Avenue deck for a nominal fee.

MUSIC AT NOON SERIES

Music at Noon concerts are held each Wednesday that YSU is in session beginning at 12:15 p.m. at the Butler Institute of American Art. Feel free to stop in at the Museum café before or after the concert to enjoy your lunch. Music at Noon concerts are free and open to the public.

CONCERTS AT STAMBAUGH AUDITORIUM

Adult general admission tickets are \$7, (includes ticket service fee); discount tickets for senior citizens and students from other schools are \$6 (includes ticket service fee); and admission is free for anyone with a valid YSU ID and children under 12 (unless otherwise noted). Tickets may be purchased at the Stambaugh Auditorium Box Office, 1000 Fifth Avenue, Youngstown, OH 44504; by phone at 330-259-0555; or online at www.stambaughauditorium.com.

PERFORMANCES AT THE DEYOR PERFORMING ARTS CENTER

Adult general admission tickets are \$7, (includes ticket service fee); discount tickets for senior citizens and students from other schools are \$6 (includes ticket service fee); and admission is free for anyone with a valid YSU ID and children under 12 (unless otherwise noted). Tickets may be purchased at the DeYor PAC Box Office, 260 W. Federal St. Youngstown OH 44503 or by phone at 330-744-0264.



August

sat25 MEET THE MARCHING PRIDE
Stambaugh Stadium | 7:30pm

wed29 MUSIC AT NOON: KIVIE CAHN-LIPMAN, CELLO
Butler Institute of American Art | 12:15pm

September

wed5 YSU WIND ENSEMBLE POPS CONCERT
Harrison Common | 7:00pm
(Rain Location, Ford Theater)

fri14 GUEST ARTIST: JOHN MORTENSEN, PIANO
Bliss Recital Hall | 7:30pm

sat15 GUEST ARTIST CLINIC
Bliss Hall Rm 2222 | 9am-12pm
Guest Artists: Sean Jones (trumpet), Ralph Lalama (saxophone), James Weidman (keyboard), Phil Palombi (bass), Darryl Pellegrini (drums)

sun16 JAZZALLSTARS CONCERT FEATURING YSU ALUMNI
Ford Family Recital Hall at The Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center | 2:00pm
Sean Jones, Ralph Lalama, James Weidman, Phil Palombi, and Darryl Pellegrini

fri21 GUEST LECTURE: DR. JESSICA CHISHOLM (YSU)
Bliss Hall, Room 3136 | 4:00pm

sat22 GUEST ARTIST CLINIC: MARK KELLOGG, TROMBONE (EASTMAN)
Bliss Hall Room 2326 | 1:00-3:00pm

SUN23 DANA PIANO TRIO
Ford Family Recital Hall
The Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center | 4:30 pm

wed26 MUSIC AT NOON: VOICE DEPARTMENT RECITAL
Butler Institute of American Art | 12:15pm

sat29 DANA VOCAL SOCIETY RECITAL
Bliss Recital Hall | 7:30pm

October

mon1 NORTHEAST OHIO KEYBOARD FESTIVAL OPENING CONCERT
Bliss Recital Hall | 7:30pm

tues2 NORTHEAST OHIO KEYBOARD FESTIVAL MASTERCLASS
St. John's Episcopal Church | 4pm-6pm
Guest Artist: Mark Nixon, London, UK

tues2 GUEST ARTIST RECITAL: MARK NIXON
St. John's Episcopal Church | 7:30pm

wed3 MUSIC AT NOON: NORTHEAST OHIO KEYBOARD FESTIVAL
Butler Institute of American Art | 12:15pm
Student Participants' Recital

fri5 ACRONYM: THE BATTLE OF VIENNA
Pipino Performing Arts Series
Ford Family Recital Hall at The Eleanor Beecher Flad Pavilion,
DeYor Performing Arts Center | 7:30pm

mon8 JAZZ ENSEMBLES
Chestnut Room, Kilcawley Center | 7:30pm

- wed10** DANA SCHOOL OF MUSIC OPEN HOUSE
Bliss Recital Hall | 8:30am-4pm
- wed10** MUSIC AT NOON: FACULTY RECITAL
Butler Institute of American Art | 12:15pm
- wed10** ALL RUSSIAN! DANA SYMPHONY ORCHESTRA
Powers Auditorium | 7:30pm
DeYor Performing Arts Center
- sun14** DR. MISOOK YUN VOICE STUDIO RECITAL
Bliss Recital Hall | 3:00pm
- wed17** MUSIC AT NOON: YSU WIND ENSEMBLE
Butler Institute of American Art | 12:15pm
- thurs18** SECOND ANNUAL YSU CONCERT BAND, WIND ENSEMBLE & HS SIDE-BY-SIDE HONORS WIND ENSEMBLE
Stambaugh Auditorium | 7:30pm
- wed24** MUSIC AT NOON: PERCUSSION ENSEMBLE
Butler Institute of American Art | 12:15pm
- thurs25** JAZZ COMBOS
Spotlight Theater | 7:30pm

- sun28** OCTUBAFEST EVENT, TUBA / EUPHONIUM RECITAL
Bliss Recital Hall | 6:00pm
- mon29** FALL CHORAL CONCERT
St. Columba Cathedral | 7:30pm
159 W. Rayen Ave., Youngstown
- tues30** GUEST ARTIST: KIRILL GLIADKOVSKY, PIANO, SADDLEBACK COLLEGE, CA
Bliss Recital Hall | 7:30pm
- wed31** MUSIC AT NOON: TUBA/EUPHONIUM ENSEMBLE
Butler Institute of American Art | 12:15pm
An Octubafest event

November

- fri2** GUEST ARTIST RECITAL: CLASSICAL GUITARIST TENGYUE ZHANG (CHINA)
Bliss Recital Hall | 7:30pm
- fri3** YMTA RIBBON FESTIVAL
Bliss Hall, Rm 3136, 3137 & 3139 | 8am-1pm
- mon5** FLUTE STUDIO RECITAL
Bliss Recital Hall | 7:30pm

- wed7** SAXOPHONE STUDIO RECITAL
St. John's Episcopal Church | 7:30pm
323 Wick Avenue, Youngstown
- wed7** MUSIC AT NOON: CLARINET STUDIO RECITAL
Butler Institute of American Art | 12:15pm
- thurs8** DANA GUITAR ENSEMBLE
Bliss Recital Hall | 7:30pm
- fri9** GUEST ARTIST: JAZZ GUITAR MASTER CLASS, ZVONIMIR TOT
Bliss Hall, Room 2222 | 2-4:30pm
(University of Illinois at Chicago and Jamey Aebersold Summer Workshops)
- sun11** CLARINET STUDIO RECITAL
Bliss Recital Hall | 2:00pm
- tues13** FLUTE ENSEMBLE CONCERT
Bliss Recital Hall | 6:00pm
- tues13** PERCUSSION ENSEMBLE
GUEST ARTIST: RON COULTER
Ford Theater | 7:30pm
- wed14** MUSIC AT NOON: YSU BARBERSHOP CHORUS
Butler Institute of American Art | 12:15pm

sat 17 DANA OPERA ENSEMBLE
Ford Theater | 7:30pm

sun 18 DANA YOUNG ARTIST
COMPETITION
Edward W. Powers Auditorium
DeYor Performing Arts Center | 1–5pm
Guests are invited to drop in any time to watch the
competition.

mon 19 JAZZ ENSEMBLES
Chestnut Room, Kilcawley Center | 7:30 p.m.

mon 26 JAZZ COMBOS
Spotlight Theater, Bliss Hall | 7:30pm

wed 28 MUSIC AT NOON:
SAXOPHONE STUDIO RECITAL
Butler Institute of American Art | 12:15pm

wed 28 YSU CONCERT BAND &
WIND ENSEMBLE,
MUSICAL COLLOQUY
Stambaugh Auditorium | 7:30 p.m.
1000 Fifth Avenue, Youngstown
Dana School of Music Alumni Trombone Choir,
Michael Crist, Director; Dr. Andrew Mitchell,
Trombone

fri 30 DANA CHAMBER ORCHESTRA,
DVORAK & MENDELSSON
Ford Family Recital Hall at
The Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center | 7:30pm

December

sun 2 DANA FACULTY CHAMBER
MUSIC RECITAL
Bliss Recital Hall | 4:30pm

MON 3 KEYBOARD HOLIDAY
EXTRAVAGANZA
Bliss Recital Hall | 7:30pm

wed 5 MUSIC AT NOON: MUSICAL
THEATER STUDIO RECITAL
Butler Institute of American Art | 12:15pm

wed 5 DANA HOLIDAY CONCERT
AND CAROLS & COCOA
Stambaugh Auditorium | 7:00 p.m.
1000 Fifth Avenue, Youngstown

Thurs 6 & FRI 7 STRINGS SHOWCASE
Bliss Recital Hall | 7:30pm

fri 7 & sun 9 BALLET WESTERN RESERVE
AND YSU JAZZ ENSEMBLE
PRESENT THE NUTCRACKER
Friday, December 7, 7:00pm \$
Sunday, December 9, 2:00pm \$
Stambaugh Auditorium
1000 Fifth Avenue, Youngstown

sat 8 YMTA YSU SCHOLARSHIP
COMPETITION
Bliss Recital Hall | 8am–12pm



Dana School of Music 2019

Audition Dates

SATURDAY JANUARY 19

SATURDAY FEBRUARY 16

SATURDAY FEBRUARY 23



Professor Matthew Mazuroski
Theater & Dance Chair

Message from the Theater & Dance Chair

On behalf of the Faculty, Staff, and Students in the Department of Theater & Dance, I want to invite you to join us for our very exciting 2018-2019 season line-up of plays, musicals, cabarets, and dance concert! Our mainstage offerings this season include the hilariously spooky *The Addams Family: The Musical*; Paula Vogel's Pulitzer Prize-winning play, *How I Learned to Drive*; our annual Spring Dance Concert; and a very exciting partnership with the Dana School of Music to bring to life James Lapine and Stephen Sondheim's magical, *Into the Woods*.

Interspersed throughout the season we are also offering innovative performance opportunities for our students that include two Cabarets featuring our BFA Musical Theater students, Our Acting I/ Directing I student collaboration: Ten-Minute Plays, and our Second Annual Festival of New Work that highlight our students' creativity in film, dance, and theater performances.

Our mission embraces the study of theater, dance, and film as a form of artistic expression but does not lose sight of the fact that it is also an instrument of communication, capable of opening windows to our past, present, and future; examining the workings of modern society, enhancing the awareness of other cultures, and stimulating thinking about moral and ethical issues. The

artistic forms of Theater, Film, and Dance allow us to walk a mile in another's shoes. It strengthens and rebuilds our sense of empathy and allows us to step outside the mundane and enter the realm of the sublime. It reminds us of our fundamental humanity.

If you wish to contribute to this mission, please consider joining Friends of University Theater! Your generous gift will help support the faculty, staff, and students to continue to produce innovative, creative, and evocative theater for the entire community. For more information about giving opportunities, please contact Matthew Mazuroski at (330) 941-3810 or mmazuroski@ysu.edu.



Faculty Highlights

The Department of Theater & Dance production of Dead Man's Cell Phone was selected to be presented at the Region 2 Kennedy Center American College Theater Festival. The production was directed by Associate Professor Matthew Mazuroski and marks the first time in the history of University Theater at YSU that a production has been honored in this way. This was one of six productions selected out of a pool of nearly 600. The National Festival also awarded certificates of merit for Direction and the entire design team to include: Assistant Professor Todd Dicken: Scenic Design; Assistant Professor Katherine Garlick: Costume Design; Wendy Akers: Prop Design; Associate Professor Matthew Mazuroski: Sound Design; and students, Miles Garrett: Projection Design and Mason Edmunds: Acting.



Maria Fenty Denison, DMA, is the new Program Coordinator of Musical Theater in the Department of Theater and Dance. As a multidisciplinary singing specialist, she presents frequently on healthy singing. This year, she was a guest clinician for the Kennedy Center American College Theater Regional Festival speaking on Finding Balance in Belt and Other MT Singing. For the Ohio Thespian Unified Auditions, she was asked to speak on two topics: Getting that MT Audition and Healthy Belt in MT Singing. She recently traveled to DePaul University, Chicago, to meet with their stage managers in a round table event about working with singers and actors. The topic was voice health advocacy. The objective was to assist stage managers in understanding what the singer/actor needs as a voice user in order to assist them in maintaining vocal health during the run of a show.

Department of Theater and Dance General Information

Admission to stage productions in both Ford Theater and Spotlight Theater is by paid ticket only. Patrons may purchase tickets by phone through the University Theater Box Office at 330.941.3105 and in person two weeks before opening night at the University Theater Box Office in Bliss Hall. No tickets will be reserved without payment.

University Theater Season Ticket Subscription

Your steady attendance at performances is the best way to support and encourage the students in these productions. For a season ticket subscription form, please go to page 33 of this Magazine.

Student Highlights



Mia Colòn '19 won an audition providing her the opportunity to work full-time at Cedar Point this past summer in her chosen field of musical theater. During spring 2018, Mia was a guest singer with Dr. Kiser's Brass Quintet, was awarded the Youngstown Music Teachers Association Scholarship and performed in the première of a new work, Mr. Wheeler's.



Lexi Denney '21 has already made her mark. She was the female lead in the award-winning play of this spring's Festival of New Work. Busy both singing and acting this past summer, she performed in The Millennial Theatre's new work, Independent Heroin Project, and Little Shop of Horrors in August.



Jessica D. Hirsh '19 began her junior year with a starring role as "Isla Neumann" in Spring Awakening. Her 10-minute play and choreography for Anything Goes were accepted into the inaugural Festival of New Work this spring. Jessica started the summer 2018 in Youngstown, in Bullets Over Broadway, then traveled to Israel and on to New York City to participate in the nationally auditioned workshop, Open Jar Institute.



AnnMarie Lowerre '20 won new academic scholarships this spring and maintained her standing on the Dean's List. This summer, AnnMarie starred as "Eden Brent" in Bullets Over Broadway at the Youngstown Playhouse and will choreograph, Bye Bye Byrdie.





Rosie Bresson '20 received a KCACTF award (Kennedy Center American College Theatre Festival) in Musical Theatre. Rosie enjoyed many highlights this year including performing “Kathy” in *The Last Five Years* at The Millennial Theatre and “Ellen” in *Bullets Over Broadway* at the Youngstown Playhouse. This past summer, she joined 120 students nationwide at Open Jar Institute Summer College Intensive in New York City.



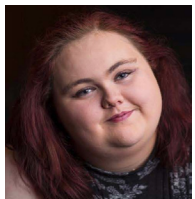
Nathan Wagner '19 is a BFA student concentrating in musical theater. He not only performs in all genres but also strives to commit himself to the research of a dramaturg. During spring 2018, he performed in the premiere of a new work, *Mr. Wheeler's*, and was the male lead in the award-winning play of Festival of New Work. This past summer, he was busy working with The Millennial Theatre Company in their production of *Jesus Christ Superstar*.



DJ Davis '19 won a spot in the Festival of New Works with his 10-minute play. During summer 2018, he worked full-time in his chosen field at *Trumpet in the Land* in New Philadelphia, Ohio. In addition, he was cast in *Bye Bye Byrdie* and *Dorothy Meets Alice*. DJ recently won a scholarship from the YSU Foundation in association with the Junior Civic League.



Hailey Gelzheiser '19, is the Head Instructor for Ameridance and teaches many Summer Camps nationwide. Hailey teaches children ages 4-11 at the Youngstown JCC School of Dance and choreographs both locally and in the greater Pittsburgh area. Her most recent piece of choreography for YSU's Dance Ensemble won the spotlight moment for contemporary dance in the Festival of New Works.



Aislinn Lowry '21 has stage-managed and assisted at least two shows as a freshman. She started a summer reading initiative meant to expand the knowledge of plays and to begin working on conceptual contexts for their use in shows. She serves as one of T&D's welcome ambassadors by greeting prospective students. Currently, she is collaborating with a colleague on an original musical and is a KCACTF Region 2, MTI Cabaret honoree.



August

fri31 **HUBER MARIONETTES:
SUSPENDED ANIMATION
(BEHIND THE STRINGS)**
Pipino Performing Arts Series
Ford Theater, Bliss Hall, YSU | 7:30pm

September

fri28 **MISCAST CABARET**
Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center | 7:00pm
260 West Federal Street, Youngstown
Join YSU's Department of Theater and
Dance in an oddball celebration of all things
musical theatre. Enjoy both the unusual and
the unexpected as popular musical theatre
songs are performed, in sometimes surprising
casting. Spend the evening with loads of smiles.
All proceeds from the cabaret will benefit the
Musical Theatre Program and initiatives.
Coordinated by Dr. Maria Fenty Denison
Tickets are \$25 each and are available by
calling: 330-744-4269. Parking is available in
adjacent lots for a nominal fee.

October

fri19 **sat20** **sun21** **fri26** **sat27** **sun28** **THE ADDAMS FAMILY**
Fridays and Saturdays–7:30pm
Sundays–2:00pm | Ford Theater
Book by Marshall Brickman & Eric Ellice
Music and Lyrics by Andrew Lippa. Everyone's
favorite macabre family of creepy kooks comes
to devilishly delightful life in this new and
original comedy. Living in their super-spooky
mansion in Central Park, The Addams family,
led by the elegantly gaunt and seemingly
undead Morticia and her ever-devoted
husband Gomez, is in turmoil. Their daughter
Wednesday, now 18, finds herself falling in
love—a sensation that is unsettling for both her
and her family of endearing misfits. When the
teen invites her new boyfriend, Lucas Beineke,
over with his “normal” family to get better
acquainted with the Addams household, comic
chaos ensues.



November

fri9 **sat10** **sun11** **fri16** **sat17** **sun18** **HOW I LEARNED TO DRIVE**
Fridays and Saturdays–7:30pm
Sundays–2:00pm | Spotlight Theater
By Paula Vogel. Buckle up; it's going to be
a bumpy ride. How I Learned to Drive is a
story of a woman who learns the rules of the
road and life from behind the wheel. Paula
Vogel's play is a wildly funny, surprising and
devastating tale of survival, a sexual coming
of age through the 60's, 70's and 80's as seen
through the provocative lens of a troubling
relationship between a young girl and an older
man. Vogel takes us on a no-holds-barred trip
with a deeply compassionate look at how we
are shaped by the people who hurt us. Come
experience the 20th anniversary of this 1998
Pulitzer Prize winning play. Contains Strong
Language and Adult Themes.

December

sun9 **TEN-MINUTE PLAYS**
Spotlight Theater | 7:00pm
Coordinated by Matthew Mazuroski.
Join us for the seventh annual evening of Ten-
Minute plays showcasing the student directors
and actors in these workshop productions. The
directors will explore the foundations of story-
telling and develop their skills in working with
actors on these exciting and innovative scripts.
Free Admission. No reservations taken.



THEATER & DANCE

Distinguished Alumni



Bill Bodine
Grammy Award Winner

Grammy award-winner Bill Bodine is a producer, composer, arranger, bassist, and trumpeter who has been a fixture in the Los Angeles music community for 35 years, touring and recording on upright bass with notable musicians, including Van Morrison, Olivia Newton-John, Melissa Manchester, Joan Armatrading, Cher, Sergio Mendez, and Peter Criss.

His television work included eight years in the Star Search House Band, two seasons on the New Gong Show, numerous appearances on The Tonight Show, Merv Griffin, Solid Gold, Midnight Special and more recently on trumpet for Arrested Development. As a composer for television specials and series, Bill includes Judge Judy and ABC's Second Noah as credits. As a songwriter, he has written for top music artists, including Glen Fry of the Eagles, Manhattan Transfer, and Laura Branigan, and billbodinemusic has composed scores for over 300 television commercials, including Honda, McDonald's, Nike, Toyota, Gillette, HBO, Fox Network, and NBC.

Bill is involved in numerous philanthropic causes, two of which directly impact students at YSU and the surrounding Youngstown area. In 1994, Bill, along with Phil Wilson and Ron DiTullio, established the Tony Leonardi Memorial Jazz Scholarship Fund as a 20th anniversary gift to the Dana School of Music Jazz program (of which Tony Leonardi, Phil Wilson, and Bill have been credited as "Founding Fathers"). He continues his involvement with the University by producing concerts for the Dana School of Music and organizing and participating in seminars designed to bring active music professionals to YSU to inform and inspire current students. Bill is also co-founder of the CreativeBridge Coalition, a non-profit corporation whose mission is to bring music programs to children with special needs. In 2016, CreativeBridge helped develop the Valley of the DIVAs concerts, a fundraiser for CreativeBridge that honors the contributions and talents of the women in the Mahoning Valley.



Larry Davis
Walt Disney Imagineering Executive
Producer and Creative Director, Retired

Originally from Salem, Ohio, Sculptor Larry Davis began his academic career in 1970 as a biology major at Youngstown State University. During that same time, he also played drums in a rock band, The Sound Barrier, which achieved regional success. A series of life altering experiences led Larry to “pick up a paint brush” and eventually switch majors from Biology to Fine Arts. In 1976, he graduated from YSU with a BFA in Sculpture and a K-12 Teaching Certificate. In 1983, he earned an MFA in Sculpture with a minor in photography from California State University in Long Beach and upon graduation, continued at the university as a part-time instructor for several years.

In 1980, while still a graduate student, Larry began his decades-long career with the Walt Disney Company. His numerous positions with Disney included Production Artisan and Show Design, Entertainment and Art Department; Operations Manager of Store Development, Anaheim Disneyland Resort; Senior Manager of Fixture and Theme Development, Global Store Design and Construction, Worldwide Disney Store Imagination Park prototype; Senior Creative Producer, Walt Disney Imagineering Creative, Anaheim, CA; and Senior Creative Producer, Walt Disney Imagineering Creative, Shanghai Disneyland Main Entrance. The Shanghai Disneyland park opened on June 16, 2016, and on October 1, 2016, Larry officially retired from Walt Disney Imagineering.

Larry currently lives in Los Angeles with his wife, Maureen, and maintains a studio in their home, where he continues to work on new sculptural ideas. He frequently returns to Salem and the Youngstown area to visit his mother and sister and continues to present lectures and seminars for students in the Department of Art.



Eric Shonk
Broadway Actor

Eric Shonk graduated from Youngstown State University in 2015 and performed in many shows while he was a student. Some of those shows include *The Spitfire Grill*, *Cox and Box*, *Rent*, *Tribunal*, *1940's Radio Hour* and many more. Other credits include *The Barnyard Follies Soundtrack*, *Tecumseh!* and *The Producers*. He is currently touring in the International Broadway Tour of *Kinky Boots*. Eric also does voice-over work with the YouTube channel "Starforce Media." Quote: "I honestly would not be where I am today without YSU's incredible Theater and Dance program. Because of diverse classes and caring teachers, I am a better singer, actor, dancer, and more importantly, a better person than when I was when I came into the school."



Pamela Browner White
Sr Vice President of Communications,
American Board of Internal Medicine

Since graduating from Youngstown State University with a BA in Communication, Pamela Browner White has had a distinguished career, with over 25 years of experience in communication, community relations, public affairs, and strategic development. She currently serves as Senior Vice President of Communications with the American Board of Internal Medicine. Previously, she was Senior Vice President of Corporate Communications and Strategic Development at Esperanza, Inc., Vice President of Public Affairs for Cancer Treatment Centers of America, and has held senior leadership roles with high-profile organizations such as Citizens Bank of Pennsylvania and the Philadelphia Eagles.

Pamela also has a long history of community service. She is Chair Emeritus of the Board of Directors for the Marian Anderson Award and former Chair of the Philadelphia Youth Council and Philadelphia Workforce Investment Board. She is a member of the National Association of Minority Media Executives and served on Widener University's Board of Trustees. She collaborated with the Governor of Pennsylvania to create a one-of-a-kind venture that provided \$100 million in low-interest loan incentives for businesses expanding or relocating to the state.

Pamela has received a number of prestigious awards, including: Pennsylvania Top 50 Women in Business, NAACP President's Award Beverly Hills, Philadelphia Business Journal Woman of Distinction, Thurgood Marshall 2009 Award of Excellence, The Salvation Army 2009 Eliza Shirley Women in Leadership Award, and the Girls Inc. of Greater Philadelphia Strong, Smart and Bold Award.

FALL 2018 CONDENSED CALENDAR

- ART
- COMMUNICATION
- MUSIC
- THEATRE & DANCE

August

FOUNDATIONS STUDENT EXHIBITION

Wednesday 22-September 14

MEET THE MARCHING PRIDE

Saturday 25 | 7:30pm

MUSIC AT NOON: KIVIE CAHN LIPMAN, CELLO

Wednesday 29 | 12:15pm

HUBER MARIONETTES: SUSPENDED ANIMATION (BEHIND THE STRINGS)

Friday 31 | 7:30pm

September

YSU WIND ENSEMBLE POPS CONCERT

Wednesday 5 | 7:00pm

SANCTUARY, ARTIST EXHIBITION

Friday 7-October 26

SANCTUARY PUBLIC RECEPTION

Friday 7 | 5-7pm

RESORT, ARTIST EXHIBITION

Friday 7- October 26

RESORT PUBLIC RECEPTION

Friday 7 | 5-7pm

RESORT GALLERY TALK

Friday 7 | 5pm

GUEST ARTIST: JOHN MORTENSEN

Friday 14 | 7:30pm

GUEST ARTIST CLINIC

Saturday 15 | 9am-12pm

JAZZ ALLSTARS CONCERT FEATURING YSU ALUMNI

Sunday 16 | 2:00pm

FOUNDATIONS STUDENT EXHIBITION

Monday 17-October 5

SANCTUARY GALLERY TALK

Wednesday 19 | 5:10pm

GUEST LECTURE: ROGER LOVE

Friday 21 | 11am-1pm

GUEST LECTURE: DR. JESSICA CHISHOLM

Friday 21 | 4:00pm

GUIDED BIRD WALK BY JOHN GUY PETRUZZI

Saturday 22 | 9:00am

GUEST ARTIST CLINIC: MARK KELLOGG, TROMBONE (EASTMAN)

Saturday 22 | 1:00-3:00pm

DANA PIANO TRIO

Sunday 23 | 4:30pm

MUSIC AT NOON: VOICE DEPARTMENT RECITAL

Wednesday 26 | 12:15pm

MISCAST CABARET

Friday 28 | 7:00pm

DANA VOCAL SOCIETY RECITAL

Saturday 29 | 7:30pm

October

NORTHEAST OHIO KEYBOARD FESTIVAL OPENING CONCERT

Monday 1 | 7:30pm

NORTHEAST OHIO KEYBOARD FESTIVAL MASTERCLASS

Tuesday 2 | 4pm-6pm

GUEST ARTIST RECITAL: MARK NIXON

Tuesday 2 | 7:30pm

MUSIC AT NOON: NORTHEAST OHIO
KEYBOARD FESTIVAL

Wednesday 3 | 12:15pm

ACRONYM: THE BATTLE OF VIENNA

Friday 5 | 7:30pm

JAZZ ENSEMBLES

Monday 8 | 7:30pm

SCOTLAND STUDY ABROAD STUDENT
EXHIBITION

Monday 8-Friday 26

DANA SCHOOL OF MUSIC OPEN
HOUSE

Wednesday 10 | 8:30am-4pm

MUSIC AT NOON: FACULTY RECITAL

Wednesday 10 | 12:15pm

ALL RUSSIAN! DANA SYMPHONY
ORCHESTRA

Wednesday 10 | 7:30pm

DR. MISOOK YUN VOICE STUDIO
RECITAL

Sunday 14 | 3:00pm

PRESS DAY EVENT

Monday 15 | 8am-3pm

MUSIC AT NOON: WIND ENSEMBLE

Wednesday 17 | 12:15pm

IMIN YEH, ART LECTURE SERIES

Wednesday 17 | 5:10-6pm

CONCERT BAND, WIND ENSEMBLE &
HS HONORS WIND ENSEMBLE

Thursday 18 | 7:30pm

THE ADDAMS FAMILY

October 19, 20, 26, 27-7:30pm

October 21 & 28-2:00pm

MUSIC AT NOON:
PERCUSSION ENSEMBLE

Wednesday 24 | 12:15pm

DIANA COOPER, ART LECTURE SERIES

Wednesday 24 | 5:10 – 6pm

JAZZ COMBOS

Thursday 25 | 7:30pm

TUBA / EUPHONIUM RECITAL

Sunday 28 | 6:00pm

FALL CHORAL CONCERT

Monday 29 | 7:30pm

HIGH SCHOOL MAIL ART SHOW

Monday 29-November 21

GUEST ARTIST: KIRILL GLIADKOVSKY,
PIANO, SADDLEBACK COLLEGE, CA

Tuesday 30 | 7:30pm

MUSIC AT NOON: TUBA/EUPHONIUM
ENSEMBLE

Wednesday 31 | 12:15pm

November

GUEST ARTIST RECITAL: CLASSICAL
GUITARIST TENG YUE ZHANG (CHINA)

Friday 2 | 7:30pm

YMTA RIBBON FESTIVAL

Friday 3 | 8am-1pm

VOICESCAPES AUDIO THEATER:

GRANNY'S COOKIES

Sunday 4 | 2pm

FLUTE STUDIO RECITAL

Monday 5 | 7:30pm

SAXOPHONE STUDIO RECITAL

Wednesday 7 | 7:30pm

MUSIC AT NOON: CLARINET RECITAL

Wednesday 7 | 12:15pm

DANA GUITAR ENSEMBLE

Thursday 8 | 7:30pm

GUEST ARTIST: ZVONIMIR TOT

Friday 9 | 2-4:30pm

HOW I LEARNED TO DRIVE

November 9, 10, 16, 17-7:30pm

November 11 & 18-2:00pm

CLARINET STUDIO RECITAL

Sunday 11 | 2:00pm

FLUTE ENSEMBLE CONCERT

Tuesday 13 | 6:00pm

GUEST ARTIST: RON COULTER

Tuesday 13 | 7:30pm

MUSIC AT NOON: YSU
BARBERSHOP CHORUS

Wednesday 14 | 12:15pm

ERIC LOPRESTI, ART LECTURE SERIES

Wednesday 14 | 5:10 – 6pm

FALL GRADUATING BFA EXHIBITION

Friday 16-December 7

BFA PUBLIC RECEPTION

Friday 16 | 5-7pm

DANA OPERA ENSEMBLE

Saturday 17 | 7:30pm

DANA YOUNG ARTIST COMPETITION

Sunday 18 | 1-5pm

JAZZ ENSEMBLES

Monday 19 | 7:30pm

JAZZ COMBOS

Monday 26 | 7:30pm

JUNIOR PORTFOLIO REVIEW EXHIBITION

Monday 26-Friday 30

MUSIC AT NOON: SAXOPHONE RECITAL

Wednesday 28 | 12:15pm

YSU CONCERT BAND & WIND ENSEMBLE, MUSICAL COLLOQUY

Wednesday 28 | 7:30 p.m.

DANA CHAMBER ORCHESTRA, DVORAK & MENDELSSHON

Friday 30 | 7:30pm

December

DANA FACULTY CHAMBER MUSIC RECITAL

Sunday 2 | 4:00pm

KEYBOARD HOLIDAY EXTRAVAGANZA

Monday 3 | 7:30 pm

JUNIOR PORTFOLIO REVIEW EXHIBITION

Monday 3 - Friday 7

MUSIC AT NOON: MUSICAL THEATER STUDIO RECITAL

Wednesday 5 | 12:15pm

DANA HOLIDAY CONCERT AND CAROLS & COCOA

Wednesday 5 | 7:00pm

STRINGS SHOWCASE

Friday 6 and Saturday 7 | 7:30 PM

BALLET WESTERN RESERVE AND YSU JAZZ ENSEMBLE PRESENT THE NUTCRACKER

Friday 7 | 7:00pm & Sunday 9 | 2:00pm

YMTA YSU SCHOLARSHIP COMPETITION

Saturday 8 | 8am-12pm

TEN-MINUTE PLAYS

Sunday 9 | 7:00pm





Contact

Website: www.yosu.edu/academics/cliffe-college-creative-arts-and-communication

Facebook: www.facebook.com/ysuccac

Twitter: www.twitter.com/ysuccac

Email: CliffeCollege@ysu.edu

Telephone: 330-941-3625.

Alumni

As Alumni of the Cliffe College of Creative Arts and Communication, you are invited to all receptions hosted by the college in conjunction with the events listed in this brochure. To learn more about the benefits available to YSU alumni, go to www.yosu.edu/alumni. Please remember to also email us at CliffeCollege@ysu.edu with updates on where you are working, performing, exhibiting, teaching, and any other accomplishments you would like us to share. Save the Dates! Please plan to join us at the Cliffe College Alumni Reception on Friday, October 5th in Bliss Hall and the Homecoming Alumni Tailgate Party on Saturday, October 6th during the 2018 YSU All-Alumni Homecoming Weekend. Additional information will follow soon.

Prospective Students

VISIT

For more information and to schedule a personalized tour, please contact Danielle Lorenzi, Coordinator of Admissions and Recruitment at djlorenzi@ysu.edu or call 330-941-2346.

APPLY

Prospective students may apply at www.yosu.edu/admissions. Some programs require additional audition or application materials for admission. For additional information, please contact the department in which you are interested.

Parking & Directions

Parking is available most conveniently in the Wick Avenue Parking Deck for a \$5 fee payable in cash only. Patrons should park on the third level, then walk behind the McDonough Museum to easily access Bliss Hall. Bliss Hall's street address for GPS use is Bliss Hall, 547 Wick Ave, Youngstown, OH 44503.

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.yosu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.

University Theater Season Ticket Subscription

Your steady attendance at performances is the best way to support and encourage the students in these productions. A season ticket subscription for 2018-19 offers a substantial discount over the cost of individually purchased tickets.*

Name _____
Address _____
City _____ State _____ Zip _____
Daytime phone number _____
Email address _____

Please send me _____ University Theater Season Ticket Subscription(s):

- _____ Adult @ \$60
- _____ Alumni Society Member @ \$30
- _____ Senior Citizen @ \$30
- _____ Penguin Club Member @ \$30
- _____ YSU Faculty and Staff @ \$30
- _____ Youngstown-Warren Regional Chamber Member @ \$30
- _____ Non-YSU Student @ \$30

\$ _____ TOTAL enclosed
Master Card or VISA _____ Expiration date _____

Make check payable to University Theater and send payment and form to YSU Theater Box Office, Cliffe College of Creative Arts & Communication, One University Plaza, Youngstown, OH 44555, or call 330-941-3105.

*Does not include events in the Pipino Performing Arts Series



YOUNGSTOWN STATE UNIVERSITY
FOUNDATION



YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of
Creative Arts
& Communication*

One University Plaza
Youngstown, Ohio 44555

